"A conspiracy of silence speaks louder than words."
John Lennon

MAIN SHEET

Cape Cod Community College

September 21, 1982, Tuesday

Department of Education sets the record straight (?)

Edward Elmandorf
Deputy Assistant Secretary for
Student Financial Assistance
United States Departmept of Education

Newspaper, radio, and television reports of substantial cuts in Federal financial aid to college students have triggered a barrage of phone calls to the U.S Department of Education in Washington, D.C.

Callers, both students and parents, are often confused by misleading or incomplete information. Many have expressed fear that the government has let them down; that college is no longer affordable.

It is true that student financial assistance programs have undergone considerable change in the past two years. There have been some reductions. Most of the changes, however, reflect an effort to return the aid programs to their original purpose, which was to help students cover the cost of a college education -- not to carry the whole burden. A successful return to original intent will help ensure the survival of these aid programs for future students.

Federal financial assistance is divided into three categories. "Grants" are awards of money that do not have to be paid back. "Loans" are borrowed money which a student must repay with interest "Work-Study" provides the chance to work and earn money to off-set college costs while attending classes.

The Pell Grant Program is one of the best known of the Federal student aid programs. Formerly called the Basic Educational Opportunity Grant, Pell is often the first source of aid in a package which may be composed of other Federal and non-Federal sources. In the 1982-83 sachool year, 2 55 million students share $2,279,040,000 in Pell Grants.

The U.S. Department of Education uses a standard formula to determine who qualifies for Pell Grants Students should contact the college financial aid administrator to apply on the free "Application for Federal Student Aid " This is the formula for all Federal student aid programs

The Supplemental Educational Opportunity Grant provides another mechanism for making awards to students. SEOG is different from the Pell Grant in that it is managed by the financial aid administrator of each participating college Each school receives a set amount of money from the Department and when that money is gone, there are no more SEOG funds for the year.

In 1982-83 the Department of Education will provide 440,000 students with $278,400,000 in Supplemental Educational Opportunity Grants. Students will get up to $2,000 a year under this program.

Grant programs are designed to help the most needy students get a college education. The Pell Grant, in particular, is targeted to help those students whose families earn less than $12,000 a year. Grant aid is not meant to cover all college costs but is expected to be combined with a reasonable contribution from the student's family and individual self-help, generally in the form of loans, private scholarships, and work.

Another type of student financial assistanee is the College Work-Study Program. Designed to provide on- or off-campus jobs for undergraduate and graduate students who need financial assistance, Work-Studfy is usually managed by the college financial aid administrator. Some 950,000 students will receive $528 million under this program in 1982-83.

A great deal of publicity has been generated lately on Federal student loans, particularly the National Direct Student Loan Program. Although all colleges do not participate in the NDSL program, 3,340 of them do This program makes available low interest (5 percent) loans that students must begin repaying six months after completing school (either by graduating, leaving, or dropping below half-time status). Up to 10 years is allowed to repay the loan. Application is made to a school's financvial aid administrator who manages the loan fund. The fund is a revolving account, designed to allow a school to continually make new loans as existing loans ase repaid About 800,000 students will receive NDSLs in 1982-83; 10,000 more than in 1981-82

Recently, Secretary of Education T. H. Bell signed a regulation which provides incentives for an institution to reduce the default rate of its NDSL program fund A college which has a default rate over 25 percent is asked to turn responsibility for collecting the debt over to the Federal government If an institution is not prepared to do this, and the default rate remains 25 percent or more, the Federal government will cut off NDSL funding

The Guaranteed Student Loan Program, much in the news lately, makes avaslable low interest loans to students, with the Federal government paying the interest while a student is in school These loans are made by a lender (such as a bank, credit union, or savings and loan association) and insured by either the Federal government or a State Guarantee Agency. This, the largest student aid program, will make available over $9 5 billion in loans during the 1982-83 school year

Undergraduate students can borrow up to $2,500 a year and graduate students can borrow up to $5,000 under GSL

The total debt an undergraduate student can carry is $12,500. For graduate or professional study this figure is $25,000 A student borrower whose family income is less than $30,000 automatically qualifies for an interest-subsidized loan Students whose family income exceeds $30,000 may still be eligible for GSL interest benefits if the college's financial aid administrator determines that the student has demonstrated financial need

A new loan program started in 1981, called the Auxiliary Loan (or PLUS) Program, allows parents, independent students, and graduate students to borrow up to $3,000 a year. There is no income cut off for eligibility The interest on PLUS loans will be lowered from 14 to 12 percent sometime in October as a result of lower average U S Treasury bill interest rates.

As the economy continues to recover, we can expect a continued lowering of interest rates, thus easing student repayment costs and reducing Federal expenditures In addition, the Reagan Administration has embarked on a major initiative to college delinquent and defaulted loans under the National Direct and Guaranteed Student Loan Programs It is anticipated that $80 milhuon will be collected in 1983 Congress has been asked to allow funds collected on delinquent loans to be recycled in the loan programs; under present law, such funds asre returned to the Treasury. Returning money to the loan funds would make more money available to future college students.

Student aid reforms proposed by the Reagan Administration re-establish the fundamental principal that a student and his or her family share the primary responsibility for meeting college costs. The Federal and State government have a role in bridging the gap between what a family can reasonably contribute and the cost of attending college Only by maintaining its fiscal integrity can the Federal government continue to play its part in bridging this gap through student aid programs

A New Paper is Here

I have procrastinated enough. My roles as editor and sole (well almost) staff member have provided me with numerous reasons for not writing this editorial: Articles had to be rewritten, contacts had to be made, photographs had to be taken, and a staff had to be formed. I have successfully used these and other excuses to put off my obligation to write for the paper

In the first issue of the **Village Voice (not the Campus Voice)**, editor Dan Wolf wrote, "A new paper is here, and it's painful business for an editor to write his first editorial." I too am finding out that first editorials are a pain to write. Why? Because I don't know what an editor is supposed to do.

Given the fact that I'm an admittedly naive editor, I intend to compensate by doing what I do best — plagiarize the literary form of people who **do** know what they're doing and do it well. So with that in mind, I will now return to the first issue of the **Village Voice.**

In his first editorial, Mr. Wolf set down his editorial policy (which, by the way, was to not have one). Therefore, in following his lead, I will do the same; while taking into account that this paper is not quite as independent as Mr Wolf's.

In the past the college newspaper has reported on some rather controversial topics. Controversy seems to be one of those inherent qualities of man for which there is no solution. Disagreements have appeared in the past, and I fully expect them to appear in the future, and in the pages of the MAIN SHEET With one exception — this paper will not allow disagreements to evolve into major altercations When controversial issues are covered, both sides will be reported in full accuracy and fairness.

One of my major disappointments with past issues of the college newspaper was its lack of proofreading. This will not be a problem this semester. Even if I have to rewrite every article, this paper will no longer print avant-garde versions of the Englsh language

To conclude, this paper has a responsibility to live up to the journalistic standards of independent newspapers — to seek out and present in an unbiased and decorous manner those issues which affect their readers, while also preserving the academic integrity of the college Hopefully the delicate balance between the two can be maintained, to the benefit of all concerned

Bob Fitzgerald

Deja Vu



New students suffer through registration day

Policy regarding drugs on campus

All of us at the Community College remain acutely aware of the possibilities and, indeed, the probabilities of our students becoming or being involved in the continuing national use and abuse of dangerous drugs. I am deeply concerned that such mind-altering drugs as LSD and PCP (angel dust) are available on the Cape and plentiful, together with a host of other street substances. It is difficult, of course, to separate fact from fiction in assessing drug traffic or use by our students on this campus or in the community, but we are concerned and will continue our alertness regarding the total situation. In order to make clear the position of the College in this regard, I would like to state our policy regarding possession, distribution and use of illegal drugs.

Any student found possessing, using, selling or involved in any way with drugs on this campus, unless prescribed by a physician, will be subject to disciplinary action including dismissal as adjudged by the Judiciary Board and the President. In addition, the College remains cognizant of its responsibilities to the civil authorities. Operating within this framework, we take the following approach

1 We urge students who seek information, advice or counsel regarding drugs to contact faculty advisors, members of the Dean of Students' staff or the Health Service and we shall help them, maintaining complete confidence in relationships. We are also prepared to refer students to appropriate professionals (medical, legal, psychiatric, etc..) according to the needs of the individual student. This will also be held in complete confidence.

2 A student, however, who ignores opportunities for help and assistance and who willfully violates our policies and the law faces disciplinary action.

It is incumbent upon all of us in the academic community to assume responsibility for the health, safety and welfare of all who are members of this community. I urge students to become actively concerned and involved in a leadership role with their peers in this regard. I remind the College community that there is the possibility of hard drugs, as well as powerful mind-altering drugs, being used by students at this and other campuses across the country. I am pleased to report that responsible students in most colleges are deeply concerned with drug abuse and addition as they can now see how so many lives are being adversely affected, in many cases as a result of pressures from peers to become involved in the drug scene Let us remind ourselves to generate our concern for human beings into positive action and become our brother's keeper. Perhaps then we can allhelp other people and save lives in the process.

This statement is not intended to open up for debate the alleged virtues or harmful effects of various soft drugs, but is intended to point out the position of this College in relation to the total drug scene.

Are you legally parked?

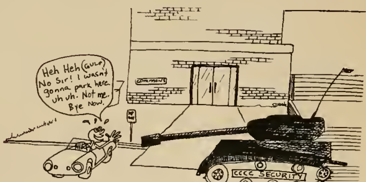
Excerpts from Parking Rules and Regulations★

All persons are expected to park their vehicle only in areas clearly designated for parking or as otherwise directed by campus security.. Vehicles which are illegally parked will be ticketed. Listed below are certain areas which constitute illegal parking This list is for guidance only and is not intended to be exhaustive.

1 In any manner upon any driveway as to impede the removal of snow or ice.
2. Upon sidewalks except as indicated.
3. On the circular roadway in any fashion.
4. In front of a driveway.
5. In any handicapped area without a clearly visible handicapped insignia.
6. Upon any way where parking of a vehicle will not leave a clear and unobstructed lane at least ten (10) feet wide for passing traffic.
7. Upon any entrance to a parking area.
8 Adjacent to any building in such a manner as to obstruct an exit or entrance thereto
9 In any area designated NO PARKING
10. Upon any sidewalk unless posted for parking

*These are merely excerpts and are not meant to be complete. They are noted for general guidance only. All students and staff are exected to become familiar with the full set of Parking Rules and Regulations available from the Chief of Security.

NEED TYPING DONE? CONTACT PAT AUSTIN, EXT. 313 OR BARBARA SWIMM, EXT. 320



CAMPUS SECURITY CRACKS DOWN ON PARKING VIOLATIONS

"Life is like the wind - where does it begin?"

The Doors, Other Voices

There is still time to enroll in the college "Moral Choices" course!

The Topics

Topics for the course include:

- The nature of morality
- Sex and morals
- Marriage and sexual equality
- Aboration
- Old People
- Politics and morality
- Law and morality
- Crime and morality
- Poroography and morality
- Science, technology and morals
- Work and leisure
- Business and morals
- The Welfare State and morals
- Moral education

The Courses by Newspaper series "Moral Choices in a Contemporary Society" which will appear in 16 segments in the Sunday Cape Cod Times starting today, will form the basis for a special study program developed by the Cape Cod Community College's Department of Continuing Education.

The course will be offered as part of the department's spring semester. Those enrolling may obtain three college crerdits or may be non-credit participants.

The weekly articles, one component of the course, will delve into the moral dilemmas that perplex modern Americans

In addition to reading the weekly essays, students enrolled in the program will read a wide variety of supplemental material and will participate in five Sunday afternoon seminars, from 1:30 to 4:30 pm in the South Hall Faculty Lounge. The seminars, to be held on September 26, October 17, October 31, November 21, and December 12 will be led by members of the college faculty.

The course is an elective for three credits. You may enroll in the course at the Department of Continuing Education until September 24. Course outlines are available there or from the course coordinator, William Baboer (Office — North Hall 209).

Whether you register for the course or not, don't miss the 16 stimulating essays starting in the *Cape Cod Times* September 19

MORAL CHOICES

COURSES BY NEWSPAPER

Irish Course to be taught at 4C's

Dr. Kenneth Nilsen, Preceptor of Irish Language at Harvard University will offer a course on Irish Folklore and Mythology at Cape Cod Community College on Sunday afternoons from 2-5 p.m. during the fall semester.

The course will cover Irish folklore and mythology from earliest times to the present Topics to be studied will include: early Irish sagas, modern folktales, the Gaelic song tradition, Irish calendar customs, fairylore and superstition, and the use of folkloric and mythological themes in the writings of Joyce, Synge and Yeats. For further information please contact the Division of Continuing Education at the college.

Campus Clubs and Organizations News

The college Chorus is open to all members of the College and the community. Students enrolled at 4c's may receive college credit for their participation in the Chorus. Rehearsals are held on Tuesday and Thursday afternoons from 3:15 to 4 15 p.m. All persons interested in joining the Chorus should contact Robert Kidd, in the Arts building, ext. 353 or 350

Participation in the College Chorus will award the student an opportunity of performing occasionally, with an orchestra, such masterworks as the Randall Thompson, **Peaceable Kingdom**, Palestrina **Missa Brevis**, Handel: **Messiah**, Benjamin Britten. **A Ceremony of Carols**, and Vivaldi: **Gloria**.

In addition to on-campus concerts, the College Chorus performs off campus in the immediate community and at other colleges and participates in the annual New England Junior College Choral Festival



If you are interested in the hotel or restaurant fields, this club is for you. The **Innkeepers Club** could provide direction in planning your career, while also giving you the opportunity to meet other people interested in the hospitality field Activities include film presentations, guest speakers, and tours of hotels and restaurants

"Karma, instant like"

WKKL has made it through another Cape Cod Summer and is still stronger than ever, playing more of the music the Cape wants. Under the guidance of their advisor, General Manager Dale Lumsden, this year's executive staff consists of four new people. Nancy Homer as Program Director, Don Gaston — Music Director, Scott Cardero — Promotions Director, and Paul Ware as head of Public Services

The Station's musical format will expand to include even more of a variety of new music, as well as old, and the popular specialty shows like the Oldies, Jazz, Bluegrass, Blues, and Dance Party programs will continue through the Fall and Winter The Station is also including more news and public affairs programming this semester

WKKL is always looking for new talent in the way of station personalities, behind the scenes personnel, and new local bands. If you're interested drop by the station

WKKL is located in the upper commons next to the Main Sheet.

Having lost a majority of its staff, due to graduation, the student newspaper — Main Sheet — is in the recruiting once again Openings are availabo in the photography, writing, advertising, layout, and business departments Working on the paper can be a rewarding experience for all involved and anyone interested in joining the staff should contact the Editor, Bob Fitzgerald, or just attend one of our weekly meetings held every Tuesday in the Main Sheet office at 12 30 p m

The Main Sheet office is located in the upper commons next to WKKL

The Janus Players' production of George Bernard Shaw's **Androcles and the Lion** has openings ranging from the technical field to the acting field All interested persons are urged to see Prof Del Wills in the Arts building, ext 355.

The Janus Players in the on-campus acting club responsible for the preparation and performance of theatrical productions at 4c's. Meetings are held on Tuesdays in the lower studio at 12:30 p m , located in the Arts building Openings are available, and anyone can attend

"There are two ways to be rich, one is to have more, the other is to want less"

The Learning Lab needs students willing to give an hour or two a week in helping their peers by participating in the campus tutoring program.

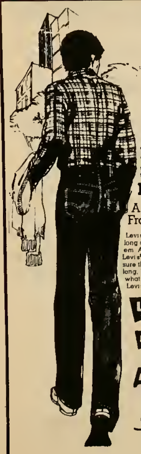
If you feel that you know a subject pretty well and would like to share that knowledge with another, please consider becoming a student tutor.

All subjects are needed Math, English, Accounting are usually those with the highest demand In addition, assisting students in test and note taking, or related study techniques, is a very useful contribution.

All times — Monday through Friday, 9 a m to 4 p.m — are currently available for signup



Mrs Louise Deutsch works with a student



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ARE YOU INTERESTED IN GLAMOUR MAGAZINE'S TOP TEN COLLEGE WOMEN COMPETITION FOR 1983?

PLEASE STAY TUNED TO

COLLEGE BULLETIN BOARDS FOR MORE INFORMATION.





Entertainment held at this year's Scallop Fest

Besides a delicious plate of bay scallops, french fries, cole slaw, roll and butter, this year's Bourne Scallop Fest will offer a variety of entertainment from local enserntainment by the Bourne Choral Group and Baker's School of Performing Arts, to several band concerts by a selected number of bands ranging from local high school bands to the famous Navy Band, and concluding each night with the Oom-pah-pah! music of a German Band, who will entertain in the WURZBURGER and MICHELOB LIGHT BEER TENT from 6 pm-10 pm. Entertainment will vary each day, and a calendar of events will be published soon.

Besides entertainment during the three day Fest, the Bourne Scallop Fest will offer their traditional MERCHANTS AND CRAFT SHOW, simultaneously with their other festivities. The Show will run through the three days and will provide beautiful merchandise and crafts like you've never seen before. Nestled among the show, will be exhibits where something new will await you as every display!

The Bourne Scallop Fest, which will be held Columbus Day Weekend, October 8, 9 & 10from 11 am-10 pm at the Sports Arena, Connery Rd., Otis Air Base, Bourne, is a treat for the entire family. Besides the Bay scallop dinner, a hot dog plate will be available for those who cannot or do not eat scallops. There'll be games for kids of all ages; an Antique Car Show and a new a different kind of road race for male & female runners, called the ROAD MIXER. The ROAD MIXER will be held on Saturday, October 9 at 2 pm. Group rates are available for the bay scallop dinner and there is free admission on to the ground as well as free parking.

For additional information or to purchase advance tickets, call or write the Greater Bourne-Sandwich Chamber of Commerce at (607) 888-6202, PO Box 304, Buzzards Bay, MA 02532.

SPECIAL VOTER REGISTRATION DAY

WEDNESDAY, SEPTEMBER 29

9AM - 2PM

STUDENT COMMONS BUILDING

Remember,

you must be registered before Oct, 2nd to be able to vote in the November elections. If you aren't registered to vote here's your opportunity.

Computer Club meeting

In South student lounge

Wednesday September 22

at 2 pm

A CONTEST!

DRAW MAINSHEET

A NEW MASTHEAD

RULES POSTED IN

MAIN SHEET OFFICE

"Some people would rather die than think about death."

Tom Robbins in Even Cowgirls Get the Blues

From the Reentry Center

The Reentry Center held an open house on Sept. 1st, 2nd and 3rd to welcome the new and returning reentry students to the F'82 semester. We were pleased to welcome well over 100 students during these three days and are looking forward to seeing them again during the semester.

Our first meeting of the semester was held on 9/9/82 at 12:30. Rick Nastri spoke to the group about the many activities available to students on Campus and also announced reentry students to consider running for the Student Senate. We are pleased to announce that three reentry students will be running for office. They are: Trudy George, Ken Deck and Greg Davis. Please remember to vote on Sept. 29th and 30th.

We will be holding meetings in the Reentry Center every Thursday at 12:30. Please stop by to see us and meet with other reentry students. Our reentry students make up over 25% of the day enrollment in numbers that is well over 450 people. It is the aim of the Reentry Center to provide support and resource information for our reentry students whenever possible. If you have a question, need a quiet place to just relax, or want to meet lots of new people, make it a point to stop by to see me, or join us at a regular meeting on Thursdays. We always supply the coffee and you can bring your lunch if you choose to.

Carol Smith

Senate News

There are a variety of clubs and organizations on this campus which are, in part, financed by the students. The Student Senate is directly involved with the dispersion of your twenty dollar activity fee to these clubs. The activity fee is paid by all students attending the college. If you are concerned about how your money is being spent, and would like to have the opportunity to effectively voice your opinions as a student, then you should consider running for the Student Senate. But money is not the only issue confronting students. The Senate needs students to represent the student body and the college itself in order to achieve the goals set by this year's Senate President.

If you are interested in running for the Senate, drop by the Student Activities office after September 13, 1982 — but no later than September 28, 1982. At that time you will be able to pick up a nomination sheet and begin campaigning. There is nothing to it! The nomination sheet is due back at the Student Activities office by September 28, 1982, and the elections will be held between 10 am and 1 pm on September 29th and 30th, in the cafeteria. The Senate is looking to elect ten freshmen and five sophomore senators.

For those of you running — Good Luck! And for those of you not, please remember to vote for the candidates which will best represent our student body.



Where's Our Clock?

LOCO-MOTION

LOCO-MOTION VAUDEVILLE is an explosive theatrical production of Circus Artistry, Acrobatic Movements, Characters, and Comic Situations reminiscent of the classic Vaudeville Era.

LOCO-MOTION VAUDEVILLE consists of two superbly conditioned men called BOUNCE and CYRUS, and a delightfully charming woman named MADEMOISELLE GOOOOH LALA. They will take you, the audience, into the comic, yet dramatic theatrical world of the variety stage.

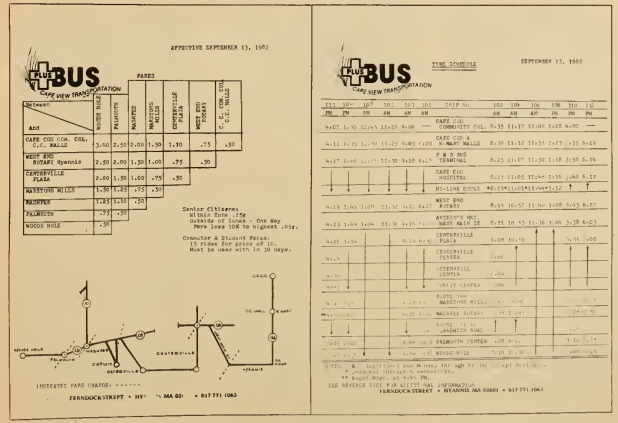
The high velocity and action packed repertoire includes: Two and Three Person Adagio Hand-Body Balancing and Acrobatics; Concertina and Accordion Accompaniment to the Juggling of Flaming Torches, Balls, and Cigar Boxes; as well as to Slapstick Comedy Dramas, Mechanical Mime Sketches, Lifesize Puppet Characters, Stand-up Comedy, Original Songs and Music, Midget Bicycling, Pandemonious Prestidigitations, A Choreographed Unicycle Ballet, Hilarious Pratfall Clowning, A Daring Strait Jacket Escape; and Much More ... LOCO-MOTION VAUDEVILLE.

In 1978 LOCO-VAUDEVILLE was featured on ABC's "Wide World of Sports Saturday Nite Special" from the Montreal Olympics. Later that year they were instructors at Ringling Brothers and Barnum and Bailey's CLOWN COLLEGE, teaching juggling, unicycling, and acrobatics. During the past five years, LOCO-MOTION VAUDEVILLE has performed at over 350 colleges and universities. In June of 1979 and 1981, LOCO-MOTION VAUDEVILLE performed in Saudi Arabia as guests of ARAMCO OIL CO., and culminated their European Tour with performances in Paris and Amsterdam.

LOCO-MOTION VAUDEVILLE is sponsored by Student Activities Office. The showtime is 12:30. The date is Sept. 23, 1982. The place is Cafeteria. Admission is free.

" ... if civilization sends its young men out to be killed once more, then civilization deserves to be destroyed."
"You'll look back. Something might be growing on you."

Marc Schleifer



CAMPUS VOICE:

EDITORIALS, COMMENTARIES, & LETTERS

"This is a writer's paper, not an editor's paper."
Dan Wolf

Room 204 Revisited

I look back on my two-year tenure as a Staff member, and later Co-Editor, with very mixed emotions.

On the one hand, I am grateful for the ever-challenging writing assignments. And I have many fond memories of the people I met and often befriended while working on the paper.

On the other proverbial hand, I can clearly recall all the hassles and difficulties that inevitably arose in the course of producing college newspapers. I regret, for instance, that only a handful of 4 C's students decided to join the staff of this newspaper. I can honestly state that every imaginable effort has been attempted, in the last few years, to recruit new talent.

And this is always, **of course**, the Publications Board. Simply put, it angers me to realize that we could not work harmoniously together in creating an exciting and innovative newspaper. I am not, however, placing the blame on their collective shoulders: indeed, we were equally in our beliefs and principles. I sincerely hope that a new spirit of cooperation between the two groups will be found this school years.

I guess I fought for the rights of this paper because I--and many others--firmly believed that a college newspaper could be more than just an abbreviated listing of campus "happenings." We set out to uncover **all** the news that we felt the college community should know. Needless to say, more than a few articles caused quite an uproar.

Please do not think that I am implying that everything printed in this paper was of superior journalistic quality. Many stories were not of the highest calibre--and my byline appeared on a few of these...

Logically, a newspaper is only as good as the people who work on it. Therefore, *Campus Voice* (or *Mainsheet* or whatever) should be glad that a talented writer, Bob Fitzgerald, is the new Editor. I hope that he is able to organize a hard-working Staff. (Yes, new students, this is a written invitation for you to join the college paper.)

Lastly, finally, I left this institution last Spring with much bitterness and resentment. Right now, I am very glad for the many skills that I have learned while here.

Best wishes and good luck to Bob and his Staff...they'll need it.

John Roux

John Roux is presently studying for a Political Science Degree at the University of Massachusetts, Boston campus.

A glorified trade school?

My advisor had bad news for me when I met with him during registration. My literature course, Literary Masterpieces, had been cancelled. Homer to Hardy in one semester. I had been looking forward to it.

Why had the course been cancelled? Six students had enrolled. A grand total of six students out of the entire student body wanted to read and study some of the greatest works of this civilization.

Something is wrong here. The ability to comprehend and appreciate great literature is not necessarily relegated to liberal arts students with nothing else to do. It is not obsolete, however technological our society becomes. There is no reason why computer programmers, biologists, mathematicians, nurses, hotel managers or physical education teachers should not read and study great literature.

The great books survive because they stimulate and investigate — They make you think. They pose questions and they answer questions. They can be as complex as any computer circuit, and are a hell of a lot more interesting.

I am not certain why interest in literature courses is waning at this college. Perhaps students are being advised not to take such "frivilous courses" anymore. Perhaps students just do not want to read anymore. In any event, it is truly a shame. Declining enrollment inevitably leads to elimination of the affected courses.

The liberal arts have suffered here enough. If this college loses more of these courses, it will also lose a valuable chunk of its students: those who come here with the intention of transferring later to a four-year college. If the proper liberal arts courses do not exist, these students just will not come here. Then this college will become what its critics charge it already is: a glorified trade school.

Philip Holmes

Legal advice from Andrade

Charles Andrade teaches political science at CCCC. He is also an attorney, and gives free legal advice to students during his office hours. Among the many legal problems about which he is asked for advice, landlord/tenant problems are the most frequent. According to Mr. Andrade, most of these problems can be avoided if tenants follow a few easy steps.

The first step is to read the lease carefully.

Secondly, the tenant should ask for a statement of condition, which is a pre-printed form indicating the present condition of the premises. After the tenant receives the statement of condition, he has ten days in which to examine the premises to discover any defects not listed in the statement. If any such defects are discovered, they should be added to both the original copy and the tenant's copy of the statement of condition. Then the amended, original copy of the statement should be returned to the landlord. This protects the security deposit when the lease expires, by preventing the landlord from deducting any damages to the premises which the tenant did not cause.

The third step is to receive a receipt on the security deposit. In addition, a statement as to which bank it was deposited, the account number and the name on the account should be received. If the tenant does not receive this statement within thirty days, he may go to small claims court and retrieve the security deposit.

Fourthly, when the lease expires, the landlord has thirty days to return the security deposit, minus back rent or lawful deduction for damages. Deduction for damages can only be taken if the landlord provides an itemized list of damages and receipts from contractors for their repair.

Damages to the premises do not include ordinary wear and tear — cleaning, painting walls, shampooing rugs. If the landlord fails to return the security deposit within thirty days after the lease expires, the tenant may sue in small claims court. In the suit, the tenant may ask for triple damages, attornies' fees, and the cost of the suit.

Finally, a few words of warning: "Once you sign a lease, that's a legally binding contract which can be enforced in court against you. The landlord has no obligations to relet the premises to anybody else in order to lessen damages. If you breach the lease, you may be obligated to pay rent/damages to the landlord for the full term of the lease."

The End of the Trail

And you call yourselves alert young Americans.

At this very moment, the establishment of this college is perverting those rights, those basic human rights, that all Americans cherish. At this moment, the establishment is making a mockery of your student freedoms. At this moment, a fellow student stands oppressed and alone.

Who? you shout. Who? His name is John S. Flushing, and he is a freshman student here from Yarmouth. His is a sad, sad tale.

John is a normal 18 year old high school graduate. After his graduation, he decided he wanted more than a life of pumping gas. He could not afford the tuitions of the four year colleges, so he came here. He had a dream, so he came here.

At first he was confused. He did not know which courses to take. He did now know where his life would go. He was upsetby the congested campus traffic. He was overwhelmed by the bookstore lines. He took one look at the crowded cafeteria and went hungry.

Then, John had a long talk with his advisor, and he saw the light. He enrolled in some solid business courses and was well on his way to a successful and happy first semester. Then, he broke the law.

No, I cannot say he was not warned. On this point the administration cannot be faulted. The rules and regulations were clear. But poor John saw some of the other students "doing it" and could not resist the temptation to do it too. He tried to ignore his friends, but it did not work. "Come on, John," they said, "don't walk **that** way to the Commons, cut through the grass!" "Don't be a square," they laughed, "everyone uses the paths in the woods!" "Forget about the signs," they said. He did.

Spurred on by his friends, John cut through the woods every time he had the chance. He knew he was contributing to the soil erosion of the little park, but it was so much quicker to cut across.

Last Friday, late for his Oral Communications class, John started to cut across the grass, and then stopped. It had suddenly occurred to him that what he was doing was morally wrong. He made an important decision. From then on he would use the cement walkways. As he jogged through the woods for the very last time, he felt much better about himself. Then fate struck. He ran into the arresting arms of a burly campus cop.

Yes, the security of this college has been trying to catch a trespassing student for years. They had been watching John for several days. He had been set up.

Now the administration, the establishment, is using John as an example, for all the students who walk through the woods to see. They are punishing him, to the limit, for something we all have done.

Tomorrow morning, at sunrise, John S. Flushing will fall through a trap door in a hastily erected wooden scaffolding behind the tennis courts, and will hang from his neck until dead.

I have received a letter from the office of the President. I have been asked to relay its contents to you. The letter is cold and brutally blunt. "NO PASSING. USE WALKWAYS, PER ORDER CAPE COD COMMUNITY COLLEGE."

John S. Flushing needs you. This is truly the hour of his most urgent need. Do not let the bottom fall out from under him. Do not let him down. See your Senator. See your professors and your advisors. Complain to the administration. We must not let the establishment take that first bloody step toward totalitarianism.

John is crying. Will we hear him in time?
SAVE JOHN S. FLUSHING!!

by Renton Twiste, investigative reporter, who always stays on the cement.

Student in Profile

Many of you already know this week's "Student in Profile." You've probably seen her rushing from one place to another, working in the Student Activities office or even on stage. Katy Bray is an unbelievably busy young lady. Katy is this year's Student Senate President, and before the semester began she was giving Freshmen tours at orientation and playing name games with the Deans and administrators on the auditorium stage.

Before coming to Cape Cod, Katy lived in Holliston MA, and attended school there. She has been involved in student government since fifth grade. She was a class representative every year and class president for two years.

Katy prides herself on being a hard worker and sometimes thinks she's a workaholic. She's been working since ninth grade and for the last three years she's worked at Dimensions clothing store. She started there as a sales girl and worked her way up to supervisor. Katy says that she enjoys the responsibilities of managing a store such as Dimensions and that's why she decided on the Business Management program here at 4 c's.

Katy worked for a year after graduating from high school in order to save money for college. She chose to go to Cape Cod Community College not only because of its low tuition but because she had heard from numerous sources that the staff here at 4 C's is exceptional compared to other community colleges. She also liked the campus itself and was finally lured to 4 C's because of its affordability, its atmosphere and its reputation.



As president of the Student Senate, Katy has several goals she would like to see achieved. Her major goal is the involvement of more students on and off campus. Other goals include better communication between students, faculty and administration, more fun and cultural events, increased student parking and more community involvement with the college. Katy has a few projects which she is already working on. One such project is an alcohol awareness program which would be directed by Mr Frank Dorehty. Katy feels this could be a beneficial program available not only to students but also the community. Another of Katy's projects is the improving of the pathways throughout the campus and the installation of benveches and tables along these wooded paths so that students could enjoy the outdoors and also study or do homework outside in the nice weather.

When asked what she would like out of school, Katy said "I would like to find a specific interest in a field that would lead me to a career." Katy believes this specific field might be business or accounting.

Life after 4 C's for Katy Bray includes at least two more years of a college not yet decided on and continued employment at Dimensions during the summers. She feels her work at Dimensions has been a stepping stone as well as a valuable experience.

Katy confided that she does believe in the American dream. Sometime in the future she does envision herself getting married and having children. She enjoys skiing, gymnastics, swimming, tennis, sewing and cooking.

In conclusion, Katy has one message she would like to relay to the entire student body at 4 C's. "Please feel free to come and talk to me about school, life in general or running for the senate (not necessarily in that order)." Katy can usually be found in the Student Senate office or at the Student Activities office where she works part-time.

Faculty Faces

If on your travels around campus you should happen to see a tall, rather distinguished looking middle aged man wandering about, it could be a variety of people, or it just might be our newest Director of Publications, and Art instructor — Professor David Laakso. While interviewing him, Mr. Laakso was kind, a little timid, a bit flustered that I had requesed an interview, and most of all a very nice, easy to talk to gentleman.

Mr. Laakso has a strong background in art and print making. His credentials include a Bachelors Degree in Fine Arts from the Art Institute of Chicago, and a Master of Fine Arts in painting and print making from Syracuse University. Experience wise, Mr. Laakso has taught at Syracuse and the Art Institute of Boston, and also operated his own design firm for eight years. He has also held management positions in design, production, and promotion. Most recently he was the administrator for the creative department of an advertising agency.

Mr. Laakso has been accepted into the 4C's family as an Art instructor and as Director of Publications. The latter position requires him design the DCE catalogue, the student handbook, and any pamphlets or brochures the school wishes to initiate. Mr. Laakso is planning to start a terminal program in graphic art, and has also volunteered his services to the Janus Players. The Janus Players will utilize his talents to advertise their upcoming play, *Androcles and the Lion*.

Outside of 4C's, David Laakso has a wife, three children and a dog named Timothy. His favorite color is cranberry and he enjoys traveling. In his spare time, Mr. Laakso paints, does print making, and exhibits his work throughout the United States.

Dawna Stitt

In future issues of MAIN SHEET we hope to present more profiles spotlighting the college's new faculty members. After all new members have been presented, the MAIN SHEET would appreciate hearing from our readers suggestions for whom they'd like to have profiled.

"People will forgive you for anything except success."
Clyde Score

4C's hires Public Relations Officer

Cape Cod Community College has just employed a new director of informational services, Louis Pells. Since in the past the budget was tight the college could not afford to hire a public relation administrator. However, this year we were able to receive partial funding in order for Mr. Pells to secure a part-time job.

It is Mr. Pells' duty to increase the public visibility of the college. He describes his occupation as such, "I must secure useful information about the happenings at 4 C's and get this out to the news media." Basically he is the go-between the college and the public. In the future Mr. Pells will be visiting local newspapers, radio and television stations to become acquainted with them. Everyone on campus is encouraged to keep him informed of any newsworthy events. Mr. Pells works under the direction of Dr. Hall, the president of 4 C's.

To say the least, Mr. Pells is a very interesting, diverse man. He received his Associate of Science in Business Administration from Green Mountain College, and his Bachelor of Science in psychology from St. Lawrence College in Upstate Canton, New York. Finally Mr. Pells completed his graduate education at Boston University in public relations. He has taught advertising at area colleges.

For those of you involved in the WKKL radio station club, Mr. Pells is the man to see. Having been the general manager of two radio stations in Poughkeepsie, New York, WEOK and WPDH FM, he has lots of radio experience. Mr. Pells was also the general manager of WPLM a subchannel background music station heard in dentist and doctor's offices. Believe it or not, he is also a professional baseball and softball umpire. Plus he is also a professional tuba player.

Mr. Pells is available in the morning from 8 to noon at extension 394 in room 215 in the Arts Building. He is willing to assist anybody and is waiting anxiously for any big news.

Maureen Walsh

This Just In...

MODERN EXPLORATIONS IN SCIENCE: SANDY NECK

The Science Education Center of Cape Cod, Inc. (SE3C) announces its 1982-83 evening lecture series is entitled "Modern Explorations in Science." This exciting series will emphasize current and recent discoveries made as man explores the oceans, the heavens, his mind and body , the environment, and the ancient past. Stimulating and informative, these lectures are designed to be enjoyable for the general public and are primarily non-technical in nature.

Cape Cod's own Peter Auger, marine ecologist, educator, and researcher, will begin the series this month with a lecture entitled "Terrapins, Plovers, and White Tailed Deer: Current Research on the Barrier Beach." Mr. Auger, a very entertaining speaker, will discuss his ecological perspective on Sandy Neck, including his extensive studies of the diamond backed terrapin and its fight for survival. To supplement his lecture, Mr. Auger will conduct on-site field walks on Sandy Neck during October.

This lecture will be held at the Unitarian Church, Rte 6A and Phinney's Lane, Barnstable Village on Tuesday, Septedmber 28, at 7:30 p.m. Members of SE3C are admitted free; non-members are $2.00. Call 362-3582 or 362-2191 for more information on this event.

OTHER SE3C LECTURES IN ITS "MODERN EXPLORATIONS IN SCIENCE"SERIES:
October 8, "Sweet Foods for Thought," by Dr. Judith A. Wurtman, nutritionist.
November 16, "George's Bank and the Oil Dilemma," by Mr. Barry Clark, Fisheries Biologist.
December 7, "NKR: Seeing Inside Your Insides," by Dr. Ian Pyukett, Researcher at Mass. General Hospital.
January 18, "Exploring the Mountains of the Sea," by Dr. Robert Ballard, Geologist.

"Politics is for people who have a passion for changing life, but lack a passion for living it."
Tom Robbins in Even Cowgirls Get the Blues

SALERNO NAMED DIRECTOR OF CONSERVATORY JAZZ ENSEMBLE

The Cape Cod Conservatory has announced that John Salerno of Falmouth has been appointed as the new conductor of the Conservatory Jazz Ensemble. A graduate of the University of Lowell, with a Masters degree from Bridgewater State, Salerno has a busy career as a free-lance professional Jazz pianist in addition to teaching experience in Lexington, Mass., and at the American School in Izmir, Turkey of all places. Since settling on the Cape in 1974, John has been teaching in the Bourne Public Schools and also at the Massachusetts Maritime Academy.

"We all hated to see former Director, Brad Mutzenard, leave us to sail his boat around the world", said Conservatory Director Richard Casper, but it was awfully hard to argue with somebody who is going off to realize a dream that most of us probably share." Mutzenard strongly recommended that John Salerno, pianist with the Jazz Ensemble, be appointed as his successor.

"I am looking forward to the chance to lead this group and to present to the public the wonderful, but often ignored, treasure of American popular music", said conductor Salerno.

The Conservatory Jazz Ensemble, which performs regularly during the year, meets for its first rehearsal on Tuesday, October 5, at 7:00 p.m. at the Conservatory. For information about auditions and participation please call the Conservatory at 362-2772.

Will it work this semester?

Well here it is my third year and the third semester to try to start my club again. My club of course is mainly interested in English History. I'm talking about the history of England snd the British Commonwealth which includes Scotland, Wales, Ireland, Australia, New Zealand and Canada. Also the kings, queensm famous men and women, and the small counties all over England such as Cambridge, Oxford, Yorkshire Etc.

The main purpose of the club is to study and gather all sorts of data on the historic aspects of this fantastic country and if a history student (or teacher) wants to look up an article of special interest then all they have to do is contact one of our members or leave a note for us in the Student Activities Office. But of course we still need a few people first. For us, the members of the club, there are also things in store. Field trips, discussions, money raising projects and maybe even a trip to England in the summer. We might even try to trace back our family trees and Coats of Arms.

It would be interesting to find out if we had any famous people in our lineage. For example my ancestors have been traced as far back as William the Conqueror who was also William I of England.

If you would like to learn more about England or any of the things listed above leave your name with Pat Austin in the Student Activities office in the Upper Commons Don't miss out JOIN NOW!!!

Kristen Sander

Taken from issue No. 379, September 30th 1982

Rolling Stone

COLLEGE JOURNALISM COMPETITION

SPONSORED BY INTERNATIONAL PAPER COMPANY

"JOURNALISM IS NOTHING BUT literature in a hurry," Matthew Arnold once observed. Well, if you've got the time and the stamina, the ROLLING STONE English Annual College Journalism Competition is looking for the best writers and cartoonists on today's campuses. Your entries will be judged by ROLLING STONE editors. This year there are four categories: General Reporting, Entertainment Reporting, Investigative Reporting and Cartoons. Winners selected will receive a check for $500 plus an assignment from ROLLING STONE.

Last year's Investigative Reporting winner was Wendy Cole from Cornell, who did a three-part series of articles on sexual harassment. In the entertainment category, there were two winners: Zachary Nauth from the University of Illinois and John Marshall from the University of Pennsylvania. Zach won for his piece on a stripper, and John for his story on the Clash. Richard Blake Dent won the award for General Reporting on the forgotten civil-rights leader E. D. Nixon. In this category, two honorable mentions also went to Diane Jahn and Phil Kunin, both from the University of Florida. David Handelman from Harvard University won in the Film Criticism category for his reviews of *The Border*, *Personal Best* and *Out of the Blue*. Sean Kelly from Brown University won the award for cartoons, and an honorable mention went to Timothy James Hanrahan from the University of Northern Iowa.

RULES

The General Reporting category can include an article on any subject that showcases the writer's style and originality. The Entertainment Reporting category may include profiles and news features on music, film and art personalities. For Investigative Reporting, editors are looking for a single story, or a series of comprehensive articles, that has had a tangible impact on the college campus or surrounding community. They will be judged on the relevance of the subject matter, the enterprise of the writer and the writer's style. Cartoons, the last category, can be political, humorous or satirical.

All entries must have been published in a university or college newspaper or magazine between March 15th, 1982, and April 29th, 1983. Each entrant must have been a full- or part-time student in an accredited university or college during the school year when his entry was published.

Entries must be received by April 29th, 1983. They cannot be returned. The winners of the competition will be announced by May 27th, 1983, and notified by phone or mail. Entrants not selected as winners will receive an announcement of the results.

There is a limit of one entry per student in each writing category, and five cartoons or strips per student in the cartoon category.

All entries should be accompanied by an entry form (see below). If additional forms are needed, this form may be duplicated. To facilitate judging, we ask that you mount your sheets of your articles as they appeared in your school newspaper or magazine on cardboard or posterboard. On the front of the envelope containing your submission, please mark the category or categories that you've entered.

Entries should be mailed to College Journalism Awards, ROLLING STONE, 745 Fifth Avenue, New York, New York 10151.

(Sponsors reserve the right not to grant an award in any category where the judges deem it is not warranted.)

1983 ENTRY FORM

Category . . . . . Age . . Birthdate . . . . .

Entrant . . . . . .

School . . . . . Phone . . . . .

Campus Address . . . . . Phone . . . . .

Permanent Address . . . . . .

(circle one) Freshman Sophomore Junior Senior Graduate

Name of publication . . . . . Editor . . . . . .

Type of publication (circle one) newspaper magazine other

Please attach a brief biography, including hometown, educational history, honors and scholarships, and journalism experience.

Admissions Rep Needed

Once again the Admissions Office has sent out its search party for qualified Student Admissions Representatives. Several students have received a letter from the office informing them that they were recommended by faculty members of the college to become Student Reps.

Students are chosen for being outstanding and responsible members of the college community with experience and knowledge of the college. Their duties are to visit high schools, speak to community agencies, act as student hosts at college functions, give campus tours and perform other existing public relations functions. In addition to these tasks, they are seen as being mature honest, and refreshing representatives to Cape Cod Community College.

There will be a Student Admission Representatives meeting in Lecture Hall B on Tuesday, September 21, at 12:30 pm. This will provide an opportunity for students to get acquainted with Susan Rhue-Symington, Director of Admissions, and other Student Reps. The group will determine what activities to pursue and the manner in which they should be accomplished.

If any student, who has not yet been recognized by a faculty member, is interested in becoming a representative for the College, he or she should contact the Director of Admissions.



Howard the Pet Rock



If you look closely enough, there is a space

THERE WILL BE AN INTRODUCTION TO BACCHUS AN ALCOHOL AWARENESS PROGRAM AT 12:30, SEPTEMBER 30th,. THIS EVENT WILL TAKE PLACE IN THE CAFETERIA.

"What happens to the country, to the world, depends on what we do with what others have left us."

Robert Kennedy

Kramer and Company to appear at 4C's

Kramer & Company are considered by their peers to be among America's top illusionists - magicians" magicians. Over the past five years they have been seen regularly in over 27 states throughout the country, maintaining an exhaustive schedule that makes them one of the most active and successful of touring magic shows.

At the heart of the show's success is Bob Kramer. He is a bald, rotund wizard whose career in magic began about four decades ago when he saw Thurston and Blackstone Senior come to town with their roadshows. The memory of their performances haunted him and he soon learned to perform simple card tricks. However, it was Bob's fascination with full-size illusions that really hooked him on magic as a career.

At the beginning, besides performing, Bob owned a small chain of magic shops in Michigan, which helped pay the bills during the off-season. However, the success of the show soon demanded that his full attention be devoted to performing, and the stores were liquidated. The show has grown rapidly ever since, and Bob's collection of magical effects is presently valued at close to $70,000. A great many of these illusions were designed and constructed by Bob personally.

Illusions of the 21st Century reflects Bob's feeling that magic should be a free-flowing, cohesive presentation, not a series of unrelated tricks. The show is fast-paced and smooth...fine-tuned from years of experience.

Some of the illusions now featured with Kramer & Company include **The Levitation** where Bob floats a woman in thin air; **The Sword Chamber** where he rams 24 steel swords through a box containing his assistant; **The Crematation**...where he burns his assistant alive with frightening consequences. In addition, there are a dozen more large illusions and scores of smaller ones.

Bob Kramer is assisted on stage by his wife, Judi, and Reggie, his road manager. Together they have established Kramer & Company as one of the top magic shows in the country. They have appeared on stage with artists like The Pointer Sisters, Guess Who, Frank Sinatra, Robert Klein, and many more. In 1980 alone, Kramer & Company played over 240 shows at colleges, universities, fairs, theme parks, and clubs.

Kramer & Company will be appearing at Cape Cod Community College Friday, October 8 from 11:00 to 1:00 in the Cafeteria.

MAIN SHEET

Editor in Chief . . . . . Bob Fitzgerald
Business Manager . . . . . Cindy Brofer

Graphics . . . . . Deck Robbler

Journalists . . . . . Dawna Stitt
Maureen Walsh
Philip Holmes
Kristen Sander

Poetry . . . . . Tiffany Leighton
Bruce Eshbaugh

The MAIN SHEET is printed by **The Register** of Yarmouth Port MA. The views printed in the MAIN SHEET are not necessarily those of the staff, but reflect the opinions of the college. All letters received will be published unless otherwise requested. Office is located in the Upper Commons across from Students Activities, next door to WKKL-FM. The MAIN SHEET is a chartered CCCC club. Advisor — Dan McCullough

"To hold with heavy mettle."

George Saides





KRAMER AND CO.

"Take an average family with an income of a hundred thousand dollars."

Nelson Rockefeller

wanted:

The Good, the Bad, and the Ugly.

For their unusual talents and resourcefulness.

Sign up for the GBU Club at the student activities office.

Come help us show the other side of the bridge what we've got.

WE NEED YOU!!! This club needs to bring the 4C's Family together.

Beautiful people accepted too!!



Poetry Corner

UNSURPASSED LUST

the beauty and awe of him
his pure physical magnetism
warmth emanates, flows radiantly -
painfully, tauntingly, excruciatingly
wonderfully . . .
take me, slowly - softly
gently
. . .sweet memory. . .
consume me

Tiffany





A WORLD WITHOUT LOVE

We all must live
In a world without love
Does anybody really care
I don't think so

Parents seem to badger us
They're never home to care
Oh why must we live like this
All in a world without love

Maybe I'll run away from home
I'll leave all this behind
Maybe I'll find a family then
Someone who loves and cares

By
Kristen Sander

BREAKING UP

hot tears of -
broken dreams
hurt
desolation
indecisiveness
fear
tears change nothing -
thoughts remain
events remain
memories remain
Acceptance has changed to passiveness -
a vibrant love has ended

tiffany

EFFECTIONATELY

If
we
know
how
life
affects,
Then
we
can
live
knowing
our
effect
on
life. . . .

Tiffany

BACK IN POTREE CORNER:



POETRY.....

THE MOURNING HOURS

The mourning hours were over at noon
When the last dirt had been shoveled
Onto the grave.
The crowd's anguish, seemingly bitter,
Was spelled most clearly
Through unspilled tears.

The deceased's life had been privileged,
And the regret of his death left
On the shoulders of his beloved, for
He had stolen his own life, feigning
'Sacrifice,
While crying to be heard.

-B.P. Eshbaugh, 1982-





IMAGES

the sky is beautiful
the day is clear
my mind in oblivion
not of myself
the day has dawned
Be:
alert, with a
memory, to be cherished
like the gentle pale
clouds against blue in
quiet splender.
Dream into, drift silently by
tiffany



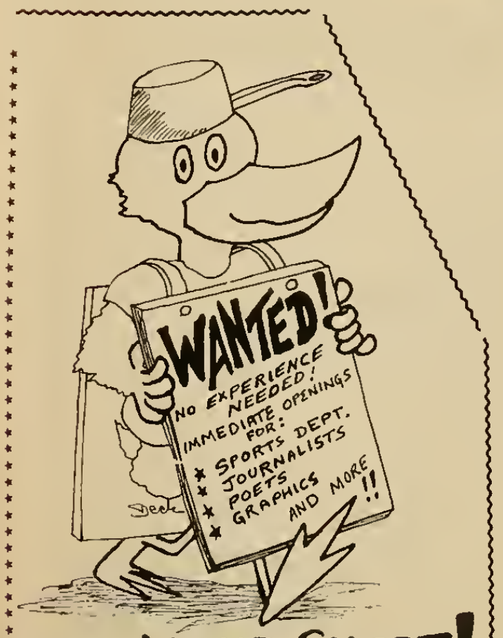
BEEN SAID

Wherefore I can function,
and I can cope,
and even manage,
it's the all too real unleashing
of clashing throngs
that sets my mind afire
with blazes of screams.

adr

ANOTHER QUESTION

Do you imply
Madame Geo
that lines are determined
by syllable content?
What single does not
infer others?
Which subject
is but questionable? adr



JOIN MAIN SHEET!

Room 204 • Upper Commons • next to WKKL

ME

Out of place in other peoples lives-
Assert oneself-
Prove yourself worthy of their presence-
Make yourself -uniquely- known...
facade, uncomfortable situations?????
Wait...
Have patience...
Life ticks away-
Empty moments, but for thought-
still,
the barriers must not
go unnoticed, or unchallenged...
wait...
to fulfill your life
WAITING...?????!
time seems to stand still when your world
is destined to begin...or...end-
maybe tomorrow, maybe today! tiffany

Sorted Sports

EVENING COMMUNITY RECREATION PROGRAM
PHYSICAL EDUCATION CENTER

Free to all community residents! All skill levels welcome!
"Recreation is the emphasis . . . not competition"

MONDAYS — OPEN RECREATION NIGHT (Sept 13-Oct. 18, 1982) 6:30-10:30 p.m.
Activities include: tennis, weight training, horseshoes, badminton
(Oct. 25-Dec 13, 1982) Activities include: Volleyball, weight training, table tennis

TUESDAYS — SPORT/ PLAY/GAME NIGHT (Sept. 14-Oct. 19, 1982) 6:30-10:30 p.m.
Activities include: outside volleyball, tennis, waight training, exercise room
(Oct 26-Dec. 14, 1982) Activities include: Men's & Women's basketball, table tennis, weight training

FRIDAYS — FAMILY NIGHT (Sept. 17-Dec. 17, 1982) 6:30-8:30 p.m.
Activities include: crab soccer, gymnastics, new games, newcomb volleyball, relay races, kickball, etc.

RECREATION WORKSHOPS — Tuesdays 8:45-9:45 p.m
**One week advance registration is required by calling the Division of Physical Education at 362-2131, ext. 365.

Racquet Sports: Beginning Tennis 9/14, Badminton 9/21, Racquetball 9/28/82

Fitness: Aerobic dance 10/5, Weight training for women 10/12, Jogging/running 10/19, stretching exercises 10/28/82

Non competitive play concepts: New Games 11/2, Adventure 11/9, Cooperative Games and sport 11/16/82.

Coaching/youth recreation series; 11/23, 11/30, 12/7, 12/14/82

TENNIS COURTS: Open for public use weekends 9 a.m. to 6 p.m. at #2 per court per hour. Reservations may be made by calling 362-8925 on Saturday.

*The Community Recreation Programs observes state and national holidays.

**Detailed monthly calendars may be obtained through the Division of Physical Education by calling 362-2131, ext. 365 or 367, Monday through Friday 8:30 a.m to 4:30 p.m

FACILITIES- The Physical Education Center has a regulation gymnasium with a seating capacity for more then 1,000 spectators. Three areas on the lower level of the building are used as classrooms, general purpose rooms, and a universal/weight training room. Outdoor facilities include six lighted tennis courts, regulation baseball and soccer fields, several all purpose fields, a fitness trail, and an adventure area (obstacle course).

CLASSES: The Division of Physicsl Education has course offerings in the areas of Health and Safety, Recreation Leadership, Outdoor Recreation and Adventure, and Activity Skills. For more detailed information on times and days these courses are offered, please see your information packet.

LOCKERS: Locker rooms and shower facilities are located at the lower level of the Physical Education Center for your use.

EQUIPMENT USAGE: Various equipment is available in the Equipment Room for your use during fee play hours when the gymnasium is not in use. Please see the Equipment Room Manager for more information.

"It's hard to deal with a man who is so bogged in his own mind."
Senate foreign policy aide - on Alexander Haig

Fall Activities

INTRAMURALS...a great way to meet people, learn skills, and have fun. Activities begin September 13, 1982. There are individual and team activities for everyone regardless of skill level.

TEAM SPORTS...form your own team, sign up to be placed on a team, or just come and learn.

ACTIVITY	DAY/TIME
Flag Football	Monday/Wednesday 2:00-4:00
Volleyball	Tuesday/Thursday 12:30-2:00
2 on 2 Basketball	Monday/Wednesday 3:00-5:00
5 on 5 Basketball	Monday/Wednesday 3:00-5:00

INDIVIDUAL SPORTS...for a little challenge and competition or just for fun.

ACTIVITY	DAY/TIME
Tennis Tournament	Tuesday/Thursday 12:30-2:00
Table Tennis	Tuesday/Thursday 12:30-2:00
Racquetball Tournament	Tuesday/Thursday 2:30-4:30

SPECIAL EVENTS...put a little adventure into you life. Sign up in the main office of the Physical Education Center.

ACTIVITY	DAY/TIME
Nantucket Bike Trip	September 18, 1982
Bass River Canoe Trip	September 25, 1982
Whale Watch Trip	October 2, 1982
New Hampshire Backpacking Trip	October 16, 1982
Orienteering Competition	October 23, 1982
Cross Country Ski Day	December 11, 1982

PERSONALS

T.G How's it going? Are you "so bad"? We'll have to get together when you get a weekend off or something
T.S

Pam J How's Florida? Soak up a few rays for me okay Miss you. Cindy P.S How's Tim?

Timothy: In the back bedroom please!!! Keep smiling Cindy

Personal joke Pam don't take it seriously

FITZ You asked for it you got it!! Good Luck!!
Ass ED

YIMMY You maniac!! Whowat's new? Do you "DO" personals? PAL

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Cape Cod Community College

"Only people can change the world."
Yoko Ono

MAIN SHEET

THE MAINSHEET October 5, 1982

College Receives $303,000 in Federal Grants

A federal grant of $303,000 has been awarded to Cape Cod Community College to expand its cooperative education program over a five year period In that time, it is projected that 805 students will be placed in off-campus cooperative work experiences directly related to classroom study in 10 career and study fields.

President James P. Hall, in announcing receipt of the grant letter, credited associate professor Barbara P. Swaebe, coordinator of the college's retail management program, with the major role in obtaining one of the largest grants ever received by the West Barnstable institution. He also acknowledged strong backup support from William D. Young, dean of academic affairs and from members of the faculty. Dr. Hall also cited past and present support from the congressional delegation from this area. "I'm pleased and proud," Dr. Hall stated, "that we can greatly enhance our total educational thrust with good practical employment placements for a continually greater number of students. The student government, faculty, staff, administration and trustees fully endorsed the cooperative education concept here in a unanimous statement last February."

Ms. Swaebe, who becomes director of cooperative education at the college, pointed out that the program has roots here for more than five years in the areas of criminal justice, hotel/restaurant management and retail management. Additionally, she indicated there has been similar involvement in health related fields; but those practicums and internships do not necessarily meet the federal government's definition of cooperative education and so will continue on a separate basis.

Her cooperative faculty coordinators initially will be Gary P. Seeley in criminal justice, Robert Johnson in hotel/restaurant management, and added this school year - Roger Cole in accounting management and Muriel Mersky with executive administrative assistant programs. Their initial task will be contacting employers to interest them in the program. According to Ms. Swaebe, the thrust will be on Cape Cod but could go in any part of the nation. Some Cape Cod Community College students, she noted, are employed at Disney World, Florida and others at large stores in Boston and elsewhere. She said an advisory committee made up of interested employers will be formed, creating a more meaningful tie between academic offerings and practical work situations.

By Spring of 1983, second and third semester students will be taking the optional expanded cooperative work experiences. By the start of the 1983-84 academic year, jobs for students will be developed in the fields of management and computer information systems. The progression continues with other engineering, technical and new electronic technology areas followed by banking, insurance and real estate, and in four years will encompass liberal arts. Cooperative faculty coordinators will be added as the offerings increase

The grant monies, awarded under Title VIII, the Higher Education Act of 1965, will be used by the college to compensate the director and coordinators as well as to promote the programs to both employers and students.

What are the main benefits of cooperative education? Ms. Swaebe cites many. Because most cooperative work experiences involve direct job pay for students, such income can neatly be applied to tuition expense. And cooperating can instill realistic career expectations in students by bridging the gap between academia and the "real world." She also stressed students develop personal attributes such as responsibility and adaptability. She added that graduates have an obvious advantage in the job market by linking practical experience to the college degree.

Employers like co-op students on the payroll because they know students are seriously involved in the study of that particular calling. Thus, the employer can use the cooperative work experience to decide whether the student might be a good permanent employee.

Ms. Swaebe said "Cape Cod Community College is dedicated to cooperative education as a proven path for our graduates to get good placements, secure and confident about the skills, techniques and knowledge they have and the ability to apply it. This can pose dividends for them and their success is a mirror for our success."

Did Babner Leave His Heart in San Francisco?



Only once in a great while does an offer come up that one is unable to resist. One such offer was presented to Mr. Babner, an English teacher, a little over a year ago. An offer to switch with another teacher for a year and teach in the California Community College, Diablo Valley College. Mr. Babner, his wife and two children packed up and moved to California. Professor Mahan, also an English teacher, moved to the Cape, from California. Mahan has family in the Boston area and therefore intrusted the search for someone to switch with. He and the Babners wrote back and forth playing with the idea, then there were phone calls and before you know it Professor Mahan was here on the Cape braving the autumn crispness and the Babners were in California soaking up the sun.

Professor Babner admitted that he did miss faculty and student friends but not the cold Cape winter. According to Babner, living in California was "like going through a year without winter." While in California, the Babners took advantage of their central location and visited Mexico, Washington, Oregon, Death Valley, the Grand Canyon, and San Francisco.

When asked about the differences between the two community colleges, Professor Babner energetically told me that the community colleges in California are free. But in spite of this the school system is much wealthier than in Massachusetts. DVC has 20,000 students and 300 full time faculty members. The campus is five times the size of 4C's and has a swimming pool and an gallery on campus. Professor Babner thought that the large campus has some advantages.

There are always some interfacturally stimulating events in process such as speakers, seminars, plays or movies. Babner feels these constant attractions cannot exist on a small campus such as 4C's. Professor Babner noted a difference in attitudes in students as well as faculty. "Students are students are students. More the same than different," according to Babner who says that most students share many of the same qualities; friendly, hard-working and intelligent. But there is a definite attitude difference between DVC students and 4C's students. DVC students seem to be more relaxed and "laid back." They tend to hold the idea of "I'll get to it when I get to it." While students back East seem more uptight and nerv ous about school

The teachers at DCV are more relaxed about teaching. Professor Babner described them as "excellent" at DVC, since he doesn't serve on any faculty committees, or is a faculty advisor, or play an active part in the union, Babner felt he had more time to actually teach. He feels this turned out some pretty interesting results such as students turning out to be much better writers. Although Mahan and the Babners did not switch salaries and were paid by their "home" colleges, Babner did comment that faculty members at DVC are paid a much higher salary and had their own parking lot. A major psychological difference is that contrary to Massachusetts, California is extremely proud of their community colleges. A fresh innovative approach on California's part was to have the college a product of the community. Funding for the school comes half from the community and half from the state. Whereas in Massachusetts a community college is on the bottom of the higher educational ladder, in California a community college is highly regarded.

There are some parallelisms between the East and West community colleges. Courses are basically the same The two colleges also share the same problems DVC also has trouble providing enough humanities courses for students and not enough English courses for the freshmen

One school policy struck Professor Babner as being an asset to the school that could also be implemented here at 4C's with advantageous results A book of the semester. Every student reads the same book and that book is discussed and filtered into every class. It, in a way, brings students closer because they all have at least one thing in common- that one book a semester.

When I asked how the Babner's children had adjusted, I discovered that had done fine. They loved both California and Massachusetts. It was Mr. Babner that was worried about fitting in. He worried about being the "new kid on the block" and being able to meet people He admitted that his fears were unjustified and the people were friendly and kind, he even joined the faculty basketball team and tennis team His wife Polly taught part time and took classes at Berkeley. When I asked if the opportunity ever came up to teach permanently in California would he consider it, Professor Babner said that it would be something he'd have to do a lot of hard thinking about before he turned it down.

In closing Professor Babner commented that during his year at DVC he had missed the "family" type atmosphere here at 4C's. He feels that due to the size, one gets a greater sense of belonging here, maybe because of the personalized faculty advising system we have which Calderma doesn't. They have professionals to advise the students, while here at 4C's the student gets the feeling that the faculty is concerned about them Professor Babner ended by saying that "4C's is a warmer place in spite of the coldness of the climate."

Downs Stitt

Senate News

In order to utilize one of the school's finest resources of inter-student communications, the Student Senate feels the *Main Sheet* is an excellent means by which to communicate what is going on each week at our Student Senate meetings. It is important for our readers to realize that some weeks it might seem as though we accomplished very little but, in actuality we progressed greatly, due to stimulating discussions, debates and innovative ideas. The Student Senate would like to take this opportunity to invite our readers to join us at a Senate meeting any Wednesday afternoon at 3:15 in the South Student Lounge.

• It has been brought to the Senate's attention that there are several vacant seats on many of the standing committees. If interested, contact Katy Bray, Student Senate President.

• Most students realize that parking here at 4C's is a major problem. The Senate has set up an adhoc committee to look into rectifying the problem. Some of the suggested solutions include putting gravel on parts of the field so that winter parking will be possible and making some illegal parking legal. These are only ideas and must be investigated more thoroughly.

• The Senate has been racing against time in order to set up a voter registration for students before a deadline. Voters must be registered 40 days before an election therefore registration will be held Wednesday, September 29.

• An adhoc committee has been established to look into the improvement of our campus. This committee is looking into the possibility of obtaining benches and tables for the wooded pathways.

• A new organization called Bacchus is in the process of being formed. Bacchus is an alcohol awareness program which would be beneficial not only to students but also faculty and community members. There will be an informative presentation given on Bacchus Thursday, September 30 in the cafeteria.

• The Senate decided to up the Game Room Scholarship fund from last year's 25% to 50%.

• Smile! The Senate is exploring the possibility of having a professional photographer come on campus. For an estimated fee of $10 a student will receive at least four 4 x 5 inch color originals of good quality. Additional pictures may be purchased.

• We want YOUR blood! A Bloodmobile is scheduled to be on campus October 19. Please be generous and give the gift of life.

The Family Doctor

The doctor sat in his office one Monday morning, reading the latest issue of Golf Digest and gulping his fifth cup of coffee. He knew there were seven people waiting to be treated, but he was in no hurry. He had been taught by the Doctor's Association that the first rule of medicine is this: always make your patients wait. A late doctor is a busy doctor, and a busy doctor is one who can charge lots of money.

The doctor sat, gulped his coffee, and considered raising his rates some more. As he thought of this he dumped another spoonful of sugar into his mug.

Mid-morning came and he decided to see his first patient. The nurse instructed him to see Mr. Haskins in room 4.

"Hello, Mr. Haskins," said the doctor blandly as he skimmed through a medical folder resting on the desk. "what seems to be the problem?"

"Well," started Haskins, "when I woke up this morning I felt very. . ."

"Take some aspirin and have a soft drink before you go to bed tonight," ordered the doctor.

"But I didn't tell you what was wrong with me yet," answered a surprised Haskins.

"No need to. Aspirin and soft drinks cure most anything. Make sure you pour some extra sugar into the glass before you drink it though." And with that the doctor was gone. Haskins felt a bit better already.

The doctor's next patient presented a bit more of a problem. It was Mary Soares, a visually repulsive creature. Her face and arms were totally covered with flaky scales.

"You look horrible," said the doctor, hoping to cheer her up.

"Thank you," whispered Mary.

The doctor scribbled something down on a little piece of paper and handed it to the woman. Take this to a drug store and have them fill it. It's a prescription for coal-tar dyes, which should help your skin to clear up. Take them, along with some aspirin and a can of orange soda, before bed for two weeks. Then stop the prescription but continue the aspirin."

Mary left the office in a healthier frame of mind. She trusted her doctor. He had been to college.

On his way to the next patient, the doctor stopped off at his office to take some aspirin. He didn't have a headache, but wanted to be cautious just the same. After all, he was behind schedule.

"You look rotten," was his greeting to Mrs. Jones. "I'm going to give you an injection of refined sugar, followed up by a tablet containing emulsifiers and petroleum products. These are things found in your food which are very good for you."

"What about my in-grown toenail?" asked the timid lady.

"We'll send you to the lab for a massive dose of radiation which will make all your nails and hair fall out. Drink plenty of sugar drinks until I see you again."

It was lunch time and the doctor was hungry. So he stopped off at his office to grab a handful of sugar cubes. These would give him plenty of energy to make it through the day. He also took some more aspirin and has a quick cup of coffee. Then, as a special treat, he smoked one of his favorite cigarettes down in one long drag.

"Nurse, I need some more cigarettes," said the doctor over his intercom. "Run out and get me a carton of the non-filter type. I'll be waiting in my office drinking some soft drinks.

An hour later the doctor returned to his patients.

"You are in extremely poor health, Mr. Fenton," sneered the doctor.

"Give it to me straight, Doc," replied a brave Fenton.

"If you wish. You have three forms of cancer and will soon die a painful death writhing in agonizing torture. Take two aspirin and drink plenty of cola, and don't bother coming in anymore."

The doctor's next call wasn't from a patient. It was a young lady from the local University doing research for her thesis entitled "The Effects of Modern Medicine on the Human Body." Jane Peterson sat attentively for quite a while as the doctor rambled on about the miracle of drugs and refined foods. Then, as a gesture of friendship, he gave her a prescription of saccharin and monosodium glutamate.

"But doctor, this prescription is full of harmful chemicals. My body can't handle these substances. They can cause diseases and illnesses."

"You know nothing of modern science, my dear. Without drugs and chemicals mankind would have died out by now."

Jane snapped back immediately, "But God didn't intend for us to poison ourselves with these terrible things."

"God? What God? There is no God. There are only Drugs and Radiation."

"You offer no hope, doctor," Jane sadly concluded.

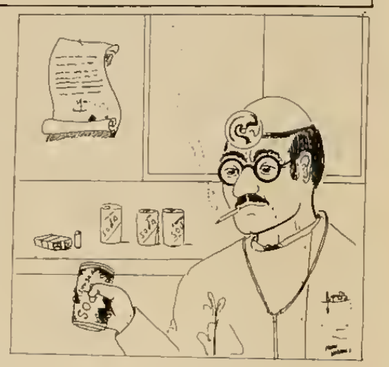
"Hope? Hope is penicillin. Hope is painkillers, food additives, sugar and x-rays. Would you like to have some?"

Jane shook her head and left the room. The doctor took a long drag on another cigarette. He thought about his conversation and took some more aspirin. Poor Jane knew nothing of the great advances drugs had brought forth upon the world. But the doctor knew. And he was proud. Proud to be a doctor in such a great land, serving the public and treating his patients with care, sympathy, radiation, and sugar cubes.

He glanced down at his watch and realized that in another hour he would be on the golf links, swinging a nine iron.

In an unusually good mood, the doctor treated everyone in the office to free aspirin and coffee, then grabbed a handful of sugar cubes and went back to work.

Buck Crosby



"What use is a right without the means to execute it?"
Alain Moreau
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Downstairs in the Arts Center

If you happen to be strolling around campus one day, stop in and visit the Studio Theater, downstairs in the Arts Center. Amidst all the hustle and bustle of play rehearsals you may run into three very interesting women. The first person you may bump into is Gretchen Burleigh, the guest director for the Janus Players' production of Androcles and The Lion, a comedy by George Bernard Shaw. Last year the Janus Player's pushed for having different guest directors for each semester in order to give them experience in working with new directors and techniques. If you were to have the same director semester after semester you could be stereotyped into a certain part. And we all know how monotonous that could get.

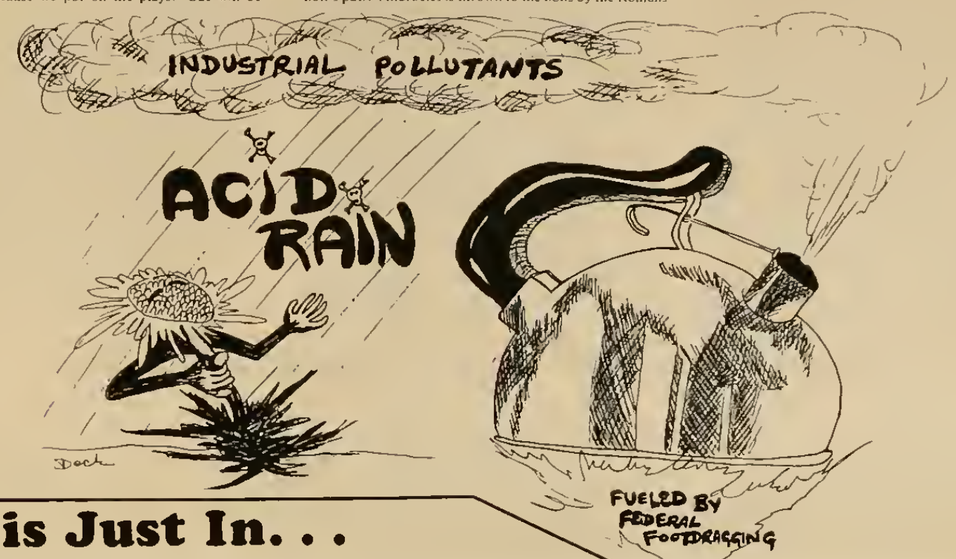
Now, you may be asking yourself, "What is a Janus Player?" Sue Ethier, president of the club answers your question, "Once you belong to a play you are classified as a Janus Player because we put on the plays. Sue will be receiving her Associate of Arts degree in Classified Theater in the spring. She is planning on studying law in the future. The Janus Players are hoping to visit the Museum of Fine Arts in Boston during the first weekend in November.

Another person to introduce yourself to is Marysia Johnson, treasurer of the Janus Players and the stage manager for the play. Marysia is majoring in theater and will probably transfer to UMass Boston next year. As stage manager, it is Marysia's job to call the light and rehearsal cues, make sure the cast is all present and everything else, all the way up to calling the show.

Androcles and the Lion takes place during the time of the Roman Empire, about one hundred years after the death of Christ. The play itself revolves around the old story about a Christian named Androcles who removes a thorn from a lion's paw. Androcles is thrown to the lions by the Romans because of his Christian beliefs. However, the lion is the same one he had removed the thorn from. This plot may sound simple but it is a family oriented adult play with an overtone of a man giving up his life for a cause. The cast includes 30 excellent actors headed by Kevin Groppe as Androcles, Randy English as the lion, and our one and only Sue Ethier as Mrs. Julius Caesar (an overbearing wife).

The Janus Players will put on eleven performances scheduled for the month of October. Tickets are $1.50 for students and Senior Citizens and $3.00 for community members.

Maureen Walsh



This Just In. . .

HARVARD GRADUATE SCHOOL OF DESIGN CONTINUING EDUCATION COURSES BEGIN IN LATE SEPTEMBER AND EARLY OCTOBER

Cambridge, MA. . . The HARVARD GRADUATE SCHOOL OF DESIGN CONTINUING EDUCATION PROGRAM is offering 15 non-credit, evening courses beginning in late September and early October. These practical short courses focus on living with, understanding, and improving the built environment. Course titles and instructors for the fall session include: **Introduction to Computer Graphics** (Geoffrey Dutton and Denis White); **Microcomputers in Architecture** (William Wright); **Architecture for Non-architects** (Robert Campbell); **Beginner's Guiide to Landscape Design** (Terry Jacobi); **Energy Conservation and Solar Design** (Gordon Tully); **Interior Planting Design** (Nelson Hammer); **Introduction to Graphic Design** (Larry Mitnick); **Coordinating the Building Process** (Mark Dooling and Richard Siegel);**Design Presentation Techniques** (Alan Ward and Susan Hershey); **Managing a Design Firm** (John Seiler); **Technology of Architectural Production** (Rolland Thompson); **Creative Land Development** (Robert Lemire); **Land Use and Development Law** (Donald Connors); **Planning for Balanced Growth** (Carol Thomas;**Workshop in Condominium Development** (Justin Heatter).

For a detaileds booklet on course offerings, please contact Penni Metzidakas, Room 506, at the following address: George Gund Hall, 48 Quincy Street, Cambridge, Mass. 02138, or call 617-495-2578.

TEACHERS WANTED

The science Education Center of Cape Cod, Inc. (SE3C) is interested in having members of the community teach science-related courses to children or adults beginning in February or in the spring of 1983. Those who have interest and expertise in any area of science, mathematics, medicine, or the environment should call SE3C at 362-3582 or 771-7548 for more ionformation. Courses could be single workshops or could meet once a week for 4-10 weeks, and scheduling is entirely flexible. Whatever science topic you choose (astronomy, geology, electronics, etc.), these courses should include plenty of hands-on activities appropriate to the desired age level. Teachers are paid a small stipend, and teaching is an excellent way to make a meaningful contribution to the community for a non-profit educational organization. If you have friends who might be interested, please let us know.

FIRST AID RE-CERTIFICATION COURSE

The Community Recreation program at Cape Cod Community College has added one more evening to its program. Thursday nights will feature a "Health and Fitness Awareness Series." The first part of the program will offer an eight hour First Aid Re-certification to all community residents who have had prior certification. The program is free of cost to participants and will meet from 8:30 pm - 10:30 pm on October 7, 14, 21, and 28 in Room A of the Physical Education Center at the College.

Reservations must be made before Wed. Oct. 6, 1982 by calling 362-2131, ext. 365. Further information may also be acquired at the same number from Patti Robinson or Lin Wetherby.

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Archimedes



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"Well, I'm looking for some answers but I don't know who to ask."
Bob Dylan Mixed Up Confusion

Censorship or Stupidity?

Oh, how easy it is to write an editorial when one has something to write about. On Monday, September 27, I had the pleasure of being invited to attend a meeting of the Publications Board. Mine was to be a basically social visit — let them get to know me, while I got to know them. It was and it wasn't.

The "it was": During the first fifteen minutes of the meeting, we discussed how the Publications Board might help to overcome some of the staffing problems at the paper (we still need more writers and proofreaders). There were some good ideas, such as using the skills of reentry students and learning lab tutors, passed about, which I will be sure to take advantage of.

Now for the "it wasn't". After the first part of the meeting was over I asked about something which the Publications Board was working on — an Editorial Board. For those of you not familiar with the Editorial Board, it's role is to act as a secondary advisor to campus publications (*Main Sheet*, WKKL, and Sea Change). Also, it supposedly can only dispense advice when consulted for it. I was assured that the purpose of this board would be *solely* advisory — it would have no power to edit or censor any articles. And it was there to help me.

I left the meeting in confusion. It sounded like censorship, and yet a former advisor to the *Main Sheet* and current Publications Board member, Lee Haselton, assured me that previous *Main Sheet* staffs could well have used the support of an Editorial Board. Not sure what to think or do, I decided to examine the charter (or whatever it is) of the Publications Board (page C1-C4, Professional Staff Manual).

Item c, page C2: *On recommendation of advisors and staffs to name editorial boards for all publications.* On recommendation? Boards? No one from the *Main Sheet* recommended the formation of an editorial board. The Publications Board had told me the Editorial Board would be one board for all publications — not three boards for each, as indicated by the above item.

Item c, page C3: *To share with advisors and editors responsibilities for publication of material on which it has been consulted.* Consulted by whom? Staff? Advisors? Someone glancing through the paper during lay-out? Someone who heard about an article which might be published? Who? And what about controversial articles on which it wasn't consulted? Does it still have a say? Or will it remain silent while controversy benders about the campus?

Item d, page C3: *To meet at least monthly to carry out the above duties.* At least monthly? For how long? A semester? Two semesters? Until they decide to disband?

It appears to me that rules governing the formation of the Editorial Board are sufficiently vague, and at times ignored, enough to warrant a reasonable amount of apprehension on my part. If this Publications Board is allowed to invent their own interpretation of their charges, will future Publications Boards have the same liberties? Will members of a Publications Board five, ten, fifteen years down the road be allowed to ignore the passage, *"The student press should be free of censorship and advance approval of copy, and its editors and managers should be protected from arbitrary suspension and removal because of student, faculty, administration, or public disapproval of editorial policy or comment,"* located on page C1 of the aforementioned manual? Will that passage even exist?

This editor will *not* stand idly by while the seeds of censorship are sown on his publication. The staff and advisor of the *Main Sheet* are firmly united against any such attempt at sidestepping the First Amendment, be it in the form of an Editorial Advisory Board, an Editorial Board, an Editorial Review Board, an Editorial Staff Board — call it what you will; it still evolves into an amateurish attempt at press control.

Bob Fitzgerald

"Literature cannot develop between categories 'permitted' – 'not permitted' – 'this you can and that you can't.'"
Alexander Bollzhenitsyn

Campus Parking — An Investigative Report

Ask any 4C's student about his favorite semester frustration, and you'll probably hear the cry, "No damned parking places!"

Yes, it's fall again, and free parking spaces have joined the ranks of the whooping crane and the California condor. In other words, they're rare as hell. One student told me that your chances of having to park far from your first class rise in proportion with the number of minutes you are late. And what area could be farther from civilization than the athletic field, where cows of cars are parked every morning?

Campus parking is a problem, a real problem. Outpourings of student anguish have prompted the *Main Sheet* to order its investigator reporter, yours truly Benton Twiste, to get to the heart of this outrageous situation.

I talked first with Parker Heere, Dean of Student Locomotion and Automotive Affairs. "The problem with student parking is that there is too much of it," he confided to me in a secret interview behind the administration building. "Don't tell anyone," he whispered, "but we at Administration are beginning to see a correlation between an increased number of students and an increased number of parked vehicles." When asked what could be done to relieve campus congestion, Dean Heere complained that today's student has abandoned traditional means of transportation. "No one rides horses anymore," he cried. "And what about the subway?"

To get a workingman's view of the problem, I talked to Harry Du Vin, one of the college's newest security guards. "I think some students are taking more than one car to school," Harry said. He also entertained the notion that some of the cars were wood and metal dummies, planted by subversive student groups to plague the establishment. So far, no such groups have claimed responsibility.

The parking space shortage affects the college faculty as well. Henry D. Dryman, professor of Estonian History at 4C's for 18 years, talked to me about the lack of respect the campus securty has for faculty privileges.

"It's the decline of the Byzantine Empire all over again!" he said, waving his first campus parking ticket in my face. "So I parked in front of a water hydrant. Big deal. When's the last time we needed to use a fire hydrant around here? It's the fall of Turkish power in the Middle East . . . it's just like the first year of the Russian Revolution. First, degredation of your scholars, then barbarian invasion. Decadence, decay, corruption of morals . . Why, in the Gassi Mountains, the Flatuent Indians revered their scholars. Scholars were gods . . Olympians . superhumans . . . And, to think that I, *I*, a professor of history, respected, honored, a GOD among men, got a *parking ticket*, it makes me so mad I could make it rain for forty days and forty nights!"

I thought it would be interesting to finish this article with a small profile of one of our freshman students.

Byron Woodpimp is a 75-year-old grandfather from South Truro who came here to escape the hustle, bustle and chaos of that area. A kindly white haired gentleman, one would never suspect him of being a convicted rapist. "I don't talk about it much," he told me. "It's ancient history. Why, I was released from Walpole over a year ago!" Byron is convinced that society is prejudiced against rapists. "I tried to get a job at a dormitory at Vassar, and they practically insulted me," he said ruefully. At 4C's Byron is taking Accounting, Modern Dance, and Criminal Justice. He had some words of advice for his fellow students. "Always try to do your very best and, if attacked, punch to the groin."

This is your Investigative Reporter, Benton Twiste, asking: Does anybody out there validate parking tickets?

"Tire tracks all across your back, aha. I can see you had your fun."
Jimi Hendrix Crosstown Traffic

The Conscience of the King

It was a rematch of four years ago, a contest slating incumbent governor Edward King, a strong conservative, against former governor Michael Dukakis, a moderate liberal. As it turned out, Dukakis defeated the man who had scored the upset that turned him out in 1978.

But exactly why was Ed King beaten? Massachusetts is ideologically a liberal state. The 1972 Almanac of American Politics termed the commonwealth "the most liberal large state in the union." Such a philosophy soon found the robust, lucid conservatism of King most unpalatable. Back in 1978, Ed King was a dark horse, an unknown, a political neophyte. Yet his politics took advantage of the conservative tide that was sweeping the nation and a latent, uncognizant Dukakis to stage one of the most stunning victories in the nation that year. He promised tax cuts and a tough stance against criminals and welfare cheats--a kind of antithesis of a typical Massachusetts campaign (Democratic or Rrpublican). At the time that seemed just fine to the voters. They were probably disenchanted with the free-spending leftists customarily elected. As has been previously stated, Mr. Dukakis thought his renomination fight a cinch. Yet turnout was low and he lost by some seventy-six thousand votes.

Governor-elect King came through on most of his promises. His tax cuts, however, were not exactly what he said they would be early in his tenure of office. Many of his appointees were forced to resign due to some shady business deals and fraudulent qualifications or resumes. Mr King dined on caviár and fine wine, and utilized his limousine privileges enthusiastically, while Mr Dukakis had previously packed his lunch, drove a beat-up green Plymouth or even rode the T, in a sense, a true "people's" governor.

Despite (or because of) his businessmanlike demeanor, annoying personality, and scandalous administration, the Democrat King soon built up a following of blue-collar and conservative Republican constituents. In most states, these two groups make strange bedfellows, and yet to them the governor was champion. His stand on crime was the reason for the renaissance of the death penalty in Massachusetts and his legislation against drunk drivers was having noticeable success and effect. Economically, Massachusetts was much better off than most of the nation; the state was riding a tide or prosperity which owed its inception to the previous Dukakis administration, and unemployment was at a bearable rate, hovering around six percent.

In 1980, the conservative tide was at its zenith, and even Massachusetts delivered a plurality to the Jellybean Kid from California. Proposition 2½ was approved by some sixty percent of Bay State voters. Republicans rolled in to control the Senate in Washington for the first time since 1952, defeating the venerable Frank Church of Idaho and Birch Bayh of Indiana. It seemed that the genus "liberal" was on the verge of extinction, and a moral majority takeover was imminent.

Yet by 1982, people began to develop a distaste for conservatism and any type of conservative dike. Massachusetts was soon plagued with the maladies which were troubling the rest of the nation. Unemployment began hovering near ten percent, that wave of prosperity so evident just months before had dissipated and evaporated. The commonwealth could scarce claim the tile "most prosperous northeastern state."

King had attracted as an opponent his old antagonist--Dukakis. Dissatisfaction with Reaganomics and Reagan's "favourite democratic governor" was rampant and the "Duke" was well ahead in the polls. The Incumbent, during his administration, had alienated most of the state's liberals, minorities, and intellectuals. Yet King, again the underdog, took the offensive and by August had nullified Dukakis's easly lead, and one poll even gave him a two percentage-point lead. The campaigns which ensued were nasty, to say the least. Each camp accused the other of corruption. King attacked his opponent's soft-on-crime and taxation records. Dukakis stuck with honesty and integrity as his theme.

Pre-election night predictions made the race out as too close to call. Yet when the returns came in, Dukakis led early and never lost his momentum. The poor turnout which had been his nemesis in '78 was non-existent and reversed. In many towns his vote increased ten-fold; places that he had lost two-to-one four years before fell into his column, or he lost them b y a very small margin. The patterns were recognisable: Dukakis won huge margins in western Massachusetts, (losing only Hampden county by nominal figures) carried the Boston metropolitan area, held King in the more conservative catholic counties of Plymouth, Bristol, and Norfolk, and pulverized King two-to-one on the Cape and Islands. King carried the cities and the Duke amassed support in the higher income, higher educated suburbs.

The question now is will King endorse Dukakis? He has no particular reason to, since the latter did not do him thus in 1978. Will the King forces rally behind the Democratic banner and press for party unity in November? Most probably will, although it is possible that enough quislings will vote for the republican candidate, John Sears, or cast a protest vote for a conservatively inclined independent candidate to make the election very tight. We can only wait and see.

Nathan Terry

"Oh but you who philosophize disgrace and criticize all fears, bury the rag deep in your face for now's the time for your tears."
Bob Dylan
The Lonesome Death of Hattie Carroll

Student in Profile



Being a reporter for *Main Sheet* isn't all fame and glory as many of you may suspect in fact many times it's down right humiliating. Knowing of my constant search for interesting out-of-the-ordinary students, a friend suggested that I interview a Mr. Merrill. My friend, let's call her Katy, came across this gentleman in her marketing class after her instructor, Mr. Cronin, introduced Mr. Dick Merrill as a professor from a university who is here just to take a few courses and see what school is like from the student's point of view. Being as fullible as Katy (or maybe even more so(, I set out to find this professor Merrill and interview him. I found him in the cafeteria and introduced myself as a *Main Sheet* reporter. I told him that I did the "Student in Profile" column and would he mind if I interview him. He said he didn't mind and I went on to say that a profile of a university professor taking classes here at 4C's would be of great interest to our readers. With that last remark, Dick started laughing uncontrollably. When he noticed my puzzled look he asked if maybe I had talked to somebody in Professor Cronin's class. I admitted that I had as a matter of fact and he laughed solme more to my immense embarrassment. Mr Merrill had taken a course with Professor Cronin during the summer, so Professor Cronin just decided to tell his class a little white lie about him. Dick was surprised that anyone believed it.

So instead of a story on a "professor gone student" this week, we have an equally interesting "pilot gone student" article. Dick Merrill graduated from high school and went on to SMTI (now SMU) to major in math. He left college after a semester to join the service.

After getting out of the service he tried going back to SMTI for business, but quite to fulfill a dream of flying. In 1968, Dick came to Cape Cod to work on getting enough hours to obtain his commercial pilot's license. In 1969 he joined the Chatham police force, while still flying on the side. In 1972 Dick got a job as a pilot for Air New England. He stayed with Air New England until October 1981 when the airline stopped operating. While at Air New England Dick was quite active in the union. He started out as a chairperson for 1 out of 3 councils and a yeas later was elected as chairperson for the union itself. A very impressive feat indeed. The union for Air New England held a responsibility toward the national union. Dick visited Washington D. C frequently for union conventions and declared in our interview that it is his favorite city.

Dick is marjoring in 4C's business management program. He firmly believes that "management is an important part of anything. When you get into the real world you find most companies are poorly managed." He commented that a great number of today's business managers could use a few college courses in management. Dick is convinced that the downfall of Air New England is due to lack of effective management.

Dick chose 4C's because it was convenient, hgad a good reputation, and he had been satisfied with the night courses he had taken here previously. He hopes to get his Associates degree and, depending on the job market, either find a good job or if the job market is still on a decline continue his education and get his Bachelors degree. Dick is anxious to get bsack into the working world but he feels not completing college in 1968 was a mistake that he doesn't want to repeat now in 1982.

Dick is a member of the Mason Lodge of St. Martins Hall. He has been a active member since 1974. His main hobby is "messing around in the water" with his 16-ft boat. Dick's dream is to someday own a 35-ft. sailboat.

Dawna Still

"Life is either a daring adventure, or nothing."
Helen Keller

Faculty Faces

This week's "Faculty Face" not only has a very distinguished, kindly face, he also has a slight southern drawl to go with it. This face and voice is backed up by a whole lot of ambition--ambition that is going to be directed toward the Health Technologies Division by its newest Chairman, Mr. Robert J. Hilberg.



This is not Mr. Hilbert's first experience with a community college, he has held teaching and administrative positions at community colleges in California and Michigan, and also at the Westminstor College in Salt Lake City. For the last three years Mr. Hilbert has been director of a health education project for the state of Utah. He is a licensed medical technologist and a graduate of Oglethorpe University in Atlanta. Mr. Hilbert also has a masters degree from Central Michigan University and a Ph.D. in Anatomy and educational technology from Michigan State University.,

With all that education and experience behind him, I felt that Mr. Hilbert would have some pretty well defined opinions on different colleges, therefore my first question was, "How do the community colleges in Michigan and California differ with 4C's?" According to him, they don't. He seems to believe that all community colleges are basically comprehensive--in other words, inclusive of the community.

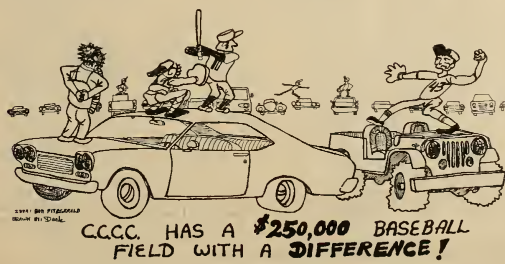
As I said before, Mr. Hilbert is a very ambitious man. He hasn't been here too long, and yet he already has quite a few ideas on how to expand and improve the established Health Technologies Program. He feels the need for further development of new health programs which would respond to specific manpower needs. Some of these needs include a paramedic delivery system and geriatrics for the retired and those in nursing homes. Two projects that he mentioned that struck me as being not only needed, but of great importance, are a Practical Nursing Program and a Dental Assistant Program (not to be confused with the already established Nursing and Dental Hygiene Programs offered at 4C's). Mr. Hilbert is currently assessing the possibilities of these programs by speaking with hospital officials, community offices, and social agencies.

sm1900 being overwhelmed by Mr. Hilbert's enthusiasm, and needing another question to continue the interview, I came up with the overly original question of, "Did you always want to teach?" Real profound. Luckily, Mr Hilbert was kind and didn't laugh in my face, instead he answered by saying, "Yes, I've always been interested in teaching and education that used a variety of instrumental delivery systems." He's especially interested in the uses of computer applications in the medical technologies field.

Mr. Hilbert moved to the Bass River area of the Cape during the summer of '82. When I asked what he thought of all the tourists and crowds associated with Cape summers he chuckled and said he was used to it because tourists migrate to Utah in the winter months. Mr Hilbert enjoys skiing and photography. My observations of the many photographs of his wife and daughter, scattered about his office lead me to believe that he is quite proficient in the art of photography. Mr. Hilbert's wife is a dentist and has not moved down to the Cape yet because she is trying to close her dental practice in Utah.

By the end of the interview I was satisfied that I had received all the information that was vital to this article, until I realized that I had neglected one major question--"What exactly does being Chairman of the Health Technologies Division entail?" Well, reader, you can rest at ease; I'll leave you in suspense no longer. Mr. Hilbert is a program administrator for divisions that contain health science, nursing, and dental hygiene courses. He hopes that possible next semester he might teach anatomy or physiology.

Dawna Still



Entries from Re-entries

As a fledging in the world of education you will need all the help you can get. The faculty and staff of the college, and the staff in the re-entry center, will bend over backwards to aim you in the right direction.

For example, Carol Smith, coordinator of the Re-entry center will let you cry on her shoulder, help you calm your fears and give you as much confidence as any football coach at half-time.

The Re-entry center serves many functions to the returning student. It is a positive support base when the pressures of test-taking and research papers become more than you think you can handle. It can put you in contact with the right person to discuss financial aid, tutoring or any of the countless services that the college offers.

Informal meetings are held every Thursday at 12:30, in the Re-entry Center, above the cafeteria. Mini-seminars dealing with work-study habits, stress and other topics of interest have been held, and will be continuing throughout the semester.

A discussion on time management will be held in the Re-entry center on October 7th at 12:30.

Many students on a Monday, Wednesday, Friday schedule cannot attend the weekly gatherings in the Re-entry Center, so Carol Smith is planning to start meetings on Friday's at 12:00, in the Re-entry Center. The first meeting will be on October 8th.

The Learning Lab offers personalized tutoring on a one-to-one basis in math, writing and study skills. Therer is no cost involved in being tutored. Tutoring sessions are available by appointment. The Learning Lab is open daily and is located in the Upper Commons. A program in Study Skills will be starting in the Learning Lab on October 26th. The course will run through the end of November. There is no cost to the full time student, and you receive one credit for completing the course. The schedule for Study Skills will be Tuesdays and Thursdays, from 11:00-12:15.

Developmental Vocabulary will be offered in the Learning Lab, starting on October 26th and ending November 30th. It is scheduled for Tuesdays and Thursdays at 12:30.

The Student Employment Office is located in the Arts Center, second floor, room 212. Employment opportunities for part-time work are available. The hours in the Employment Office are Mon., Wed., and Fri. from 9:00-4:00.

Any ideas, suggestions or comments on what you would like to see in the Re-entry column? Let Carol Smith know your thoughts and fears, what you want from the college, and what you in turn can give to the college.

If you have yet to find the Re-entry Center, drop in for a visit. It's relaxed and informal, and there's always plenty of coffee, which we all know is a basic food source for most students.

Marleen Roth
Clare McCarthy



Tense? Frustrated? Are the walls closing in around you? There's nothing wrong with you, you're just a re-entry student. Now that the battle of registering for classes has been won, it's time to map out a strategy that will allow you to retain your sanity, and still do well at school.

Think of yourself first. This sounds like an impossible task since most of us plot out our lives around the needs of our families. But if you want your education to work for you, put yourself at the front of the line for a change.

Pizza twice a week is not harmful to the family health. A dirty oven does not make you a bad person, and sending the kids to school with unmatched socks does not make you a bad parent. Vacuum cleaners, brooms, dust cloths and sponges do not need an adult to operate them successfully.

If you have lived through a day when your children announce that they hate the school lunch, the dog is barking at the cat (who is eating off the counter), the phone is ringing, and the washer is making strange noises, and all this has to be dealt with before seven in the morning, then you can handle your school work with ease.

At first the family may resent the hours that you are away from home, and more importantly the hours that you are home but unavailable to them. If mom or dad is closeted behind a door, with a mountain of books and papers, a six year old may resort to drastic measures, such as blood curdling screams, threats of leaving home, or a promise to never speak to you again. These same ploys may be also used by a thirty-five year old spouse. Hold your ground. Things will improve. As you begin to realize all that you are capable of accomplishing as a student, parent and most importantly as a person, things will fall into place.

As a re-entry student always keep in mind that you want to be at this school, and the school wants you here. Remember, our numbers now constitute twenty-five percent of the school's day population, and the number is growing.

Many of the "re-entry" students have been away from school for a considerable length of time. Each of them has a different reason for coming back to school. Now that schooling is once again a central part of your life, make the most of it. Take full advantage of the many resources that the college can offer. Being a re-entry student should be seen as a positive situation. You are highly motivated, organized and dedicated to reaching your individual goals. To put it in another way, you'll do great.

Clare McCarthy
Marleen Roth

"You can't stand still and think, 'I've been standing still for a bit too long.'"

John Lennon

Explorer's Club

Are you one of those people who has always longed for travel, adventure, and excitement, but have never done anything about it? Well guess what? You're in luck! 4C's has just the club for you. Yes folks, the Explorer's Club is now cordially welcoming new members. Recently we eleeted our club officers: our distinguished President is Mark Garrity, our Vice President is Paul Booth, Gail Dwyer is the club's Secretary, and the Treasurer is Gail Desrosiers.

Get Involved! Take advantage of the inexpensive excursions we intend to embark upon. Here's your chance to get away from it all, leaving your books and worries behind. Our itinerary for the fall semester includes a ski trip scheduled for the first weekend in December; we also plan hiking, rock climbing, and other such adventures. We're keeping our fingers crossed in hope of getting some money allocated by the Student Senate in order to make it possible for these trips to be financially accessible.

We need you--yes, you! Bring your self and your ideas on Tuesdays and Thursdays at 12:30 to room B in the gym. Hope to see you there.

P.S. This includes faculty members as well.

Maureen Walsh

PINK FLOYD - THE WALL

Alan Parker's **Pink Floyd The Wall** (MGM/UA) is a visual extravaganza combining animation with surreal live action. If you are not prepared for a brutal attack on your psyche and senses then this movie would be best left alone; but for Pink Floyd fans this film is a must see.

The screenplay by Roger Waters is strictly based on the latest Pink Floyd album, **The Wall**. Waters, who also produced the film, and Parker (Midnight Express) combine here to bring the film to life.

This is a film that lets imagery replace dialogue. It is a wham, bam, thank you ma'am onslaught of Pink's memories and perceptions.

Pink, played by Bob Geldof, is the rock star that must escape the memories of his childhood and the oppressiveness of life by falling deep into the grip of drugs, self-destruction and psychosis. He goes berzerk about as well as anyone I have ever seen.

At one point Pink is touched off by a groupie who insults his sensitivities. He totally destroys his motel room and everything in it, including his guitar collection. The woman narrowly escapes while Pink is hanging out of his dangerously high window, his hand impaled on a shard of glass. The music shrieks **Would you like to see my fly?**

This manic-depressive then quietly rearranges all of the trash into neat lines, piles and patterns on the floor. He creates an order out of chaos masterpiece that is much like the film itself.

The animated segments, interjected at various spots throughout the film, add a trip-like effect that leaves the audience in awe. One particularly unsettling piece has a brick wall filling the screen before you. Suddenly a screaming face comes at you as if stretched through the fabric of the wall itself.

There are screams, crashes, explosions, cries, laughter; and then there is music. Recorded in Dolby stereo, the music is the key to this jigsaw puzzle of events.

The music is from the best concept album since **Tommy**. The music is alive. The music will consume you. The music will become you. You will become the music. You will be gripped by the same horror that grips Pink.

The song goes **we don't need no education.** When a boy, Pink is punished in class for writing poetry instead of paying attention. The poetry is from an earlier Pink Floyd song **Money.** It is read aloud in class and laughed at. This touches off a fantasy in Pink's mind. Students are filed through a machine that conforms them and then dumps them into a giant meatgrinder, turning them into hamburger. But the students finally revolt, destroy the school and burn it to the ground.

The screenplay is somewhat contrived and the movie disjointed, but the music keeps it all together. One does get a sense of chronology eventually and if you go for the audios and visuals you are all set.

Waters is brilliant, Parker is a master and we are all just bricks in the wall. Take a deep breath and go see it.

S.R. Hensen



MOTHER'S BOOKTIQUE

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HOW MUCH: 10%
WHERE: Mother's Booktique
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Rt. 28, W. Yarmouth
We feature one of the best selections of Monarch notes and classics on the Cape.
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POETRY

INTERSESSION

Anguished insolence
And feelings controlled
A disdainful young widow
Ponders a man and his bold
Actions.

She stares out her window,
And thinks to herself,
Bereaved and alone,
She walks to the shelf,
And picks up a picture of
Her dead husband
And speaks:

"How tragic this hand I have been dealt.
Why me? Why me!
You're cruel and you're evil,
I cannot forgive,
Life must go on now,
Only I will live."

The picture falls from her grasp,
While she turns in horror,
She returns to the window,
To mire in sorrow.

Not able to forget,
She thinks then of other young widows
Loves and lives lost in senseless agony.
Never full and never easy, her dead
Soldier husband.
She touches then, her unborn child, and
Considers it's fate.

Bruce Eshbaugh



FLASH GORDON

Flash Gordon is my hero
And a very good one indeed
He has a style of fighting
That has never before been seen

Flash Gordon is my hero
And I really love him true
Come to me Flash Gordon
Why Because I Love You

Flash Gordon is so handsome
With blond hair and dark brown eyes
He is tall and he is strong
And his muscles make me sigh

I really love Flash Gordon
And I hope he loves me too
Come stay with me Flash Gordon
Together our love can be true

By Kristen Sander





SYMPHONY

A Mozart mind
A March morning blue,
A Puff of green pine;
This melodic hue!

The melting of icy crepe,
The circling gulls' halloo
The drawing of wionter drapes:
Ah! Let the sun strew!

Dennis Martin

I want to be cotton,
peaches and lace,
apple blossom flesh,
rose petal face,
with trumpet limbs
the sing as I prance
o're daisy fields
in my merry dance.
My spirit soars,
with the willows sap
live in my veins,
The moon's on my lap.
All of its mine,
but I'll give you some,
if you promise to stay
when the dream is done.

Wendy





CRUEL TRICK

Unforgiving mist
seagulls dive
only
to get sucked into
the turbine
of a wayward jet.

adr

HEMORRHAGE

Startling bellows
Slipping contact patch
  searching tractionless
Splinters and tears
A slumping groan
Curses from within
  rumpled door skin
Wedged shut
  like the wounds
  of the rider
Beneath the cycle
which fills the void
from bumper to street
The bent forks aim
  the headlight illuminating
A curious jack rabbit.

adr





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PERSONALS

Dear P W It's been a party pleasuring with ye N H

Dear Pavlov, BRING IN THE DDD!

Dear P W I love you paul L.M

Dear J W Meet me at noon in Muskeegee. L F

Lez Those new purple pants are nice That's embezzelment you know V P

Jennifer Who's YOUR favorite fisherman?

Lez: Only Kidding.

Fitz: Do me a favor and re-write this one for me DAS

DAS You can propitiate me by literarily iterating this. How's that? Fitz.

Smiley I miss ya Thanks for being you Go for it Rocky! Love always "me"

Rick Nastre Maybe by graduation I'll get it right.

Les Nessman, Play moor Dorere!!! Mrs Pynchon.

Jim, Chris, and Dana. Best wishes for a Happy Birthday(s), Love Cindy

Ass Ed: On second thought. Fitz

Congratulations Wayne and Peggy

It is intuitively obvious, even to the most casual observer, that M B is an excellent teacher of .accounting!

Dawna, are you interested in doing another "Student in Profile"? I have the perfect suggestion.

"On Golden Pond" we are! And yes, we have found a "Henry Fonda" look-a-like.

For those of you still drifting out from the summer's break, drifting in is now in order, as school has officially begun

Rick Will you please step into my office, I think I may be in there!

Congratulations Lois - you did it!

Pat I thank you for being ever so patient with my undeveloped secretarial skills.

BABYSITTER NEEDED. Occasional work. 2 year old girl Barnstable 362-5287

CPR - How does it work?

I'm sure a lot of you know (or think you know) about CPR. It means to start a person breathing and to start his heart beating again.

STEP 1: Make sure you have a victim. Shake the person gently and if you know him then call his name. When you're sure you have a victim say "Stand by I may need help".

(You say this only if a spectator is standing around watching. If there is no one around then just do CPR.)

STEP 2: Look, listen, and feel to see if he is breathing. If he's not breathing say "go for help" then start CPR.

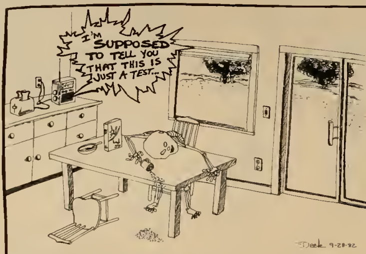
STEP 3: Make sure the airway is open by putting the head back. Then make a seal around his mouth with your mouth and pinch his nose and then give him four quick full breaths.

STEP 4: Then look, listen, and feel again this time also feeling for a cartroid pulse which is the pulse in his neck.

STEP 5: (for one man CPR) give him two quick breaths and then in a place just above the abdomen and just below the breasts compress the chest 15 times counting one and two and three and four and five, etc. When you get to 15 give him two more breaths. You do this four times and then check for breathing and pulse. (for two man CPR) you have one man breathing for him and one man compressing the chest. Give him one breath and then the man compressing the chest counts one one thousand two one thousand etc. up to five and then give him another breath. After three or four times the guy compressing the chest will say change one thousand, two one thousand etc. up to five. Give him a breath and then change. Checking for breathing and pulse every time you change. Keep it up until help arrives or until he starts breathing on his own again.

If you want to learn CPR, or more about it, contact your local Red Cross or Heart Association.

By Kristen Sander



News Briefs

"Devotion to fact, to truth, is a necessary moral demand."
John Dewey

DR BENSON PRESENTS THE RELAXATION RESPONSE

The Health Resource Center of Cape Cod will sponsor Dr Herbert Benson who will speak on the Relaxation Response: Your Asset to Combatting Stress, on Tuesday, October 12 from 4 - 6 pm in the Arts Center at Cape Cod Community College. Dr Benson is author of the best seller *The Relaxation Response* and is Associate Professor of Medicine at Harvard Medical School and Associate Physician at Beth Israel Hospital.

A certificate of attendance which may be used for continuing education documentation will be awarded to participants. Preregistration is necessary by **October 5.** Please make check payable to the Health Resource Center for $8 ($4 for full time students) and send to Linnea Gordon, RN, MS, Health Resource Center, Cape Cod Community College Library, West Barnstable, Ma. 02668. For additional information please contact Mrs. Gordon at 362-2131, ext 347. The public is cordially invited to attend.

"We might begin to define the educated person as one who can overcome the deficiencies in our educational system."
Mark Curtis

NEWS FROM CCCC

Four trustees of Cape Cod Community College and president James F. Hall will participate in the first annual fall conference of the Massachusetts Association of Community College Trustees and Presidents September 30 and October 1 at Sheraton-Lincoln Inn in Worcester.

Trustees attending are chairman Dorothy S. O'Donnell, John Roderiques, Thomas Furey and Neal Holland.

Guest speakers September 30 include Governor Edward J. King and Dr. Patricia Cross, a nationally known scholar and professor of higher education at Harvard University. The October 1 speaker is David Bartley, Secretary of Administration and Finance for Massachusetts.

The Association's purpose is to advance the community college movement in the Commonwealth through exchange of ideas, liaison with the Board of Regents of Higher Education and with all pertinent legislative bodies.

"It's your nickel, spend it wisely."
Bradley Fisk Jr.

NEWS FROM CCCC

Classical French cuisine on a college campus? And at a modest price? And available to the general public as well as the campus community? The answer is "yes."

Chef-instructor Bob Gold, who operates the "331 Main Street" restaurant in Hyannis, has announced that his class in quantity food production at Cape Cod Community College will serve a series of eight theme dinners in the student commons on Tuesday evenings beginning October 12.

Robert K. Johnson, of the college's hotel/restaurant management program announced that a limited number of tickets to the special meals, priced from five to eight dollars each, will be available in the college cafeteria beginning October 1. All dinners begin at five p.m. He stressed tickets are limited.

The dinner dates and themes follow:

October 12		Italian Buffet
	19	American Bounty
	26	Cape Cod Seafest
November 2		Classical French
	16	Pasta Party
	23	Greek Banquet
	30	Fall Harvest
December 7		Christmas Buffet

NEWS FROM CCCC

Three mid-day lectures intended for the Cape Cod Community College campus community are open to the public at no charge, according to Dr Allan R Broadhurst, chairman of the faculty professional committee

The first, scheduled this Thursday, September 30, is a symposium by Dr W Randolph Bartlett of the social sciences division His topic: "Tilton Revisited: Life in a New England Boarding School in the Late 1800s"

The October 21 faculty symposium features Delores Bird Carpenter of the humanities division. Dr. Carpenter explores "The Letters of Lidian Jackson Emerson: Her Ideas and Her Concord Friends."

The third lecture, scheduled November 18 and part of the SACHEM lecture series, is presented by Allan Kohrman, assistant professor of history and English at Massasoit Community College His subject: "Contemporary Trends in American Religion."

Each talk begins at 12:30 p.m. in the science building lecture hall.

Richard H. McKey, professor of history at Cape Cod Community College, has been reappointed a member of the history advisory committee of the College Board for the year commencing July 1, 1982. The committee's work includes refining a statement on preparation in history for college-bound students and evaluating the history examinations offered by the Board.

The College Board is a nonprofit association with a membership of over 2500 schools, colleges and universities as well as scholarship agencies.

Dr McKey is a resident of Chatham.

"All I know is that I know nothing"
Socrates

FRISBEE TOURNAMENT

The CCCC Alumni Association is sponsoring a Frisbee Tournament on our ball fields, Saturday, Oct. 16. There will be competition in Distance, Golf, SCF (Self Caught Flight). It proves to be an interesting day with openings in all categories, Novice, Open, Senior, Women's competition along with prizes for the winner.

APPLICATIONS MAY BE OBTAINED THROUGH THE STUDENT ACTIVITIES OFFICE. COME, BRING A FRIEND AND HAVE A GREAT TIME!

"The life of every man is a way to himself, attempt at a way, the suggestion of a path."
Hermann Hesse

NEWS - YOGA

The 4C's Yoga Club is currently meeting at 12:30 pm Tuesdays and Thursdays in the South Student Lounge. Comfortable, loose clothing, a towel, and yourself are all that is required for participation in the free class given by student, Barbara Rosenheck. If you are having difficulty handling the stress of student life, this is the place to be. Learn to relieve body and mind of tension and anxiety through physical postures, breathing and relaxation techniques Yoga's many benefits include poise, flexibility, calmness, increased concentration and energy.

Join us for a refreshing hour relaxing.

"Pygmies on ice – that's nice."

"All our lives we sweat and save, building for a shallow grave."
The Doors The Soft Parade

MAIN-SHEET

Cape Cod Community College
October 19,1982

THE DRAFT – KNOW YOUR RIGHTS

Pat Richer

President Carter issued a Presidential Proclamation in July of 1980, reviving Selective Service registration of all males at the age of 18 Many 4C's students have probably been included in this registration process.

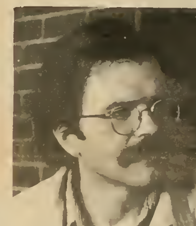
Two local draft counselors who are affiliated with CCCO (the Central Committee for Conscientious Objectors), Jim Talin of Orleans and Eric Edwards of Falmouth, recently approached the *Mainsheet* staff in the interest of communicating some crucial information about the "new" registration program and its implications to the student body

The "new" registration process differs from those instituted in the past, on one major point: You may no longer file a claim for deferment, or exemption (as in the case of Conscientious Objectors), at the time of registration.

This means that all registrants are automatically classified "IA", or "ready for active duty." The recipient now has only **ten days** from the mailing date of induction notices to file for an exemption or deferment. This includes all types of exemptions and deferrments.

In the case of a Conscientious Objector (CO) this means that he must have sufficient documentation as evidence to support his case before a local draft board, **at the time that he receives his induction notice.** This documentation will include "letters of support" from those who have known the person in question for a long time, and who are willing to state that the person holds his views sincerely. It will be too late if the case is not prepared in advance

To all those who have filled out the Selective Service registration card--you must now ask yourselves--"Am I ready, and in good conscience, willing, to fight in a war?" If you are not, or if you are unsure, you may be a CO


Jim Talin - C.O. Counselor

Counselor Eric Edwards defines a conscientious objector as a person who "refuses military service because it is training in how to kill people -- a system which uses men to kill other men."

Why is this so important now, when we don't even have a draft ?

The Selective Service pamphlet, issued to the general public, states that "The purpose of registration is to have the names and addresses of those who might be called in the event that a draft should become necessary, as in a national emergency"

During an interview, draft counselor Jim Talin stressed that "the urgent thing to realize is that it's a mobilization that they're proposing This is a draft in case of a national emergency to mobilize people to be trained, processed and be transported to whatever warfront there might be as quickly as they could"

All that is necessary, is for the President to declare a "national emergency". Then Congress would quickly pass a draft law, and induction procedures would begin immediately With the current instability of world politics and in view of the U S policy of heavy involvement abroad, it is not difficult to envision this scenario.

More about Conscientious Objectors

Our Government recognizes the Constitutional right of an individual to refuse military service on the basis of strong beliefs There are two kinds of CO's Class I-O objectors are those who oppose any participation in the military These people may be required to perform alternative civilian work under civilian direction. Class I-A-O objectors are those willing to serve in the military but only as non-combatants They are usually assigned to work for the military in hospitals as medics, or in desk jobs Noncombatants still go through military basic training (without weapons) and are "drilled in the fundamentals of soldiery"

continued on page 3

What is the College Meeting?

While wandering around campus, you may have seen messages from your Student Senate about the College Meeting Now you may be asking yourself, "What is the College Meeting?" The College Meeting gathers monthly to discuss all the changes in curriculum and academic standards as they apply to students and instructors It deals with new rules on student discipline and advises the administration and the President The College Meeting does not deal with the condition of employment in regard to raises, promotions or expulsions One student from every Standing Committee, plus the five executive officers of the Student Senate, representatives from the teaching faculty and the administration constitute its members. Dr. George A Hoar is the moderator It is his duty to preside over the meetings and set up the agenda He teaches History Philosophy and an introduction to the Social Sciences here at 4C's Dr Hoar received his credentials from Williams College and his PhD in History from the University of Michigan

Last session of the College Meeting a motion to establish a committee to review the College Meeting with an eye to improving all committees was formed The committee will be composed of nine individuals, including three students appointed by the Student Senate, three teaching faculty members chosen by the Faculty Professor's Committee and three administrative members selected by the President This committee [illegible] committee [illegible]

There are ten Standing Committees of the College Meeting They are as follows Academic Computer (3 students), Academic Policy and Standards (2), Counseling and Advising (3), Cultural Affairs (6), Curriculum and Programs (2), Developmental Education (2) Financial Aid and Scholarship (3), Institutional Research and Planning (2) Judiciary (3), Library Learning Resources (3) Twenty one students are encouraged to advise and take part in these areas of student activity

Contact Katy Bray of the Student Senate in the Upper Commons

Maureen Walsh



SNEAK PREVIEW

The JANUS PLAYERS, who have worked hard on their show, are now announcing a sneak preview in the Commons, outside the Cafeteria, Tuesday, October 19th and Thursday, October 21st at 12:30. Be sure not to miss these exciting excerpts from the comedy, *Androcles and the Lion* which will be opening on the 21st at 8 p.m. in the Studio Theater. The sneak preview will last about half an hour, so be sure to situate yourself on the outside wall around the Commons or upstairs in the patios for a good view of 4C's thespian talents

"We are all ridiculously good-natured people"
Dostoevsky The Idiot



Corrections & Clarifications



Issue no. 1
FACULTY FACE
David Laakso



Issue no. 2
Back from
San Francisco
Bill Babner



Issue no. 1
Director of
Informational
services
Lou Pells

The following is a letter received by CCCC President James Hall commending the progress the college has made at its mid-term accredidation review.

The college will be reviewed fo accredidation again in the Spring of 1987.

Dr. James F. Hall
President
Cape Cod Community College
Route 132
West Barnstable, MA 02668

Dear President Hall:

At its meeting on September 20, 1982, the Commission on Institutions of Higher Education voted to accept the fifth-year interim report submitted by Cape Cod Community College.

The Commission commends the College for the progress it has made since its evaluation by the Commission in 1977, particularly the way in which it has addressed the recommendations of the evaluation team. The steps taken to review academic programs, to improve financial aid for evening students, to gather and maintain data on graduates, and to integrate the evening division into the overall structure of the college are all commendable. Lastly, the College is congratulated on its completion of and farsighted provisions for its excellent Arts Center.

As you know, Cape Cod Community College is scheduled for a comprehensive evaluation in the Spring of 1987. At that time the College's continuing progress will be reviewed by the on-site team.

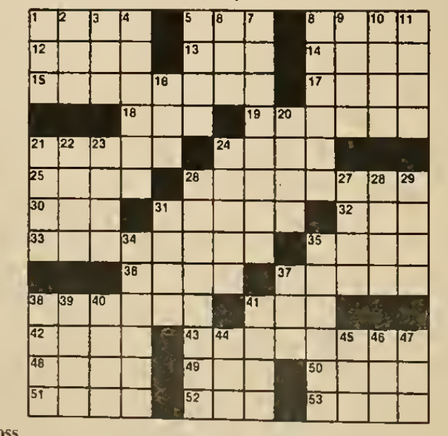
The Commission is grateful for your cooperation and hopes that the efforts made at continuing self-evaluation will contribute to the institution's self-improvement.

Please contact the Commission's Director of Evaluation, Charles M. Cook, should you have any questions regarding the Commission's action on your report.

Sincerely,
Richard F. Gross
Richard F. Gross



Crossword Companion



ACROSS

1. Fair
5. Ballet step
8. Fears
12. Beers
13. Era
14. Tardy
15. Horse
17. Small hawk
18. Over (Poetic)
19. Said
21. Probe
24. Rotatable disc
25. Anger
26. Openly
30. _____ Baba
31. Husk
32. Fish eggs
33. Vent for release of gas
35. _____ Tormer
36. Attila was their king
37. Out of the park
38. Chasm
41. Heat source
42. Fire
43. Wire
48. Firm
49. Frost
50. Tides
51. Former Russian Emperor
52. Food chewed a secood time
53. Edges

DOWN

1. Fuel
2. Altitude (abbr.)
3. Meadow
4. On an incline
5. Two
6. Past
7. Snoe
8. Caustic substance
9. Stay
10. Female (suf.)
11. Sow
16. Shelter
20. Lofty
21. Snatch
22. Small stream
23. Stew
24. Disputes
26. Speech sound
27. Crowd
28. Sole
29. Leap _____
31. Avoid
34. Waller
35. Extended time
37. Color
38. Lease
39. God of War
40. Long Live (It.)
41. Winter vehicle
44. Old coin
45. Runs hitters knock in (abbr.)
46. Type of weapon (abbr.)
47. Manuscript (abbr., pl.)

Continued from page one

If you would like to foind out more about how to file for CO status, or just find out more about the draft syssem, contact either of the counselors listed below. The sooner you do, the better off you will be. They can help you "build your case", and will explain the types of documentation you will need.

In Orleans area: Jim Talin, phone 255-1718, address R.R.1, Box 374A, Orleans, MA 02653. Jim also counsels at the Chapel in the Pines church on Samoset Road in Eastham on the first and third Saturday nights of each month. (Check the *Cape Codder* for announcements to verify dates.) Time: 6-7:30pm.

IN Falmouth: Eric Edwards, phone 540-0883, address 868 Teaticket Highway, East Falmouth, MA 02536. Eric also counsels at Falmouth Draft Counseling on Monday nights. THis is located at the West Falmouth Meeting House on Route 28A, Falmouth. Time 7:30-9:30pm.

MAIN SHEET
Cape Cod Community College

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Alan Holmes

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Photography _____ Steve Hensen, Mary Stackhouse

Poetry _____ Bruce Eshbaugh, Wendy Kapp

The MAIN SHEET is printed by The Register of Yarmouth Port MA. The views printed in the MAIN SHEET are not necessarily those of the staff, but reflect the opinions of the college. All letters received will be published unless otherwise requested. Office is located in the Upper Commons across from Student Activities, next door to WKKL-FM. The MAIN SHEET is a chartered CCCC club. Advisor — Dan McCullough.

Disease of the Week

Hopefully every week, we will publish a copy of the disease of the week (disease permitting). For your reference you can find a copy of our column in any major medical publication.

This week's disease is ..... TRENCH MOUTH



Do you feel like your mouth has just cleaned every cesspool on Cape Cod, or when you talk to people they seem to keel over? No, it's not your imagination, you have TRENCH MOUTH! Don't worry you can be cured, all you have to do is contact your local Roto Rooter man, he is very qualified for the job, by the next issue of this paper you should be cured, only to find out what disease you may have next.

-Dr. I.M. Cured
Dr. U.R. Sick

"It's like complex stupidity."
John Sciarappa

MEET THE CANDIDATES

Candidates for State and Local Offices will be on campus Tuesday the 19th and Friday the 22nd to meet with YOU the voter.

More information in the Student Senate Office

NEED TYPING DONE? CONTACT PAT AUSTIN, EXT. 313 OR BARBARA SWIMM, EXT. 320

"Words are wise men's counters, they are the money of fools."
Steve Jones

"They are capable of having only the dead."
Pushkin



On the set of **Androcles and the Lion**

JANUS PLAYERS PLAY

Cape Cod Community College's Janus Players have cast their next play -- George Bernard Shaw's "Androcles and the Lion." This semester's guest director, Gretchen Burleigh, has set the show's opening date for October 21 at 8 p.m. with additional evening performances October 22, 23, 28, 29 and 30. Matinees are scheduled October 24 at 2 p.m., also October 26 and 28 at 12:30 p.m.

For tickets and information, the public may call 362-2131, extension 353.

Cast List

Rich Bartley	W. Barnstable
Roberto Coan	Dennis
Scott Cardeiro	Yarmouth
Julie Comins	Orleans
Karen Dauphinee	Dennisport
Randy English	Falmouth
Susan Ethier	Dennis
Kevin Groppe	Hyannis
Andy Howard	Dennis
Marysia Johnson	Centerville
Laura Jones	Chatham
Gretchen Lane	Yarmouth
Chris Martiros	Mashpee
Peter Money	Centerville
John Shaw	Hyannis
Stu Smith	Yarmouth
Jess Spencer	Colmt
Sharon Speildenner	Sandwich
Vicki Street	Yarmouth
Jeff Dranetz	Centerville
Bruce Eshbaugh	Hyannis

Senate News

At the last college meeting an ad hoc committee was formed to examine the registration process. There is one seat still open to a member of the student body.

Also at the college meeting an ad hoc committee was formed to examine and define the mission of the standing committees. There are three seats available to students. If interested, please contact Kary Bray.

Attention Animal Lovers or even you non-animal lovers. There will be a booth in the cafeteria in the near future concerning the "mobilization of animals" (similar to the prevention to cruelty to animal association). Keep an eye open for more info.

Election Results

FRESHMAN	SOPHOMORE
-Michael Curtis	-Kenneth Deck
-Gregory Davis	-Trudy Gerrior
-Rosemarie Dolan	-Richard Mahoney II
-Fran Decoste	-James McGinn
-Bruce Lavigne	-John Schmidt
-Cynthia Ann McGuire	
-John Stone	
-Michael Thomann	
-Maureen Walsh	
-Sean Warren	

The Senate would like to welcome all of the new members and once again invite our college family to participate in senate meetings and other college events.

Entries from Re-Entries

Rapid Pulse? Nausea? Gasping For Breath? Relax you're suffering from the T S Syndrome, otherwise known as "TEST STRESS"

Since earliest times, T S has been a common affliction of man When a saber-tooth tiger was knocking at the cave door, man suffered T S Cave-man didn't have to face a final in Calculus or Business Law, but he did have to face the prospect of becoming an hors d'oeuvre for old "toothy"

The principal works the same whether you're facing essay questions or a boa constrictor Nature has given us a well-tuned machine which turns on at the first sign of danger Part of our central nervous system is called the sympathetic nervous system Sympathetic my eye

Do you know the feeling of sweaty palms, heart pounding fear, and rolling stomach, that grips you when the "Blue Books" are passed out? That's your old friend the sympathetic nervous system telling you that you can out run that avalanche, out-wit that dragon and out-swim that alligator Give us a break, this is Principles Of Accounting, not my life and times as Cro-Magnon man

The fears and stresses we face today are a lot different than our past relatives faced in the caves, but our brains react in the same way What's a person to do when faced with the T S 's? Your choices are limitless, you can stay under the covers because any day of the week that ends in "Y" must be unlucky to take a test You could cheat, but you're too good a person for that You could bring a paper bag with you to the test You do have to remember to remove your lunch before placing bag over your head to stop your hyper-ventilation It's not fun being overly stressed and smelling like tuna fish at the same time

You could attend the re-entry center meeting on October 14 on stress You could get help in dealing with stress, plus have the peace of mind which goes with knowing you are not alone in your fight against T S.

When entering a testing area take deep breaths, people may tend to look at you as if you've just escaped from a maximum security prison, but keep on breathing It helps if you have spent time studying the material to be covered Studying also amazes your teachers, causing them to look more kindly towards your test marks

Here's a little multiple choice question for you We all love multiple choice, right? Tests are A Mind Stimulating B Mind Boggling C A Good Reason for



Altering One's State of Consciousness with Inhibiting Chemicals D All of the Above Don't laugh, this was taken from a test of Dr Baker's

If your nervous system has totally shorted out during the test, there is nothing you can do but wait for it to turn itself on again You'll know when this happens as you can once again remember your name, where you live, and the current President of the United States

You may not be a cave man facing a saber-tooth tiger, but your central nervous system doesn't know this, so remember, one blown test does not a semester make

Marlene Roth
Clare McCarthy

Profile of a Re-Entry Student

Cindy Liston-Wells, a resident of Martha's Vineyard for six years, has been for three semesters traveling by ferry to complete her education at the 4 C's

From September to May, Cindy leaves her car at the ferry landing in Woods Hole Cindy's car is also going to college, since the expense of parking her car on the mainland equals her tuition costs Cindy has discovered she is not alone on her morning trip There are at least three other students attending the 4 C's who make the trip from Martha's Vineyard

After holding a variety of job which in Cindy's words were "boring and I wasn't learning anything," she decided to return to school Being away from school for the past eight years, she was hesitant about returning to college, however, once here she found her fears were shared by many other students

Cindy found the support she needed from the Re-entry Center, other students, and mentioned that the faculty is very helpful towards older students like herself.

Cindy and her husband, a builder, saw an advertisement for free rent in exchange for construction work and jokingly answered the ad Within a week her husband was offered the position, and they moved to Martha's Vineyard Cindy said "It was too good an offer to pass up, to live on Martha's Vineyard for free" She and her husband are now in the process of renovating a house they purchased on the island

Her future plans are to finish her degree work at 4 C's and transfer to a four year college Her career goal is to be a special education teacher.

In addition to her studies she is a member of the Vineyard Alliance for Peace, and a student admissions representative for the college She wants in her capacity as a student representative to let the high school students on the island know they can go to college and still live at home

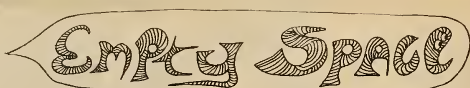
The next time a student mentions the heavy traffic on Route 6, remind them there are students who travel by boat for their education

Clare McCarthy
Marlene Roth

"Everything we see or seem is just a dream within a dream."
E.A. Poe

"Don't look back Something might be gaining on you"
Leroy "Batchel" Paige

"Don't let your imagination take you by surprise"
Jimi Hendrix Earth Blues



"Mystery is the secret of success."
Stonewall Jackson

OTHER ENTRIES IN MASTHEAD CONTEST

Anthony Govoni



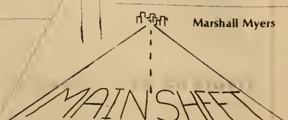
Sherry Newlon



Deck Robblee



Marshall Myers



Rules and Regulations for the Game Room

1. This college is not responsible for money lost in any machine.
2. This college is not responsible for making change for the machine.
3. There will be no food or drink in the game room.
4. There will be no betting or gambling allowed.



Please follow these simple requests. We want to keep the game room going!



"If and only if (iff)"
Robert Young

"If it ain't broke, don't fix it."
Sam Rayburn

"It is possible to love and revere someone even when that person is an opponent."
Hermann Hease

"Just because you're not paranoid doesn't mean everyone isn't out to get you."

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Bad Bad Bucketmouth Johnson

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People Who Live in Rock Houses Shouldn't throw Glass

'OOH! OOH!' (Love theme from the Planet of the Apes)

'I Wanna Hold YOur Gland"



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"The answer, my friend is blowin' in the wind, the answer is blowin' in the wind"
Bob Dylan Blowin' in the Wind





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CAMPUS VOICE

Editorials, Commentaries & Letters

"We don't play everything just because it's good."

Paul Ware — DJ at WKKL

THE LITTERING MENTALITY

Throw it on the Ground - Who Cares?

Definitely not the most physically tasing duty that I've ever been assigned, it is, however, one of the more trying. My job, as a work-study maintenance person, on certain days is to police the campus.

Armed with a plastic trash bag I set out to pick up the debris strewn about the grounds and parking lots. It is mindless work, walking and stooping, tossing items into the sack. . . but the ability to detatch one's self from one's duty begins to wane. It is the all too real fact that what on Monday was reasonably cleared of litter, by Wednesday it must be done again.

With gritted teeth I scoop piles of cigarette butts and ashes from the parking lot where some benign individual decided that it was easier to dump his car's ashtray on the ground, than walk to the barrel. It escapes me--where is the logic of discarding one's trash where it will be an eye-sore to others? There is not a shortage of trash containers on campus.

This planet that we inhabit is but a hugh trash receptable: A vast dumping ground for humanity. Of course it is easier to fling beer bottles and cans into the bushes instead of throwing them in the back seat or into a rubbish container.

Yes Indeed. It is much easier to leave gum wrappers and coffee cups and cigsarette packs behind the walls near the lower commons entrance by the bookstore than to actually think about the trash being left behind. (Hey, nobody will ever see it, right?)

Can we blame the mothers and fathers of these littering individuals? Was Mom too lenient and forgiving as she followed her children around the house, picking up after them, catering to their tempermental whims and slovenly ways? Was she worried that discipling would psychologically damage these children in later life? Or does it go beyond the scapegoat of parenthood? One can blame Mommy only so long. At some point, people do become responsible for their own actions and decisions. Perhaps that's too frightening a concept. College people shouldn't have to be followed around and picked up after. But in reality, like Junior in grade school, they do.

I saw one guy open his new pack of Marlboros and toss the wrapper and inner foil to the atmosphere. I told him that someone would have to pick them up. He replied, laughing, "Yeah. That's why we got janitors. Haw Haw." The wind picked the debris up that he had dropped and spun them into the bushes. "See?" he said smirking, "They're hidden."

Autumn has arrived. The trees and shrubs will lose their foliage, revealing all that is hidden. But it doesn't matter. No one seems to look around at their world. Eyes straight ahead, there's a video set waiting. That is the new reality. Nature being inundated with trash, well, that's old stuff. Everybody does it. These few wrappers or this can isn't going to hurt anything. . . . We've always been polluting. Why should we stop? Why should we care?

I pick up my trash bag and walk on, stooping in the shrubs removing more and more items that could be recycled. They should be recycled. But, as Americans, in our opulent splendor of wastefulness, it seems beneath us to reuse that which we have used once. Too bad. Too bad.

Deck Robblee

"When you're cold, don't expect sympathy from someone who's warm."

Solzhenitson

College - Where to Go?

The college of your choice. How do we determine this? What information do we base our choice of colleges on? As young adults more often th not we are forced to make some crucial decisions about our future. Where should we go to college?

There are many things which determine this choice: for instance, will you have to pay for your education totally on your own or maybe your parents or government aid will send you on your way to higher education. After we financially determine our realm of educational possibilities than we further determine our choice by location of our college and what subject will we chose. This too divides our choice into various areas.

After speaking with people of different ages, not just the typical high school graduate, but also the adult who decides to pursue an education, I have discovered that upon entering the road of higher education many people are not aware of what lies ahead. They quite often change their major as they develop personally, which is something that can only occur after a period of time elapses in one's life. Maybe they find that the college they chose does not offer them the areas of study in which they are interested or that they are unable to realistically finance their education. The point being that wouldn't it be wonderful if people, no matter what stage of life they are at, could somehow attend a college before deciding to stay. could save them much time and money. Of course, this would not be very logical. Maybe people could wait until they are a little older which is actually occurring now. Many students feel the urge to travel or work before they attend college. A solution to this might be holding week long seminars at colleges for those interested in attending, or maybe at other educational level students could be gradually forced into the main stream of life by practical life experiences, be credited; or work one year of high school and then return to finish.

I see no easy solution to this but I am convinced that this is an area in which many people would like to learn more about as it does affect them. I have attended three colleges all at different locations and have found that each offers a variety of difference, mostly positive. The Cape Cod Community College has a nice mixture of being a Junior college and seems to offer the standards of a strong four year college. Here so far I have found a pleasant mixture of *affordability* and academic strength.

It would be wise to anyone considering college either for the first time or as a transfer to find out as much as possible about the school of interest before attending. Visit the college and speak to the upper classmen, also consider whether or not it is truly affordable on a long term basis. Speak to counselors about your area of study and think about it you will be happy in this location which will be your second home. After consideration, hopefully your college experience will be truly educational and fulfilling.

Karen LaRocco

Make Football, Not War.

Editor

I think you have been ducking a pretty important issue lately. I've yet to see anything in the *MAIN SHEET* (or whatever its being called this week) of the most distressing, gut-wrenching, and potentially damaging issues facing the American way of life today. Namely the pro-football strike.

Yeah, yeah, I know we've all heard our fill about the "irrepressible conflict" being waged by the rich, greedy owners against the poor, though rich, players. But let's hear about what this reprehensible strike is doing to the fan. Yes, let's. How many marriages are teetering on the brink because husbands don't have a convenient excuse to ignore their wives on Sundays anymore, or vice-versa. Nor have other family members been spared. Reports of normally mild-mannered fathers, deprived of their customary pro-football rush, drop-kicking junior out the back door are becoming commonplace Surely the nuclear family as we know it is in jeopardy.

And, what about your neighbor? You know, that dedicated soul who is used to paying $14 to go up to Schaefer to see the Pats lose and get his frustrations out in a beer induced brawl with the guy unfortunate enough to be sitting next to him. If your heart doesn't go out to him, just remember, that now with the strike he has nothing to do on Sundays but come to visit you.

Well, I didn't write this letter just to whine - I've got a solution - but not one the owners and players will find palatable, I'm afraid. But who cares? They surely didn't take us into consideration, did they? I believe President Reagan should stop being so soft on thesechums He would declare a national emergency and send in federal troops. That's right, tell the troopers to lock-up their guns, take off their knapsacks and get into some cleats and show America and the world what kind of football we can get for our tax dollars. I suggest sending in the Marines, after all they are the meanest and the nastiest of our armed forces (I know. My father was one, or should I say is one- "Once a Marine, Always..."). However something could be said of dividing teams up from the different armed branches - one team of Marines, one team of Navy sailors, etc. Think of the rivalry.

I know my plan could raise some problems, but what is the alternative? Canadian football!?!? The Edmington Iglooheads vs. the Toronto Snowballers?!?! Right. I've seen reruns of the "World Series of Bowling" that have excited me more.

Sure, maybe the troops can't produce players of the caliber of Pat Hayden or Steve Greg - well maybe they could, but at any rate I'd rather watch real American football than any foreign imitation.

Who knows the Pentagon might even get into it and start pumping our taxdollars into research on hgow to improve kicking distances or the ramifications of the quarterback option instead of wasting it on bombs and other worthless stuff. Who knows the Ruskies might develop a team of their own and we could solve our differences in a gentlemanly manner byseeing it each teamcould smash the other into submission. Smart money is on the U.S. by seven.

But that's getting ahead of the game. Let's get back to the present. We must bring pressure on Reagan to do what's right. Isn't it his constitutional duty to uphold our right to "life, liberty and the pursuit of spectator sports." Well, maybe that's not in the Constitution, but it's in the Magna Carta or the Statutes of Liberty or something like that. Anyway, I think he should do something.

I tried calling to tell him about my plan, but they told me he was sleeping or something. Ummm, I wonder how he can sleep, what with the decline of the American way of life going on all around him.

Well, maybe someone will send him this paper and he can read my letter between naps. If so I want to say to you, Mr. President, Make football, not war.

Christian O.T. Wieden

"As the fools of time wear this country thin, it's the common man who looks to where we're going, and not to where we've been."

The Gringos

New Student Praises Campus

To the Editor of *Main Sheet:*

As a recent t student from a small community college in Florida, I would like to take this opportunity to express my impressions of Cape Cod Community College.

From the moment I slowly drove through the entrance of the college, my attention quickly shifted from the road, towards the beautiful landscaping. Having experienced a constant diet of bare palm trees and burnt grass at my former community college, I was pleased to see that this school's designers decided to leave some of nature's beauty to perceive. The beautiful pine and oak trees which surrounds the college blends in with the school's brick exterior, and around some areas of the college, they seem to camouflage parts of the building, thus creating a visible mystique from the road. I was also pleased with other aspects of the school other than the landscaping, such as the parking facilities, the athletic area, and the ramps and elevators supplied for the handicapped. I must commend the architects who designed the college, the campus is an attractive one.

However, though pleasing to the eye the campus appears, as with human beings, I realize what is most important is that which lies within. Through the passage of time, I will be better able to make a sound determination of this.

Edward Ford

Where is My Advisor?

As a first year student at Cape Cod Community College I have fallen prey to a couple of common problems dealing with advisors. Where do I find them? Who is my Advisor?

How many students know where their advisors are I realize we are in college now and everything is our responsibilty; however, should't the school try to help us and not fight us? Since classes have started I have been asked several times to direct people to where the advisors reside. To this day I cannot tell them Am I an exception? There just doesn't seem to be any lists indicating where the advisors can be found.

In my ventures, however, I have stumbled upon another problem. Who is my advisor? The day I did my scheduling I was assigned an advisor. While preparing my course selections my advisor said she would no longer hold that position. When I asked who my new advisor would be she said she didn't know. He or she must be out there somewhere. I will find whoever it is, but why should I have to search? When I was told I wouldn't have my original advisor, shouldn't I have been assigned another one on the spot? This seems to be important during the first few weeks of school.

Where are out advisors? Who are they? Won't they help us in our wild search to find them? I hope so. I need a drop slip by November I need an advisor's signature. Advisor where are you? Is this fair?

Michael Souza

Faculty Faces

With a retired high school English teacher for a mother and a writer for a father, what else would one expect from Patricia M. McGraw except that she would become an English Professor. Professor McGraw has had quite an interesting journey leading her here to 4C's.

She dropped out of college after her seventh semester and went to South America. In Manizales, Colombia, Professor McGraw taught English as a second language at a night school. According to Ms. McGraw their night school is equivelent to our Continuing Ed courses. In South America the students were highly motivated and most of them planned to come to the States to continue their educations. These students were relatively wealthy in order to afford the night courses. The students were most curious towards Professor McGraw, due to the vast differences in life styles.

After spending a year in South America, Professor McGraw returned to the States and received her masters in New York. After this she was off to England for a year. She worked as a bill collector for a metallurgical company; a position which both she and her customers found to be somewhat less than desirable.

She returned to the States again and went to Connecticut to get her PhD in English Literature. Professor McGraw did her dissertation on images of children in 18th century British Literature. She had recently had a child and sort of tied literature and children together for an interesting project. Professor McGraw then taught at Connecticut for two years. She recalls that this was the time when she "knew" she wanted to be a teacher.



Patricia McGraw - Full time English Professor

Professor McGraw moved to the Cape 10 years ago and started teaching Continuing Ed. As time went on she began teaching part time during the day. I asked Professor McGraw about the decrease in basic English skills of students just out of high school. She felt this is a major problem and attributes it partly to television. Students don't read or write enough, instead they just watch television. Professor McGraw feels there are certain ingredients for strong basic skills in English--constant practise, constant feedback, a small class size, and a demanding teacher. As she says, "If you want to be a great skater, you must practise; in order to have strong basic skills in English, you must also practice."

On the personal side, Ms. McGraw has two children; Jesse, age 10 and Adrienne, age 6, a dog named Jazzy, and they recently let free their 90 year old snapping turtle, Herman. The family loves animals and Ms. McGraw is hoping that Adrienne will become a vet. Ms. McGraw feels it is important for her children to see what she does everyday at work and therefore brings each one of them to school for a visit each year. Strangely enough, the children's favorite part of the visit is the cafeteria. Both children are looking forward to higher education and would like to attend 4C's. Ms. McGraw's favorite hobby is skating, although she admits that she doesn't practise enough.

Dawna Stitt

"The function of literature is precisely that it does incite humanity to continue living."

Ezra Pound

Student in Profile

This issue's Student in Profile is Phelix Hedgerow. Phelix is currently enrolled in the 4C's "ten year plan", this is his 13th semester and already he's getting the hang of college life. Where did Phelix come from? What is his goal in life? What drew him to CCCC? Will he graduate?

I learned of Phelix's collegiate plight one day while searching for a parking place on the 4C's campus. After my seventh lap around the school, I nearly collided with a 61' Dodge headed in the wrong direction. Being a newsman I immediately recognized the potential for an in-depth news story. I was wrong. Instead of a late-breaking story about illiteracy on campus, I confronted a man in his twenties or forties. His name was Howard Phelps.

Howard approached my car, told me that the next Student in Profile was to be Phelix Hedgerow (or else), and left. Howard was a big man and so I had no quarrel with him. I immediately set out to find Phelix.

Four minutes later I located Mr. Hedgerow on the seventh floor of the CCCC library. He was thinking, (I think), so I immediately set to the task of interviewing him.

According to Phelix, he was born south of Colorado, some time after the first or second world war. He grew up in a family of twenty-seven and left home when he learned to type. After leaving home, Phelix became a collector of leaves. To date, his collection includes: three pine leaves, fourteen cypress leaves, thirty-six elm leaves, and eighty-nine frost heaves (well he thought they were leaves). Some time ago Phelix decided he needed a college education, and started to seriously contemplate the role of post secondary education in his life. Phelix became confused. He couldn't be sure if he should devote his life to the collection of leaves, or to the collection of knowledge. This moral dilemma was finally resolved when Phelix stumbled upon the campus of Cape Cod Community College. "Trees," he shouted, and immediately enrolled.

Since then his life has changed; changed for the better as he says. Alone in his private dorm on the seventh floor of the library, Phelix has managed to take every course related to botany — both of them. He also managed to take a bunch of courses on asto-physics and miro-electronic biology, despite the fact that they aren't even offered here. He hopes to receive his Associates Degree in Cafeteria Manners sometime in 1986, and then it's off to Europe to study the lifestyle of Urasian pygmies.

In order to assure himself of passing, Phelix audits each course three times prior to actually taking it for a grade. "It builds up my self-confidence," he confided to me.

In addition to collecting leaves, Phelix's hobbies include: drawing humorous pictures about ant farms (some of them are on display in the South Building), counting things, and studying lint. He plans to eventually come out with an entire line of designer lint, which he hopes will net him about four dollars on the open market.



"Don't forget to tell the folks that I like to tie shoes, too." No Phelix, I won't forget; that's right, Phelix also digs tying shoelaces, he learned when he was about fourteen and has been fascinated by it ever since. Personally I found it a bit weird that he would be so "into" tying shoes (he wears only loafers), but then, that's Phelix.

When asked about his impressions of college life, Phelix responded, "I love colleges. They're so pretty, what with all those pictures pasted up all over the place . . . except if you get too much glue on the back they wrinkle all up and it ruins the overall look of the thing." Another aspect about colleges which interests Phelix is the devotion to learning, "I think it's appropriate," he maintains.

As previously mentioned, Phelix also enjoys counting things. Although he has a difficult time with his sevens, he counts most everything he comes into contact with. bricks, cars, waste baskets, bald-headed men, people with glasses, people without glasses, people considering getting glasses, and electric blenders. (*Main Sheet* has discussed the possibility of publishing some of Mr. Hedgerow's lists of things counted, and may do so in a later issue.)

Recently, Phelix discovered that the college is indeed coed. "It's amazing, up until a few days ago I was certain all those students were just guys in drag. Knowing differently changes my whole perspective on life — although I'm not sure how." Another thing Phelix recently discovered is that the college has a student produced newspaper. "I've got to get in!" he thought to himself, thus the aforementioned confrontotion with Howard. Hopefully this article will make them both happy.

In reference to the students' apparent over-abundance of apathy and lack of extracurricular involvement, Phelix declared, "I don't know, I don't have much to do with that sort of stuff." At this point in the interview Phelix noticed one of my shoes was unlaced and reached down to tie it. As I watched in minor amusement, he put a hopelessly unresolvable knot in my laces, swore to himself, and walked to the window — preparing to jump. I assured him it was alright and that I could always get new laces. He calmed down and the interview continued.

"DAVE LONG FOR GOVERNOR!" We were talking about politics, a subject which throughly fascinates Mr. Hedgerow "Dukakis is a Democrat, Sears is a Republican, that's all we ever elect — Democrats and Republicans It's about time we got a real man in office, a man with vision, a man with drive, a man with integrity, a man with a deep voice, a man like Dave Long, a DJ at WKKL." Hedgerow also had some intuitive words for nuclear weapons buffs, "One bomb can ruin your whole day; if not your entire week." Phelix also said he thinks President Reagan is "doing a great job" But remember, this is a man who collects leaves and studies lint — one must realize he's not exactly playing with a full deck.

In order to end the interview on a humorous note, I asked Phelix how he spelled relief.

"R-E-L-I-E-F."

The man is no fun.

Bob Fitzgerald
Buck Crosby



Note: Due to unexpected complications, the editor was coerced into writing this issue's Student in Profile I can assure you, the reader, that the "normal" Student in Profile column will return next issue, unless, of course, you don't want it to return . . .



"There is no indispensable man."

FDR

MORE LETTERS

"Have I got you sufficiently confused"

Everett P Tomlinson

THANATOPSIS

This coming November, Massachusetts voters will choose not only the people who will run the state for the next four years but also a number of referendums, passage of which will have a profound effect on them. Perhaps the most controversial of these is the Death Penalty

This is an extremely touchy issue for it deals with somebody's life, a human life that nobody else can take, no matter what the person in question has done If a person votes in favour of it, it means that somebody shall die. That very fact will be on his conscience, to be sure, and he probably will not want to think about it The question here is the moral right to take that life, whether or not the convict is in truth guilty An innocent man might be read his last prayer and zapped into oblivion by the electric chair

Agreeably, some people deserve death A question from Tolkien is exemplary of what this writer is trying to get across "Many that live deserve death And some that die deserve life Can you give it to them? Then do not be too eager to deal out death in punishment " A man's life was made by the creator to be inviolate and his death also If society's decree snuffs out a man's life, his spark, his only true possession, is that not then violation, if not more? It is difficult to ascertain that such an act is just not legalized murder

What happens when a man, falsely accused of murder or rape, dies for a wrong he did not commit and shortly thereafter the guilty party stands up and confesses, thus getting off scott free? There is absolutely nothing that can be done for the man who has died. Giving to him life again is something only God can do, clerically speaking Mortal man may only shake the incident off and feel some inadequate sense of guilt for the villain turned victim.

There is one case in Massachusetts legal history that stands out and supports this stance Back in 1927, two Italian immigrants, Sacco and Vanzetti, were accused of some dastardly crime and found guilty despite a substantial lack of supporting evidence. They were electrocuted. This stood out in the minds of the people for fifty years. In 1977 Michael Dukakis pardoned these two men, fifty years after they died. That action was token.

The Death Penalty has been outlawed in Massachusetts since the 1930's and naturally since the sixties Yet since then, thirty-six states have voted to reinstate the bill. Massachusetts stands to become the thirty-seventh. As polls show that a majority of those people asked will vote "yes" on the question Governor King was a fervent backer of passage and when the state legislature gave the nod, he signed the bill. Only the people need approve it, and this they show every sign of doing, for it to become law

Mike Dukakis had voiced his opposition but Republican John Sears and Independent Frank Rich support the amendment. Perhaps this is something better and it could conceivably be an effective deterrent to crime. Yet this writer beseeches of those who intend to vote on the issue to think very carefully before voting in favour of it because it decides the fate of many lives if passed

Nathan Terry

"To kill a man will be considered as disgusting as we in this day consider it disgusting to eat one."

Andrew Carnegie

The King and His Pawns

To the Editor

Governor King is really making it difficult for working parents to make a living I'm a single parent with a four year old daughter, and unless I go on welfare, I have to work Governor King has been trying to get rid of a child care program for working parents This program has fees based on the parents' incomes Because of low fees, it is possible for me to work He wants the money alloted for this program transferred from the child care program to the Welfare Department I don't see how this change would do any good

This means that I want to stay home and go on welfare, fine!, but if I want to work and support my daughter, I won't get any help Governor King says that if I must work and can't afford paying a babysitter, I should find a relative to watch my daughter I'd like to know whom! My relatives have to work to support their own families, and they don't even live very close.

Governor King may not feel that the money alloted to this program is well spent, but I certainly do. I don't worry about my daughter being well cared for while I'm working She has two nourishing meals and two snacks every day, children her age to play with, lentyof daily activities that help develop her mind and body, and thoughtful, caring teachers

Hundreds of parents on Cape Cod, and many more throughout Massachusetts will be affected by Governor King's decision We ask all who support our position on benefits of the child care program to join us in writing a letter to Governor King and one to our local representative, Thomas Lynch Each letter should be addressed to the individual, State House, Boston, Mass 02133. We are also attending a rally on Boston Common, in front of the State House, on Wednesday, October 21st at 10 AM This will be peaceful protest of his actions against the child care program We, again, ask all supporters to join us We hope that through these actions, Governor King will reahe the support for this worthwhile program and reconsider his stand on this issue.

Kathy McDowell



Flushing Update

Dear John S. Flushing & Friends

Once there was a campus-in-the-building stage in upstate New York. The worldly-wise college Prexy decided that pouring cement was expensive. So he waited, through two entire years of muddy floors, to see where the students preferred to walk.

Having solved that problem & eliminating one or two less fortunate choices of muddy paths, he caused all the other deeply trodden selections to be turned into properly surfaced pathways Wisdom is as wisdom does.

Respectfully,
Jogger John

Listen to **SUBURBAN STRATEGY** on **WKKL**

This Just In. . .

"Television connects viewers to nothing except the assumption of being connected to something."

Michael Arden

October 21 12 30 Lecture Hall B, Science Bldg , **Faculty Symposium**
Delores Bird Carpenter Humanities Division
Title The Letters of Lidian Jackson Emerson Her Ideas and Her Concord Friends
Delores will read from the letters of Mrs Ralph Waldo Emerson, beginning with a simple into the Emerson household during the early days--the Transcendental Times, then, a look at some residents of Concord, featuring Henry David Thoreau and the Alcotts, and following with an exploration of Lidian's ideas, concluding on a romantic vein with readings from two love letters.
November 18, 12 30, Lecture Hall B, Science Bldg , **SACHEM Lecture Series**
Allan Kohrman Assistant Professor of History and English, Massasoit Community College
Title Contemporary Trends in American Religion
This lecture examines and evaluates recent developments in American Religion Topics include the rebirth of Evangelical Protestantism in the 1970's, dramatic change within the Catholic Church, the strong identification of American Jews with the State of Israel, and the influence of liberal Christianity upon contemporary movements for social change, including the proposed nuclear freeze

VOTER REGISTRATION SUCCESS

150 new voters resulted from a voter registration day September 29 sponsored by the student senate of Cape Cod Community College Cooperating town whose clerks supplied personnel to enroll the student were Barnstable, Bourne Brewster, Chatham, Dennis, Falmouth, Orleans, Sandwich and Yarmouth

Student senate president Kate Bray and Steven Hess directed the registration on campus, both stressing the value of encouraging young adults to vote

HYGIENE CLINIC

The Cape Cod Community College dental hygiene clinic has re-opened, offering a variety of free services to area residents over the age of three

They include oral prophylaxis, X-rays, oral cancer examination, caries and periodontal examinations, fluoride treatments, nutritional counseling, oral hygiene instruction Clinic hours are Tuesdays and Thursdays 9 a m until noon and 1 to 5 p m There is no charge for clinic services although donations made to the Dental Hygiene Donor Trust Fund are accepted The clinic will refer patients served by dental hygiene students to dentists if professional attention is required

Appointments may be made by calling the clinic at 362-2131, extension 371

PROF. PEIRCE

A Cape Cod Community College mathematics professor, William B Peirce, believes microcomputers have advanced to the point where they have become the most important single tool available to today's faculty

He will make a presentation called "Interactive Programs in Business Mathematics" at the Computer-Assisted Learning Workshop October 22 at Mount Wachusett Community College

Peirce said microcomputers serve educators well in word processing, preparation of examinations, interactive instruction and publishing He also stressed the advantage for an educational institution who cannot afford "computer experts" who can benefit from faculty thoroughly familiar with individual computers

He lives in Forestdale and joined the faculty in 1971

Enrollment in computer related courses at Cape Cod Community College is at a high level and computers are used extensively in operation of the college Use of personal microcomputers by faculty, however, is presently limited

ARSON AND EXPLOSION INVESTIGATION SEMINAR

Fire and police departments throughout Massachusetts have been invited to an arson and explosion investigation seminar at Otis Air National Guard Base October 23 and 24 The event is arranged by Cape Cod Community College and includes lectures and demonstrations by local and national authorities

They include Patrick and James Kennedy of John A Kennedy and Associatges, Chicago, who are qualified as expert witnesses in fire, arson and explosion investigation They are sons of John A Kennedy, author of the book, "Fire and Arson Explosion Investigation "

Sergeants Ralph Turner and James Bryant of the Otis Air National Guard will describe explosive devices A demonstration of incendiary devices and damage comparison in automobile fires will be presented by Dr Rolph Scofield, chemistry professor of Cape Cod Community College and Falmouth fire captain George Packish Captain Packish also teaches a fire investigation course in the college's continuing education division

Information on the seminar may be obtained from Captain Packish at 548-6363 Early registration fee, payable to Cape Cod Community College is $20 though October 15 or $25 later Registration is confined to 120 people

REENTRY NEWS

Informal weekly group sessions for people considering resumption of schooling are scheduled Thursday mornings at Cape Cod Community College beginning October 14. Purpose is to provide information to aid persons who may have been away from formal education for any number of years about the college's programs. Carol Smith, group coordinator, said the 11 a m. meetings in the Commons building reentry room run through January 13, 1983

A similar re-entry group session for those who have enrolled at the college is held Thursdays at 12:30 p.m The spring semester for day sessions starts January 21 For additional information, persons may contact the admissions office, 362-2131, extension 311

"Quote this."

Nancy Homer



LADIES FIRST

A STORY OF FIRST LADIES

ROBIN LANE

An intimate visit with five of America's First Ladies which candidly explores their feelings and experiences

Cape Cod Community College
Friday November 5 7:30 pm
General Admission $3.00

LEARN TO FLY AT

RAY'S PILOT TRAINING



771-4587

NORTH RAMP (next to GULL AIR HANGAR)
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BIENNIAL FLIGHT REVIEWS AIRCRAFT RENTAL
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NO CHARGE FOR PRE AND POST FLIGHT BRIEFINGS TO 4C's STUDENTS

"Well, you either have faith man or you fall"

Jim Morrison

LADIES FIRST, ONE-WOMAN PORTRAYAL OF FIRST LADIES BY ROBIN LANE

We learn of the Presidents and their contributions to America from grade school through graduate school For instance we learn early that Abraham Lincoln was honest and hardworking. Later we learn of the terrible burdens he carried in his attempts to keep this nation together.

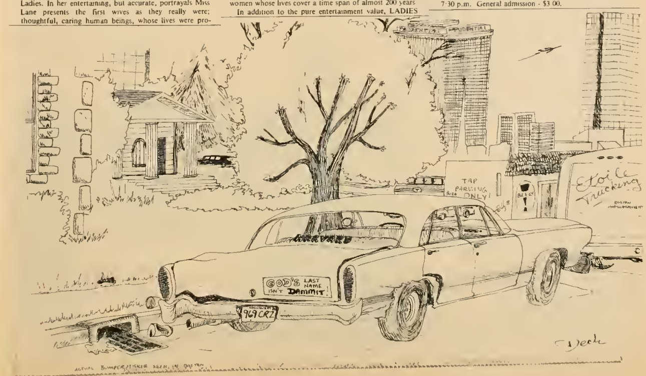
But what of the Presidents wives? What of the First Ladies? What did they think of contemporary events? How did they influence their husbands and their country?

In LADIES FIRST, a one woman dramatic presentation, Robin Lane explores the lives of five of America's First Ladies. In her entertaining, but accurate, portrayals Miss Lane presents the first wives as they really were; thoughtful, caring human beings, whose lives were profoundly affected by their husbands' calling. We see that during the Civil War Mry Lincoln was considered disloyal to the Union cause; that every decision she made was interpreted adversely; that she was hounded by her husband's enemies.

In addition to Mary Lincoln, Miss Lane, who is a direct descendant of Abigail Adams - wife of second President John Adams, and mother of sixth President John Quincy Adams, also portrays Rachel Jackson, Julia Tyler, Jacqueline Kennedy and Eleanor Roosevelt Through the use of a few costumed accessories, and her considerable talent, Miss Lane creates the illusion of becoming five individual women whose lives cover a time span of almost 200 years

In addition to the pure entertainment value, LADIES FIRST also may be seen as living history While preparing the production, Robin Lane painstakingly researched the lives of the First Ladies She spent hours at the Roosevelt Library in Hyde Park, N. Y. , and at the Kennedy Library in Boston looking at films and photos, and listening to tapes to authenticate the vocal inflections and mannerisms of Mrs. Roosevelt and Mrs Kennedy She also conferred at length with historians at the Lincoln home in Springfield, Illinois, and the Jackson home at the Hermitage in Tennessee. The result is LADIES FIRST, a sensitive, historically accurate, moving portrayal of five of America's First Ladies.

Robin Lane will be performing at Cape Cod Community College in the Studio Theatre, Friday, November 5th at 7:30 p.m. General admission - $3 00.



INTERSTATE THEATRES MOVIE GUIDE
HYANNIS CAPE COD MALL

CLASS OF 1984 R
4:30 7:15 9:30
SAT. SUN. MATS. 2:00

JONI G
4:30 7:00 9:15
SAT. SUN. MATS. 2:00
5:00 7:00 9:30

BOY AND HIS DOG R
SAT SUN. MATS. 2:00

You've never met anyone quite like Joni
STARRING JONI EARECKSON AS HERSELF
DIRECTED BY JAMES F. COLLIER
DAILY 4:30 7:00 9:15
Cinema Centre
CAPE COD MALL-RTE 132 HYANNIS

Airport Cinema FOUR 771-4330
RTE 132 IN THE SHOPPING CENTER-HYANNIS
4-5 p.m. SPECIAL $1.75 ALL CINEMAS

S-S 12-2-5-7-9
Tues.-Fri. 5-7-9
FAST TIMES AT RIDGEMONT HIGH
A UNIVERSAL Picture R

S-S 12-2-4:30-7-9:30
Tues.-Fri. 4:30-7-9:30
E.T. THE EXTRA-TERRESTRIAL

S-S 12-2-5-7:05-9:15
Tues.-Fri. 5:00-7:15-9:15
TRON (PG)

S-S 2-4:30-7:00-9:30
Tues.-Fri. 4:30-7:00-9:30
LAST TANGO IN PARIS (X)
Starring
Marlon Brando

News Briefs

"Why fool yourself? Summer's over."

CLOWN COLLEGE AUDITIONS

RINGLING BROS. AND BARNUM & BAILEY CIRCUS will conduct auditions for men and women desirous of a "degree" in clowning from RINGLING BROS AND BARNUM & BAILEY Clown College in Venice, Florida, on Wednesday, October 27, at Boston Garden beginning at Noon.

Clown College has unique requirements for acceptance--the entrant must be 17 years old or older and a high school graduate, dedicated to learning, serious about clowning and talented. No props or costumes are necessary for the audition, just comedic talents and related skills.

Clown College, a very special institute of higher learning, was founded in 1968 by Irvin Feld, President and Producer of RINGLING BROS. AND BARNUM & BAILEY CIRCUS. Upon acquiring the Circus in 1967, Mr. Feld realized something had to be done to save the cherished art of clowning from extinction. At that time there were only 14 members in the Circus' Clown Alley, the average age was 58. Irvin Feld knew that while these few masters were still capable, the time-honored traditions of clowning must be passed down to a new generation.

Each year some 5,000 applications for tuition-free admission to Clown College are submitted and personally read and evaluated by Irvin Feld and Kenneth Feld. The new class is selected from the applications and from auditions held in many cities across the country such as Boston during the Circus' tour. Classes are limited to sixty bright, funny young men and women who undergo the concentrated nine-week program.

The students are gathered at Winter Quarters in Venice, Florida--Clown College's campus--where a staff of experts instructs hopefuls in all areas of tanbark skills. The league of would-be harlequins are taught juggling, unicycle riding, stilt-walking, elephant riding, improvisation, magic, arena choreography, prop construction, costume design and execution as well as trampoline, teeterboard and wirewalking skills.

From veteran funsters Lou Jacobs, Bobby Kaye, Frosty Little and Deans Ron and Sandy Severini, students learn clown makeup, pantomime, comedy techniques, traditional clown gags and the creative process involved in developing new routines.

The very best Clown College students are selected, by Irvin Feld and Kenneth Feld to join the Clown Alleys of the two touring units of the RINGLING BROS. AND BARNUM & BAILEY CIRCUS.

The new 117th Edition of the RINGLING BROS. AND BARNUM & BAILEY CIRCUS, featuring over a dozen new acts and five dazzling production numbers is at Boston Garden for 25 performances Wednesday, October 20, through Monday, November 1. Tickets are $6 to $9 and are on sale at Boston Garden Box Office and all Ticketron outlets. For general information, call (617) 227-3200. Charge tickets to VISA or MasterCard by calling (617) 742-4200.

SMALL BUSINESS SEMINAR

A "Financial Planning for Small Businesses" seminar is scheduled Saturday, October 23. Presented by SCORE (Service Corps of Retired Executives) and jointly sponsored by Cape Cod Community College, Small Business Administration and Cape Cod Chamber of Commerce, the seminar will focus on using financial management to maximize profitability. The session is in the college's Science Hall lecture room A.

Eugene C. Egan, C.P.A., management assistant officer with Small Business Administration, Boston, begins the session with a presentation on "Accounting Records, Balance Sheets, and Profit and Loss Statements." John A. Begg, Jr., C.P.A. of DePaola, Begg and Associates, Hyannis, will speak on "Cash Flow and Projections." Charles Odum, owner of Cape Cod Credit Bureau, Hyannis, discusses "Credits and Collections." Making the final talk on "Financing Your Business," is Robert G. Stover, vice president and senior loan officer of Bass River Savings Bank.

The seminar runs from 9:00 a.m. to 4:00 p.m. and the $25 registration fee includes luncheon at the college cafeteria. Limited registration is available in the continuing education office. More information is available from Andrew Robinson, director of community services, at 362-2131, extension 386.



"If the human brain were so simple that we could understand it, we would be so simple that we couldn't."

My Favorite Year

The year in question is 1954. The Place is New York City. A hustling, bustling town smack-dab in the middle of The Golden Age of Television. Our hero, Benjy Stone, is the youngest of a team of writers for King Kaiser, the reigning king of comedy, on his hit program, "Comedy Cavalcade." For Benjy, the only thing more thrilling than working for King Kaiser is the fact that this week's special guest on the show is none other than Alan Swann, Benjy's all-time favorite matinee idol. What Benjy doesn't quite realize is that Swann (played by Peter O'Toole) is an over-the-hill, burned-out drunkard.

When Benjy puts his job on the line for Swann, (by pleading to a cold King Kaiser who doesn't want the boozer on his show), he suddenly finds himself in charge of seeing that Swann shows up for all rehearsals on time and sober. Not an easy task.

Thus begins Benjy's education into the lives of washed-out movie stars. What starts out as a bit of police action develops into a sweet little friendship, with Benjy creating diversions for a womanizing Swann, and Swann attending supper at the young writer's home. This latter scene is a priceless vision with Benjy's star-struck mother, autograph hunting uncle, and half the Jewish population of Brooklyn, turning out for a home cooked meal of Filipino Parrot.

Peter O'Toole, in one of his best performances, plays Alan Swann with gusto and graceful dignity, bringing back a bit of Lawrence of Arabia by snapping Benjy off his feet and onto the back of a galloping horse in the quiet of a once beautiful Central Park.

But alas, movie stars are not always actors, even though they resort to heroics on the screen, and it takes a frustrated and disillusioned Benjy to preach to his idol of facing reality in a life filled with emptiness. But in the true fashion of Hollywood it isn't reality that saves the day, it's Swann's movie heroics. Some things never die.

Mark Linn-Baker plays Benjy Stone with fascination and excitement, and looks like one of Santa's elves doing an impression of Richard Dreyfuss. The film is fast paced and exciting, good humored, and totally unpredictable. The casting is perfect, and the music keeps you jumping right to the end. There's even a bunch of bumbling gangsters that would make Marlon Brando break down and cry with laughter.

If dying is easy and comedy is hard, then the producers of this film chose the hard, rocky road. But they came through clean and un-scathed, because *My Favorite Year* never dies, and is always very, very funny.

If there is a message to *My Favorite Year*, it isn't preached. More likely you are apt to leave the theater thinking to yourself, "Wow! Now THAT was a good movie!"

Buck Crosby

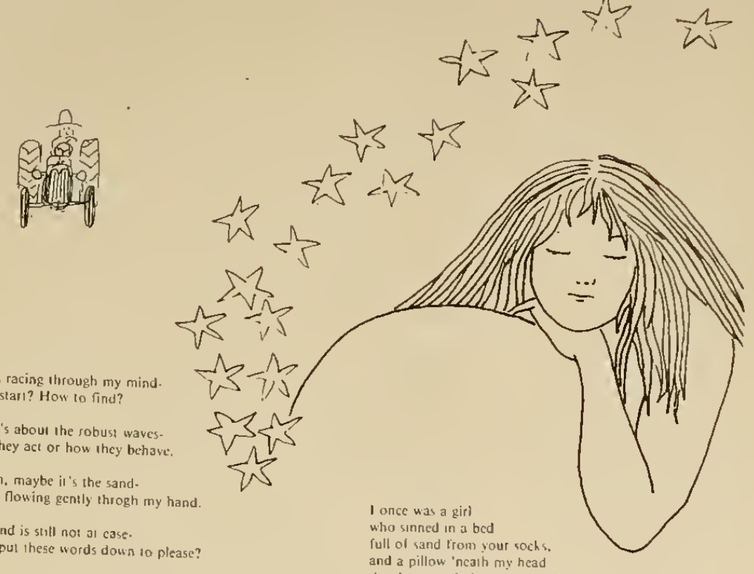
CLUB MEETING PLACES AND TIMES

Now that the semester has slowed down to the pace of the Indy 500 maybe you'd like to know what to do with all the spare time on your hands. This semester offers a wide variety of clubs and activities with which to enrich your sorry lives. Most of the clubs meet during the activity period on Tuesday and Thursday between 12:30 and 2:00 pm. So, instead of sucking down a six pack before your chemistry lab, enhance your life by joining one or more of the spectacular clubs offered here at Cape Cod Community College.

NAME OF CLUB	ADVISOR	DATE & TIME	LOCATION
British History Club	Mr. McKee	Thurs. 12:30	N. 115
Computer Club	Mr. Bernardin	Tues. 12:30	
Bacchus Club	Frank Doherty	Thurs. 12:30	N. 116
WKKL (radio station)	Dale Lumsden	Thurs. 12:30	Upper Commons
MAINSHEET	Dan McCullough	Tues. 12:30	Upper Commons
Re-Entry Students Club	Carol Smith	Thurs. 12:30	Upper Commons
Janus Players	Del Wills	Tues & Thurs 12:30	Arts Bldg.
Yoga Club	William Douglas	Tues. & Thurs.	So. Stud. Lg.
Photography Club	Rick Nastri	Thurs. 12:30	N. 106
Choral Club	William Rieland	Tues - Thurs 3:15	Arts Bldg.
Student Senate	Rick Nastri David Still Ted Pantiz	Wed. 3:15	So. Stud. Lg.
Nursing Club	Louise Faxon	Wed. 12:00	
Dental Hygiene Club	Nancy Delaive	Mon. 12:00	
4 C'S Innkeepers Club	Robert Johnson	Tues. 12:30	CG 11
Explorers Club	Lin Wetherby	Tues/Thurs 12:30pm	Room B
Dance Club	Marcia Mellor	Tuesday 12:30pm	
Cheerleaders' club	Barbara Fitzpatrick	Tuesday 12:30pm	Room C
Karate Club		Tues/Thurs 12:30pm	

"Not pays your money and you takes your choice." George A. Hoar

POETRY



ANIMOSITY
As influence casts a spell on the land,
And mavericks wield power in their hands,
Life for some is never too grand.

Though days are past name greats in life,
There are those who have known only strife,
- - When again will we see that light?

By living for greats we may feel a joy,
Although fleeting and empty, and often coy,
- - Why and what will become of my boy?

-B.P.Eshbaugh, 1982.

HOME

The worst
part of
a new abode
is finding
the toilet
at night

adr



A poem is racing through my mind.
Where to start? How to find?

Perhaps it's about the robust waves-
The way they act or how they behave.

Then again, maybe it's the sand-
The grains flowing gently throgh my hand.

But my mind is still not at ease.
How do I put these words down to please?

The answer may lie in the waves and sand-
Although, I believe it is deeper than this ephemeral stand.

The soul and the heart - Yes, that's it!
And with this realization - I quit!

Peggy Rae

I once was a girl
who sinned in a bed
full of sand from your socks,
and a pillow 'neath my head
that knew each dream and each tear
of your twenty two years—
we shared it.

Your hand was as light
as the song of the rain.
It danced from my breast to my navel and back.
You melted on me
like butter on toast—
we shared it.

When my belly grew full
and the pink walls were reddened,
we called it a tomb,
and traded the stranger for one hundred dollars.
I cried enough tears to fill a cup—
we shared it.

The years rolled in like fog in the morning,
our bed filled with bad breath and bad dreams.
Your hand grew heavy on the journey to the navel,
and never traveled back.
I was your cigarette and you were mine,
we bought a pack—
we shared it.

But you quit the bad habit,
the toast and the tears.
We lie on separate pillows
as we watch the comfort of our years
settle like dust beneath the bed.

Wendy Kapp

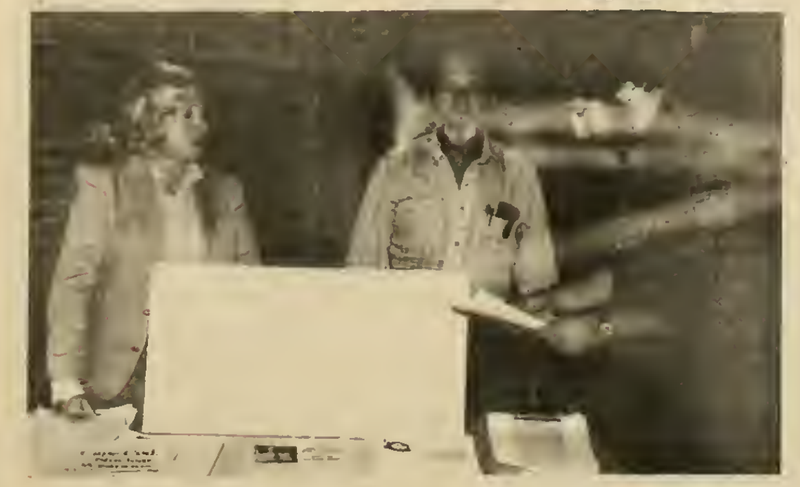


AS IT SHOULD BE

Lifting the slated cup
Socrates drank
Humanity weepy-eyed
for they knew
that he felt no remorse
He wasn't ashamed
of how he had spent his life

adr





NOT MECHANICAL

A burr mars
the main hinge,
Allowing the faces
no unhindered movement
Like the spark
in a lunatic's eye
It remains constant
burning at the edge

adr



PERSONALS

TO SUE—I think I'm madly in love with you but I'm not sure. Let's make whoopie and find out! Me

Sue — of course it doesn't apply to you. I'm willing to work on it.

LOIS—On the way home this weekend why don't we stop at Portland and buy a dumpster?

LORRAINE—Have you seen the LOANE range lately?

FITZ—In order to utilize one our school's fullest resources to its fullest potential I'd like to take this opportunity to say: Will you write this over for me?

Sorry DAS I don't tamper with perfection. Fits

CAN ANYBODY TELL ME WHAT A FLY WING IS?????

D B S—Excuse me but do you have any shampoo? There are two girls down the hall who need it

TO THE STUDENTS of CCCC—I don't dress like the teachers. I'm teachless dress like me D F S

CLASSIFIEDS

*****RIPPED OFF*****
Is that how you feel when you buy your records? Your $8 go further at WAVE Records Rock, JAZZ, Reggae, New Wave, Imports New, Used. Out of print, we've got it all. We buy, sell and trade. Only at WAVE Records, 648 Main Street (Downtown) Hyannis MA 02601 775-0402

Experience outfielder/all leadership — join Main Sheet and laugh

Mrs. Pynchon: How about some good cheeder? Ted S.

Val, You're everywhere that I'm not. PW

PW: That's impossible. That's IM—POSS—IBLE NH

Stu Pres: Most is forgiven, although you still deserve to be impeached Ed

Someone free us pygmies — the Pygmies

Help Need girls with no names. My schedule is too tight to negotiate in for weekly heavy metal games, but I am very interested in close social interaction. Terms negotiable. I'm serious. If you feel you don't have time to find your man — what with school and all — THIS ME A LETTER. I am not a jerk, just strange. If you need something new to rinse your locks try a MSG rinsegar — that's what college is for. Crash

RICK—I heard of a great new dessert: maple walnut ice cream with onion and pepper salad topping

HEY FREZ! What's the one on two with mike and manny????

*****HELP WANTED*****
Part time/flexible hours
Above minimum wage per hour
Apply in person to BURGER KING 184 North Street Hyannis MA

1976 Honda Civic — Excellent running condition $1,500 Firm 432-6642

Sorted Sports

Run Around the Rotary
Route: Gym parking lot – up Rt 132 around the airport rotary and back. Prizes will be given for top man and woman finisher. Participants should be in the Gym parking lot by 12:00 to sign up.

2 on 2 Basketball
Sign up for some hoops from Oct. 25-29 in the main Phys. Ed office. Competition begins Mon. Nov 1 at 3 P.M. in the gym

Challenge Club Volleyball
Can the Main Sheet staff put together a volleyball team that can beat the Student Senate team?
Tournament begins Tues. Nov. 2 at 12:30
*All campus clubs invited to participate

Weight Room
There is a Weight Room in the Gym!!
Equipment is available for many other sports. Come check it out
Gym is open for free play every Tuesday and Thursday afternoon until 5:00

Raquetteball
-Come play raquetteball every Monday and Wednesday afternoon
Any student/faculty/or staff member may sign up in the main office of the Phys. Ed office by Friday morning of the week before playing
-Playing in these times gives CCCC students a discount rate of 5 dollars/court/2 hour.
-Sign up with a partner or by yourself & be matched with a partner
-This offer only good through Nov. 12 then a raquetteball tournament will be held Tu/Th afternoons 2:30 - 4 pm through remainder of semester at Wallbanger - Hyannis Raquetball Club
Details available in PE Office

Health and Fitness Awareness Series
Thursday evenings: Oct. Nov. & Dec.
Nov. 4 6:30 - 10:30 pm rec over 40
Nov. 18 6:30 - 10:30 pm Nutrition
Oct. 16 6:30 - 10:30 pm Alcoholism and Drugs
Speakers will be brought in to discuss the latest findings on the above topics.
Pre Registration: Call 362-2131 Ext 365
All programs will be held downstairs in the Phys. Ed Center at the college and all classes are free

Orienteering Competition
How good are you at using a compass?
Could you really find your way out of the Maine woods with just a map and a compass? Come test your skill at the orienteering competition map and compass this Saturday!

TABLE TENNIS TOURNAMENT
RULES

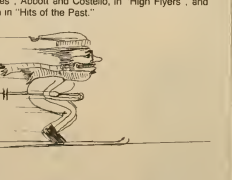
Times - Monday, Wednesday, Friday 10 a.m. to 12:30 p.m.
Location - Upper Commons
Supervisor - Brett Wallace

- Sign up will take place each day
- Games of 21 points will be played
- Winner gets a coupon toward a T-shirt
- Ten different opponents must play and be beaten to gain a coupon
- The intramural staff person on duty does sign up, will determine playing times, will hand out coupons, and has the final say concerning any controversy

October 24th
Happy Birthday
Dean Sullivan

Everyone needs a good laugh once in a while! You don't have to wait until Saturday morning to see your favorite cartoons. Instead, go to the Comedy Film Festival at the theatre building on Thursday, October 21, at 12:30 p.m.

Featured will be Bugs Bunny in "Compressed Hare", "Hereway to the Stars", and "Rabitson Crusoe". Also, a mixed bag of comedy favorites will be shown including the Three Stooges in "Calling All Cues", Abbott and Costello, in "High Flyers", and Charlie Chaplin in "Hits of the Past."



On Wednesday, October 20, 1982 from 2 p.m. to 5 p.m., Cape Cod Community College will host the 19th Annual All-Cape College Day. This program brings to the campus admissions representatives from 150 colleges located primarily in New England.

Cape Cod high school students and Cape Cod Community College transfer students will have an opportunity to meet with these representatives and to obtain information regarding their respective colleges.

Notices listing the colleges attending the 19th Annual All-Cape College Day have been placed on bulletin boards throughout the campus.



Bloodmobile
IN THE GYM
October 19
From 10-3 pm

American Red Cross Blood Services — Northeast Region

REMEMBER TO VOTE!



JUST FOR FUN

An Abrupt End to Running in the Wrong Lane

On Monday afternoon, the 25th of October at about 4:25 p.m., three guys in a car leaving campus decided to have some fun. Unfortunately, these two boys are students at 4 C's. There are no excuses of disorientation with the direction of traffic flow on the ribbon of asphalt that surrounds the school. It is eight weeks into the semester, and these guys thought that a bit of humorous "running in the wrong direction" was in order to liven up a grey Monday.

It was their decision, a decision of adults who go to college. The driver took off rapidly in the wrong direction, speeding against the flow of traffic. The narrow driveway that encircles CCCC is wide enough only for safe vehicular travel in ONE direction. Inebriated with acceleration and speed, the driver of the car going in the wrong direction came unto an unanticipated occurrence.

Well, maybe it shouldn't have been a complete surprise. But the driver definitely employs a feeble brain. Innocent people always get thrown into the jaws of incident. A girl, driving her car traveling in the correct and proper direction) met these boys around the blind bend just prior to the main entrance and speed bump by the administration building.

The resulting head-on collision left the girl with a concussion and multiple sprains and bruises. Neither of the boys were hurt. It figures. Both cars were wrecked — one totaled.

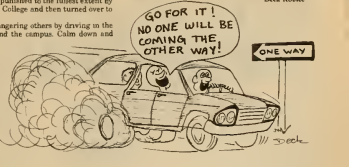
It was just for fun. Simple boyish automotive endeavors. They hadn't MEANT it to happen, they had initially meant no harm. They just wanted to drive as fast as possible in the wrong direction — at four-thirty in the afternoon. Why who would ever think that someone might be approaching in the opposite direction??

Dean Sullivan mentioned that he has been informed on numerous occasions of late regarding people driving their cars in the wrong direction around the campus. We have been fortunate that this is the first such accident. If folks mindlessly continue to operate their vehicles thus, someone will end up maimed or dead. Dean Sullivan emphatically stated that anyone caught driving in the wrong direction (all someone has to do is get the license plate number) will be punished to the fullest extent by Cape Cod Community College and then turned over to the police.

It is not worth endangering others by driving in the wrong direction around the campus. Calm down and look at the scenery. It doesn't take that long to complete the loop. Don't take off in a blind fury, going in either the correct or wrong direction — there are just too many pedestrians and other people that can be potentially hurt -YES EVEN KILLED-) by irrational driving.

The girl has concussion, a ruined automobile, and an impending auto insurance surcharge of at least fifty dollars, simply because three boys wanted some excitement. Can and should she forgive these boys? Who will pay to repair her vehicle? She was not at fault, yet she suffers as though it had been.

Deck Robler



Reader's Poll:

please send your replies to the Main Sheet Office.

What are your impressions of this semester's Main Sheet?

What would you do to improve it?

What issues would you like to see covered in the Main Sheet?

What do you see the role of an Editorial Board as?

Circle one: Student • Faculty • Administrator • Other



Computer Show Comes to Boston

The Fourth Annual Northeast Computer Show is coming to Boston's Hynes Auditorium November 11-14. The show hours are from 11:00 a.m. to 7:00 pm. daily, and the admission if $5.00. What your money buys is over five hundred booths representing manufacturers, distributors, dealers, and retailers from the Greater Boston area. Every major firm you can think, of will be there, but both large and small firms will be displaying their wares, both hard and soft, and offering them for sale at "super show prices."

Everything on display is for sale. Besides the computers themselves, over six thousand peripherals and accessories will be available. Included in the displays will be printers, disks, modems, moniters, also a hugh collection of software for any conceivable purpose in business and home use. If you have a computer and are in the market for computer related materials you won't see a collection like this until next year's show. If you have been thinking about investing in a computer system you can see and compare all latest models. I'm sure there will be a number of "hands on" displays, and the place will be loaded with free documentation for anyone interested.

For people who are interested in going to the show, the campus Computer Club is organizing a trip. The exact time and date for the trip has not yet been decided, but these questions will be resolved at the next meeting held on November 2, in the South Student Lounge at 12:30. Car pools, meeting places, and times will be set up for those who wish to attend. The club is planning to defray some of the costs, admission, gas, and parking, for members, and anyone with a serious interest is urged to come to the November 2 meeting and join. If you would like to join a car pool but not join the Computer Club, you may. Anyone with the slightest interest in computers should check into the possibilities of going. The Fourth Annual Northeast Computer Show is bound to be a hit.

Marc Farinelli

MAIN SHEET

Cape Cod Community College

Editor.....Bob Fitzgerald

Associate Editor.....Cindy Broder

Journalists.....Marlene Roth, Clare McCarthy, Peggy Rae Hender, Buck Crosby, Bob Fitzgerald, Phil Holmes, Dawnna Stitt, Steve Hensen, Pat Richer, Nathan Terry, Maureen Walsh, Deck Robblee, Marc Farinelli.

Advertising.....Doug Silva, Wendy Kapp, Peggy Rae Hender.

Poetry.....Wendy Kapp, Barbra Raferty, Bruce Eshbaugh, Kristen Sanders.

Graphics.....Wendy Kapp, Deck Robblee, Alan Holmes

Photography.....Mary Stackhouse, Steve Hender

The Clam Reporter.....Cindy Broder

Totally Lost.....Phelix Hedgerow

Leader of the Free World.....Ronald Reagan

The MAIN SHEET is printed by The Register of Yarmouth Port, MA. The views printed in the MAIN SHEET are not necessarily those of the staff, but reflect the opinions of the college. All letters received will be published unless otherwise requested. Office is located in the Upper Commons across from Student Activities, next door to WKKL-FM. The MAIN SHEET is a chartered CCCC club. Advisor—Dan McCullough.

Senate News

•The results of the referendum questions that appeared on the voting ballot have been tallied. 129 people were in favor of renovating the upper commons, 56 were against. There were 97 voters for the distribution of vending machines throughout Campus buildings and a close 86 voters were against this.

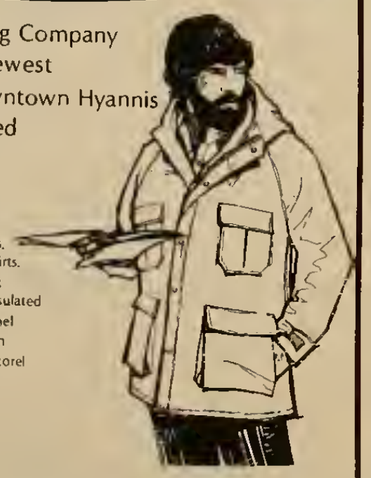
•The Senate would like to thank everyone who participated in the bloodmobile. Unfortunately this year's drive was not as successful as last year's. This year an approximate 68 pints were received compared to approximately 94 pints last year.

•The Senate has filled the seat of Secretary. Cindi McGuire has been appointed to the seat. The Secretary position was vacant due to the resignation of the previous Secretary.

Newly formed Bacchus organization will be presenting an informational session in the cafeteria on the strict drunk driving laws. Please look for more information on the exact day and time.

LEWIS BAY Limited

The Puritan Clothing Company Introduces Their Newest Department in Downtown Hyannis To Showcase Rugged Outdoor Wear for Cape Cod!



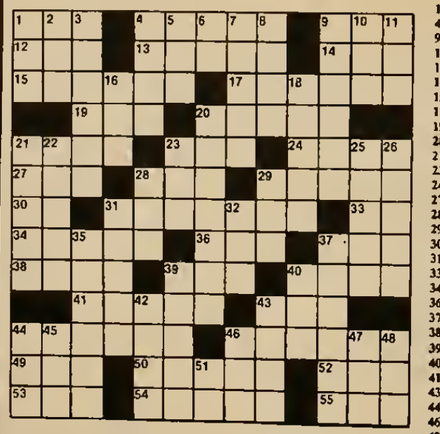
This is the place to find rugged, handsome Woolrich winter coats, chamois shirts and wool plaid shirts. Lewis Bay Ltd. at Puritan Clothing is where Cape Codders go for insulated water-proof work boots, for flannel shirts and much more. Now open at Puritan's Downtown Hyannis store!

Puritan Clothing of Cape Cod

Shop Daily 9-5:30 Fridays 9-9

The "LEWIS BAY" Shop at Puritan Clothing in Downtown Hyannis

Crossword Companion



ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Money (pl.)
27. Some
28. Mister
29. Pointed missile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of-I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tuoe in (p.t.)
46. Aired
49. Mistake
50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs

DOWN

1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart
7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drooe
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cot back
26. Bloat
28. _____ Spade
29. High card
31. Relation betwran tooes on scale
32. Inhabitant (suf.)
35. Certifier
37. Ditch
39. Sealor
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning

last Issue:

G	A	L	A		P	A	S		A	W	E	S
A	L	E	S		A	G	E		L	A	T	E
S	T	A	L	L	I	O	N		K	I	T	E
			D	E	R		S	T	A	T	E	D
G	R	O	P	E		D	I	A	L			
R	I	L	E		P	U	B	L	I	C	L	Y
A	L	I		S	H	E	L	L		R	O	E
B	L	O	T	H	O	L	E		L	A	N	A
			H	U	N	S		H	O	M	E	R
R	A	V	I	N	E		S	U	N			
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T	S	A	R		C	U	D		R	I	M	S

DAVE LONG FOR GOVERNOR

"I AM FOR ME"

A MAN WHO CARES FOR PEOPLE

A MAN YOU CAN COUNT ON

A MAN WHO HAS COMPASSION

A MAN WHO HAS A DEEP VOICE

DAVE LONG SPEAKS OUT ON THE ISSUES

NUCLEAR FREESE: "I suggest development of weapons that could be kept at room temperature."

DEATH PENALTY: "Nobody should be penalized for dying. Dead people have enough problems."

BOTTLE BILL: "Who is this guy 'Bottle Bill'? People keep talking about him."

CHOCOLATE MILK: "Love it. Nestle's Quick is the best."

ABORTION: "I've noticed that most people that get abortions are pregnant."

ERA: "A great laudry detergent. My whites are whiter and my colors are brighter."



BACKGROUND:

- Born in Glen Ridge, New Jersey to a family of Latvian Gypsies.
- Attended kindergarten
- Travel (to the store for cigarettes and milk)
- Recently grew a beard
- Has "friends".

QUALIFICATIONS:

- President, Choclate Chip Cookie Club at 10 years old
- Organized "The Bathroom Boys", in elementary school, to clean up the language on bathroom walls, by wipi wiping off graffiti and writing nice words
- Disc Jockey at WKKL
- Has a deep voice

A POLITICAL ADVERTISEMENT - NOT YET PAID FOR BY THE COMMITTEE TO ELECT DAVE LONG FOR ANYTHING, IN THIS CASE GOVERNOR

A POLITICAL ADVERTISEMENT - A POLITICAL ADVERTISEMENT - NOT YET PAID FOR BY THE COMMITTEE TO ELECT DAVE LONG FOR ANYTHING, IN



Dave Long atop his platform. The group of people below are not supporters, but radicals yelling, "Jump!"

A HOST OF COMMENTS AND ENDORSEMENTS CONCERNING DAVE LONG

Idi Amin: "Dave Long would make a great meal. If he loses the election, send him over. Ha Ha!"
Johnny Carson: "Dave is a funny guy and a good choice for governor. He's very popular when he hosts the show for me on my nights off."
Archie Bunker: "He's a Pinko and a Hippie!"
Don Rickles: "Dave's a hockey puck. Look at that face. He's so ugly he's make a freight train take a dirt road! But I love him and he's a great guy, a sweetheart."
Rodney Dangerfield: "I wish I had the respect that Dave has."
Richard Nixon: "Dave is not a crook! Take it from me."
: Gordon Liddy: "Dave is a great friend. He often came over the house back in the days of the first Administration. We would spend hours holding our hands over lit candles and seeing how long we could withstand the pain. I must say that Dave usually held up better than I did, and I could hold up an awfully long time. Very macho guy."
Bo Derek: "If I'm a Ten, then Dave Long is an Eleven!"
Werner Herzog: "If only I had known Dave when I was searching for the lead in 'Fitzcarraldo'."
Klaas Kinski: "Herzog is lucky he didn't know the bum. No one could put what I put into that stupid film. Dave Long, HA!"
Suzanne Somers: " . . . . "
Prince Charles: "Di and I have always supported Dave in all of his undertakings."
Leonid Breshnev: "I'm seriously thinking of defecting to Massachusetts just so I can vote for Dave. He has sold me on Capitalism!"
Steven Spielberg: "Get him on film! Get him on film!"
Exxoo Corp.: "Dave's a company man. We like that."
The Boston Celtics: "We own the man, he's there. He's there."
George Steinbrenner: "I'll vote for Dave. But one slip up and he's gone!"
Billy Martin: "Don't worry Dave, he'll take you back."
George Steinbrenner: "Shut up, Billy. I'm talking now."
Reggie Jackson: "Does he have a candy bar named after him?"
Muhammed Ali: "Next to me, Dave's the Greatest!"
Jimmy Hoffa:
Mrs. Long: "What's that boy up to now?"

Mike Dukakis: "Dave's so good I might even vote for him!"
John Sears:"'Long's'. 'Long's'. I haven't heard of that chain of stores before."
Rod Serling: "Submitted for your approval, one Dave Long. Student. Disc Jockey. Submitted also, one election. Governor. Massachusetts. Two unsuspecting entities of singularity, adrift in an unbroken sea of chaotic images. A void in which characters from the dark side of the human mind create absurd illusions of reality. And in this void our subject, this Dave Long, this creature of unborn horrors, can burst forth the shamelessness of his entire unwanted, unloved generation. Dave Long. Governor. The words roll off the tongue to form an eloquent eulogy to a once tragic comment on the uselessness of mankind. A race that has long since extinguished itself in a blaze of terror. Yet, on this day, November 2nd, Nineteen Hundred and Eighty Two, Dave Long and the Governorship shall meet together for a solitary moment in history. A meeting that was destined from eternity to eternity. A meeting that echoes with the tremors of lost innocence. A meeting that could only take place in . . .The Twilight Zone."
Bob Fitzgerald: "Dave who?"
Buck Crosby: "Who Dave?"
Phelix Hedgerow: "Who, wa. . .does he collect leaves?"

An Interview of Sorts, with David Long

As a service to those on the 4C's campus, the staff of the Main Sheet has chosen to interview those students running for major political office this November. Originally three candidates were eligible, but here on election day we have only one major competitor left: Dave Long. (The other candidates: A student, who asked to remain nameless, who was running for President of the United States, only to discover that the election falls two years from now in 1984. Terribly embarrassed, the student headed off toward the Science Building to submerge his head in formaldehyde. The other candidate was actually not one person but the entire Student Senate, who thought they had more of a chance of winning if they ran as a whole. The idea collapsed because they couldn't agree on which office to run for. Most members favored the House of Representatives, a few felt strongly about the District Attorney's Office, and one new member kept insisting on running in the Kentucky Derby.

The remaining candidate, Dave Long, is running for Governor of the Commonwealth, although he'll take a vote for any office.

Our interview was held in the Main Sheet office with Dave pacing frantically back and forth across the floor, a never-ending motion. He had carefully tuned the radio in to the rock sounds of WKKL, and was standing, eyes closed, motioning like a drummer to the beat. Oddly, there was a speaking commercial on at the time. Just as the first question was about to be asked, he put his hand up, looked around frantically and ran from the room. A moment later he returned with a cigarette in his hand. After lighting the treasure asnd taking a long, thoughtful drag, he turned, smiled, and said, "OK, shoot." Our interview had begun.

Main Sheet: Mr. Long, what are the major issues of your campaign?

Dave Long: Hold it, is there an ashtray around here? I need an ashtray, I need an ashtray. Ok. Well, any issue you like I'm either for or against. I don't let the issues get in the way of the campaign.

MS: What about the economy?

DL: What about it?

MS: Well, for example, what do you feel about Reaganomics?

DL: Well, Ronnie is a personal friend of mine. In fact he flies down every Saturday night to be with me when I do my "Midnight Blues Radio Speetacular" from midnight to two in the morning. The President loves Rhythm and Blues and brings his record collection with him every week. He really wishes he could have his own show here on KKL, but his schedule just won't allow it.

MS: What about Reaganomics?

DL: I was getting to that. So, we got Ronnie to record a promo for me, which I play on the air, and I did a fire-side chat for him which I don't think he's used yet. I think he's waiting for the election results.

MS: You keep avoiding Reaganomics.

DL: By the way, my campaign manager is Pete Motyka. Make sure you mention him. He'll brood for days if his name isn't mentioned.

MS: Can we get back to the issues?

DL: Oh, sure. Sorry. Hey, can I have another cigarette?

MS: What about your opponents? Dukakis and Sears?

DL: Well, I don't really know the Duke, never met the man. So I can't say. Never met Sears either, but I can't imagine how he could be an effective Governor with all those stores to run. I mean, that's a lot of inventory to keep track of. And all those catalogs! The guy is fantastic, but how could he be a good Governor? At least Dukakis doesn't do anything for a living.

MS: What about a three candidate debate?

DL: Fine with me, but they chickened out when I suggested it. That shows fear and respect. But I did have a public debate at the Mall last Thursday at 2 AM. It was the only time available. Nobody came except one bum. And he passed out before I was through with my first reply.

MS: Do you have ambitions beyond the Governorship?

DL: Oh, sure. Being Governor is just a stepping stone. I figure I'll need at least one term before I have enough experience and notability to run for President. Then after a couple of terms as Chief Executive of the Nation I'll go on for something else even higher. Maybe owning a record company, or teaching at 4C's.

MS: Who is your favorite and most admired politician?

DL: George Carlin.

MS: On a more immediate train of thought, and one of concern to the students here at CCCC, what for example would you do to solve the parking problem?

DL: (pause) . . . George Carlin.

MS: Well, thank you, Mr. Long. We wish you the best in your campaign. Is there anything else you would like to say in closing?

DL: No. Um, wait, yes, um, what I was going to say, oh, what, um, you see, um you see, wait, uh, you see I get these blank spots, um, you see, what I was going to say was, um what I was going to say was, you see I want to be THE person to solve EVERY problem in the Commonwealth. If I can do that . . . well . . . if I can do that then there won't be anything wiong anymore and we can . . .and we can. . .we can all just sit back and listen to Rhythm and Blues. Hey, has anyone got a cigarette?

MS: Thank you, Mr. Long.

CAMPUS VOICE

Editorials, Commentaries & Letters



Students' Impressions

Tuesday, the seventh of September, was perhaps the most terrifying day of my life-I entered college. But those old fears and worries have disappeared in just three short weeks. What I expected of college is different from what I have experienced.

In high school, my teachers used to warn me and my classmates about the short, mustached, nazi war criminal called a professor, who wore thick glasses and smoked a pipe; however, my college professors are not at all frightening, and three out of four of them have a good sense of humor-once in a while.

Homework, that dreaded eight lettered word was yet another thriller. I imagined burning the midnight oil until the wee hours of the morning, but actually, since I only have four classes, my homework schedule is light.

When my family asked me if I was going to join the photography club, my latest passion, I thought they were crazy. Thinking, college clubs would be for the professionals who didn't have time, say, to show an eager novice photographer the "ropes." But, instead, I found a comfortable group of people who were more than happy to help me.

Finally, the most drastic change in my first college impression has been the people. I thought I'd be the underdog, the only lost soul, and I thought everyone would act much older than I. I also thought nobody would want to talk to a girl right out of high school; a "never lived on her own"; a baby. Again I was wrong.

I've made so many new acquaintances and discussed my odd fears that I no longer feel alone. Now, I know I wasn't the only lost soul wandering around the first days of school.

Now that I think back upon my last three weeks of school, and of all the fears I had, I feel confident in myself and confident in my new school.

Sincerely yours,
Leslie A. Coolidge

Dear Editor:

I would like to share my feelings during my first semester at Cape Cod Community College.

Attending Cape Cod Community College is a new growing experience. Like a newborn infant, I felt overwhelmed and confused by this strange new world in which I was to become a part. My advisor was there to guide and help me with my problems, but the first big step I had to make alone. Wanting to run before I could walk, I found it impossible to fit the numerous courses I wished to attend into my first semester schedule. Finally, deciding what courses I would take a feeling of great accomplishment came over me, but to my amazement I had only taken one step of the many miles before completing my journey.

I found that some were no longer available at the time I wish to attend them. Panic struck as I felt myself falling. Falling, or failing, is my greatest fear. Picking myself up I successfully completed my task for the day.

My next step was communicating and getting to know my fellow classmates. Talking had always been one of my strong points, yet finding someone to talk to was a different story; however, at Cape Cod Community College this problem never arose. Not one out of the many diverse students with whom I shared my new life seemed unfriendly. In addition, the professors treated me as an equal rather than an object over which they have control.

Still wobbling and occasionally falling I continue my journey at Cape Cod Community College, and what ever happens I know there will be someone to lean on when I am wobbly or pick me up when I fall.

I am sure this letter expresses the feelings of many college freshmen.

Sincerely,
Christine A. Hutchins, Freshman
Cape Cod Community College

RONLOGIC: 1982



WHY LITTER?

To the editor:

Haved you noticed, as you walk along the roadsides, beaches, parking lots, and public parts to the town of Barnstable, that they are strewn with litter? If you haven't, take a few minutes out of your busy schedules and look!.

Our place that really comes to mind is the parking lot at the Kennedy Memorial Skating Rink, on a regular basis, is scattered with empty beer cans, smashed bottles, food wrappers, and even dirty diapers. The sad part is, although there are at least six rubbish receptacles, they remain empty!

There are many other trouble spots throughout the town. Including the following:

1. The town disposal area, which has frequent problems with fly away litter
2. The intersection at Winter Street and Barnstable Road.
3. Along, and in back of, the fence at the new Town Hall.
4. The parking lot next to the Scenic Railroad Depot.
5. Most of the town benches and public parks.

The list could go on and on, but just these few examples show a severe litter problem exists an the town.

I'm sure, budget cutbacks have to do with litter fines not being enforced and making more frequent clean-ups unpossible, but Cape Cod is supposed to be a place of beauty. How long will it be, if this problem isn't rectified? Our main industries of tourism and retirement, depend upon a clean and healthy environment.

I would like to offer a few suggestions, which perhaps could help resolve this problem:

1. We need to take a good look at some of our surrounding towns, to observe what they have done, e.g., the Dennis disposal area is very clean and efficient.
2. Our Selectmen need to investigate a program entitled "Keep American Beautiful." That calls for very little monetary investment, but has produced excellent results nationwide.

My hope is that something is done, in this town, before the beauty and natural resources we have are destroyed by litter.

Sincerely
Beverly Bassett
Hyannis

LRC is for You

Dear

Are you having trouble finding a place to study each day? Does your neighbor's dog or Barney Miller's voice distract you each time you sit down with your books?

If you find yourself agreeing with these questions, help is just around the corner--or should I say, on the other side of campus.

The Learning Resource Center is the answer to your prayers. The relaxed surroundings give you a sense of comfort and peace of mind. You will be surprised how much work can be completed in the two hours you spend in the library, compared to the two hours you spend at home competing with Rover and Barney.

If you make it a daily practice to come to the L.R.C., choose a comfortable seat and put your back into the work, your study habits cannot help but improve.

There is something about the quiet atmosphere and beautiful view from the L.R.C. that no longer makes studying a dreaded task.

The next time you find yourself reading through the same paragraph twice without understanding anything you have just read, escape to the L.R.C. You'll be surprised with the results.

Yours truly,
Sue Harvey

Amen

Well, they pulled the wool over your eyes again. While you were playing video games in the Commons, filling your flasks in the cafeteria, and pretending to study in the library, the administration of this college pulled the wood right over your eyes. Without the approval, recommendation, or even knowledge of the Student Senate or student body, the administration has created an entirely new high level administrative position. There is another Dean on campus, and none of you ever suspected a thing.

In what appears to be an unabashed attack on civil liberties and student rights, the administration has created, heedless of campus popular opinion, the office of the Dean of Student Morality and Patriotic Fervor. Mr. Buford Redneck, of Hallelujah, Texas, was recently chosen for this delicate post.

Penciled in the margin of the College Charter are the duties and responsibilities of this new administrative position:

"The Dean of Student Morality and Patriotic Fervor shall have the authority to prohibit immoral student activities or behaviors, as perceived by him, and to deliver sentences of punishment for said behaviors, up to and including flogging, breathing, blacklisting, and other forms of public humiliation; the Dean shall have the authority to tap all telephone and other communication lines of college students, faculty, and their families; the Dean shall have the authority to proclaim college holidays, such as Philippine Colonialization Day, and the birthdays of the charmers of ITT, United Fruit, and Exxon; the Dean shall have the authority to form a student militia in case of armed insurrection against the college; the Dean shall have the authority to force students to watch any or all morning television and/or radio evangelical programming; and to solicit certain sums from said students to be sent to said media reverends for financial and spiritual assistance, amen."

This amendment upset us.

Who is Buford Redneck, we wondered. Why is he here? What can a Dean of Student Morality and Patriotic Fervor really do? Will Dean Redneck go to the limit of his authority? Where the hell is Hallelujah, Texas?

An interview was arranged.

My first impression of Dean Redneck was positive. He looked to be a pleasant man, of medium height and build, about sixty, with a pleasant smile and a soft southern drawl. He looked like the kind of man you could really talk to.

"Hello Dean Redneck," I said, closing his office door behind me, "I'm Benton Two"

"Hit the carpet, you long-haired pinko slime!" he snailed, drawing a pearl handled .45. I tumbled obediently to the floor, my tape recorder and legal pad flying.

Before you could say "My Country T'is of Thee," Dean Redneck had pounced on my back. He jammed his pistol behind my right ear and grabbed a handful of my hair.

"Try any funny stuff, and there'll be pinko-brain-guree all over the floor, you read me?" he screamed, punctuating his words with sharp tugs at my scalp. Releasing my hair, he grabbed my tape recorder. "Sony?" he bellowed. "SONY?!" He pushed the pistol barrel hard against my skull. "What the hell's wrong with RCA, boy?" he hollered into my ear. "You too good for RCA? OUGHH, I **HATE** this Jap junk," he cried. "Buy a Sony and put ten Americans out of work, you read me boy?"

"Yes sir, oh, yes, sir, sure, buy an American, put ten Sonys out of work!" I replied, shaking.

"NO, NO, NO!" he shouted, pounding my recorder against the leg of his desk. Pieces of plastic and chrome flew through the air. "Look at that, boy," he bellowed, jamming the destroyed machine in my face, "no American-made machines would fall apart like that!" With a disgusted snort, he threw the carcass across the room

"It's my job," he said, "to make sure y'all are 100 percent Americans at this here college. 100 percent! No communes, no fags, no pinkoes, no demonstrators, no long-haired hippy freaks! How about you, boy, are you a real American? Let me test you!"

"Oh dead God," I moaned.

"That's good," he said cheerfully, "at least you ain't one of trhjose damned atheists! Now, uh, let me see, uh, yeah! Are you now or have you ever been a member of the Communist Party?"

"No!" I said.

"How about a Tupperware Party?"

"No!" I said.

"Are you a democrat or an American?"

"I'm an American," I said, "but I must protest-"

"Protest? PROTEST?!" he cried "You're one of them damned protestors, ain't you? Save the Whales, NO NUKES, busing, and all the rest! I knew it! I knew it!"

"No, no!" I cried.

"There's still a chance for your salvation, boy but just thank God I got to you so fast!"

"Salvation . . .?!" I asked.

"Yeah, yeah!" he cried, dragging me to my feet. "Look there, boy," he said, pointing to a picture of Senator Joseph McCarthy. I recoiled in horror.

"NO!" he cried. "You mustn't turn away from him, boy, he wants you . . he needs you . . ." Dean Redneck turned my head with the cold barrel of his pistol, and damned if I didn't all of a sudden become **enchanted** with that photograph He looked so compassionate - so righteous. He looked as if he had suffered so much. He was so misunderstood. I broke down and began to cry.

"There, there," soothed the Dean, "that's all right - you go ahead and cry - get all that communism out of your system."

"I think I can see the light," I sobbed, believing for the first timew that I actually had a chance of getting out of that office alive.

"I thank you can too, boy," cried the Dean, grabbing me by the shoulders. "Do you believe in abortion, boy?"

"No!" I shouted. "Old mark Congressmen have the God-given right to interfere with the privacy of young females."

"What about Communism, boy, tell me about Communism?"

"It must be stopped at all costs," I shouted, getting the hand of the right-wing mentality. "It's a plague that will consaminate the world! First Russia, then China, Korea, Vietnam. . . we've got to stop it before it hits San Francisco!"

"Go on, boy," prompted the Dean, "go on!"

"Let's get that draft going! Young people today, don't want to do nathin' but learn sissy subjects in sissy schools! Pansies, that's all they are, don't want to fight. Hell, we ain't spending' near enough on defense - got to get the Russkes before they get us - why, we ought to nuke 'em right now!"

Dean Redneck danced around the room. "Yes, boy, yes! Let us out - let it all out!"

"Civil Rights!" I stammered. "HA! That's a laugh - only us WASPS deserve civil rights. If the rest of them don't like it, ship 'em all back to where they came from. We're the only real Americans anyway. ERA? Bunch of crap! Damned uppity females! Don't know when they're well off! Sit around and eat and watch sappy soap operas all day long and complain about how hard they work . . ."

American? 100 per cent, according to Dean Redneck I passed his test with flying colors.

This is Benton Twote, Investigative Reporterld, reminding this campus that an open mind is the greatest gift a man may possess.

The potts await.

Faculty Faces

Here's a new flash readers--nurses are real people too! Susan Miller, a registered nurse, teaching at 4C's in the Health Technologes Division stressed over and over again in a recent interview that nurses do have feelings like everyone else, they do have bad days and contrary to popular belief they do have trouble dealing with blood and death. If we were to believe every stereotype the media pushes at us, nurses would be robots in starched white uniforms pushing patients through a production line process. Professor Miller stressed her opposition to this misconception by explaining that bedpans, pain and blood still bother nurses but that they have to put everything into perspective; they know themselves well enough to deal with these problems and their concern for the patient forces them to do the necessary functions.

Susan Miller holds a Bachelor of Science degree in Nursing from Niagara University, she also has a Master of Science in Psychiatric Mental Nursing from Boston College. Professor Miller has taught part-time at 4C's since the spring semester of 1979. She has also practiced nursing at the County Hospital in Pocasset and with Falmouth Social Services. Ms. Miller was hired this year as a full-time nursing instructor at 4C's.

Professor Miller team teaches, with the rest of the nursing staff, courses such as Medical-Surgical Nursing, Psychiatric Mental Health Nursing. She feels it is important to treat the human being as a whole--an entire entity, and not only treat the physical ailment but the emotional one also.

When asked why she's teaching rather than concentrating on practicing nursing, Professor Miller expressed that teaching is something she always wanted to do. Teaching nursing is an opportunity to take an ideal situation and adapt it to the needs of a clinical setting. She enjoys seeing students grow and seeing the realization of potential.

Ms. Miller admits that Nursing is something she has wanted to do ever since she was a little girl, five years old, to be exact. She recalls that at the time she was growing up society's ideals included the idea that to be good one must serve mankind, this upbringing also influenced her.

I wondered if Professor Miller had ever had the desire to be a doctor. She said as a matter of fact at one point she was an alternate at medical school but she wasn't ready to make the commitment. She pointed out that being a doctor is not a promotional step from being a nurse.

I asked Professor Miller to compare 4C's to Nagara University and Boston College. She commented that of course there are definite physical differences but within the nursing program many of the philosophies are similar. She feels that it is the people that make a program work. All three institutions promoce a close family atmosphere. There is a lot of warmth and an understood motto of "Be what you can be." Although there are great expectations placed on the nursing students they are backed by much support. A "Do for it" attitude permeates the program at all three schools.

Ms. Miller enjoys tennis, golf, needlepoint and finds much of her time occupied buy her two very active children.

Dawana Silli

Student In Profile



This issue's "Student in Profile" may be seen racing down the runway at Hyannis airport or juggling chemistry books in the cafeteria. The person aforementioned is the one and only Ray Rowtz

Yes, my friends, Ray Rowtz is awesome - to say the least. Apart from the fact that he's an outstanding student at 4C's, he's also a loving husband (!), a devoted father (references on file), a veteran of the U.S. Air Force (Wow), a pilot (who happens to own his very own poddle jumper) and a world-renowned flight instructor.

Ray graduated from Falmouth High School and entered the Air Force at the age of 19. He also married his wife of 7 years at this time. Ray emerged from the Air Force with the rank of sergeant and an unsurmountable amount of knowledge.

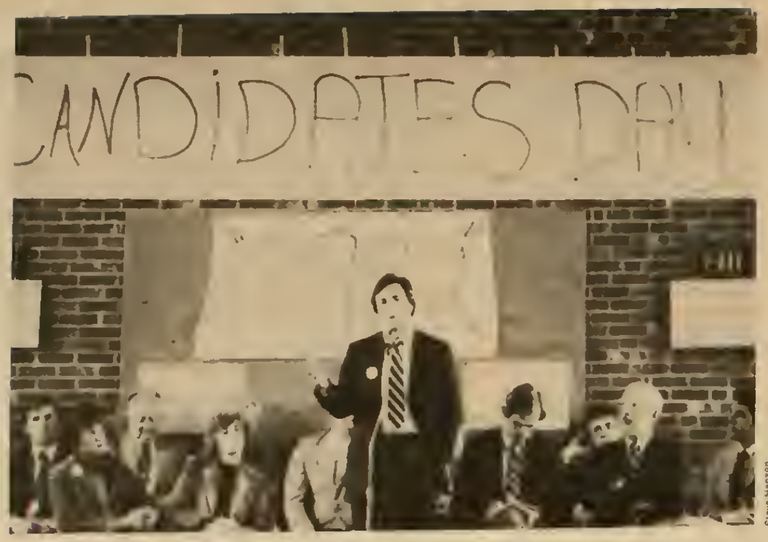
Ray took his first solo flight over Martha's Vineyard at the ripe old age of 16. That's about the same time the rest of us were deciding upon which pedal to slam on to stop.

Ray now resides in Hyannis with his family, wife Lori, daughters Shanna (age 4) and Christina (age 1).

What little spare time Ray has he spends with his family or rebuilds engines for race cars. Fishing is another activity Ray enjoys but he never catches anything.

In conclusion, Ray is a polite and shy young man who prefers flying to driving because, as Ray puts it, "There's less crazies up there." This reporter tends to agree--at least, there's no rotaries.

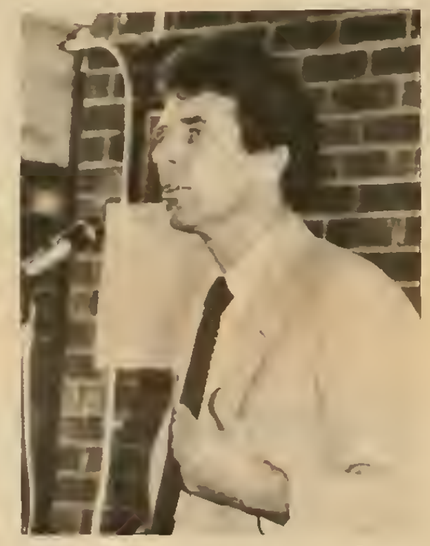
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Forgive me, Father, for I have sinned
I have killed for my Country.
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I have loved a woman.
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MONSIGNOR R

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a motion picture about
PORNOGRAPHY

HALLOWEEN III
SEASON OF THE WITCH
The night no one comes home R

"A hen is only an egg's way of making another egg."

Samuel Butler

"E.T." KIDSTUFF?

Well readers, we've been hearing about ther famous "E.T." for the last two or three months, and all we've heard ere good reviews. I was skeptical; how could an ugly space creature capture the bearts of millions? Besides its only rated "G," I wasn't about to lower myself to go to a kids' movie.

Okay friends, I went to see "E.T" last night just because everything else ploying at the theatre seemed just as repulsive and I had to write this column for a deadline. I now have a crash on an adorably homely space creature, which loves food almost as much as I do. He drinks beer, watches T.V. and has an amazing talent with plants (which I feinitely lack). My favorite responses to everything are "E.T. - Phone home" and "This is reality, stupid."

I snuck into the theatre so that nobody would notice me attending a "G" rated movie and I snuck out so that nobody would notice thet my makeu p had run when some tears escaped (this is amazing, because I thought "OFFICER AND A GENTLEMAN" was a comedy).

This being my first movie review I have the urge to tell you everything that happened throughout the movie but I know better. Instead, I'll tell you that the stars, Elliot, his brother and their friends intrigued me greatly because they had the same wise voice as my 14 year old brother. The scenery and special effects were of good quality and the plot was superb.

Sorry readers, I thought that after coming out of "E.T." I would be able to dificult this "kid-stuff" feature but I can only offer another excellent review. Sensitive, humorous and sad have all been used but they fit and the only adjective I can add is OUTSTANDING! For those of you doubtful disbelievers, my advice -- Go see for yourself.

Dawna Stitt

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SUBURBAN STRATEGY LIVE

Suburban Strategy proves that not all local rock and roll is mindless copy. This band's blend of original and popular music gives them a unique quality; consistency of style. Their dedication to excellence makes them a band worth listening to with concentration.

Suburban Strategy recently placed at the Stonebridge Inn in Onset to a crowd of about forty people. This is often not enough impetus to inspire a remarkable performance by a band, but in this case it seemed that the quality of the music was a matter of course and pride. Tuning is a seemingly endless process for the stack of keyboards played by Dan Frye, co-leader of the band and half of the writing team with Mike Smith on bass and guitar.

The sound is engineered by Robbie Jarvis, who sits throughout the performance in front of his control board carefully monitoring the decibels. The metronomic drumming of James Tobey is consistent and lively. Tobey adroitly manipulates the sticks in a variety of time signatures and tempos. The newest member of the band is vocalist Alen Magnuss. Alen has been with the band since June, and adds a new dimension to the music with his high, clear voice and bere chested presence.

Last but not least is Chuck Sutcliff playing lights. Check is a master of this obscure instrument and plays it to theatrical brilliance. Together this group presents a show that seems to have almost universal appeal.

The performance began with four of Dan's and Mike's original compositions. The first, called **The Waltz** is an instrumental thet, though it jumps from one time signature to another, it never could be waltzed to. Instead, it consists of movements in a classical sense with several musical themes. This rather long piece was followed by a pair of their more commercial tunes; **Constant Companion**--with a little less keyboard influence suggesting that this is one of Mike's tunes--and**Master of Choice**, Alan's first lead vocal for the evening

These tunes bring out the rock and roll ability of this band and give Alen a chance to show what his voice can do. In contrast to Dan's "Bowie-like" voice, Alen has that pure volumn and tone that is reminiscent of a Loverboy concert. Sometimes standing two to three feet from the microphone, his voice still carries its impact.

Alen still spends a lot of time in the wings. The band kicks out a shuffle beat instrumental; **Apogy**, that forces people off their feet and on the dance floor only to find that the tempo changes to something easier to writhe to than to dance to. Mike's hard driving bass and James' percussion is more than enough background for Dan's musical excursions on the synthesizer. Sometimes appearing as a mad genius in his castle chamber, Dan's face contorts to the music, sometimes in agony, sometimes in ecstasy and often with just the pain of extreme effort.

These theatrics are intensified by Chuck's lighting techniques. He plays the lighting board as if it's a multicontrol video game, strobing a drum roll or focusing the audience's attention on a solo. He can mix and match the colors for a variety of effects and appears to know the songs as well as the musicians; never missing a beat, never missing a cue. He is an everpresent element in any song they do.

Suburban Strategy does perform some material from other musicians. A pair of Billy Joel songs; **Stranger** and **Big Shot** will be performed, "until we do something better," said Mike. And Alan Parson's **Be Like You** and two songs by The Moody Blues--**White Satin** and **Tuesday Afternoon**. These ere songs that everyone has heard and can relate to, but the band is working on new original material and hopes to soon be able to perform their own music exclusively.

The first song of their second set, **Urban Tragedy** gets back to the band's own sound and material. In it, Mike picks up the six-string guitar and with Dan's synthesizer lays down a hit. The song is one of their newest efforts, just three weeks old. Its disturbing musical phrases are supported by haunting lyrics sung to the styule of David Bowie and delivered with a punch. Another Bowie-like song. **Won't You**, starts off jumpy and then laments, **Why won't you talk to me?**

The band takes you from earth to outer space with the Carpenter's song, **Occupants** and Bowie's **Space Oddity**. Then off to "something a little funky" with a ten year old original by Dan and Mike called **Time Out**.

Suburban Stratekgy plays a new brand of music that is diverse and complicated. The musicians' talent is everpresent, the sound is unrelenting in its continuous impact. Touted as mellow rock on the Stonebridge marquis, I say this music is way beyond the usual mindless move music of the seventies or the soppy love ballads of many decades. This music is an experience. Grok it!

Steve Hensen

Poetry CORNER

You see a bird
You see yourself
The world flys by
The wind says "hi"
Memory's black in the trees
Of autumn's leaves
Falling night
You know you can fight for a
Chunk of life but your eyes
Have seen too much melodrama
But still you see the rain
Fall end hear a melody
A bird will soar
A breeze sweeps by
Trees grow without anyone
knowing but you
And the flowers openings
In begness
Perhaps
To the hope of spring
Will the sparrow still sing
In the night of winter
Daring the chill of morn
Into the bed of the forsaken lawn?
Scaring the dew
of the pre-dawn
From the warmth of the knowing you
Again summer comes dancing on toes
So fragile-yet strong and enduring
Birds screech happiness-
Flowers glow
Trees whisper joy as the wind
Sighs relief of a journey ended-
For now
For now.
For now ...
Still,
Until ...

JM/PH

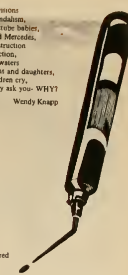
SATANIC SUSPIRATION

Lord, God in Heaven Who sits so on High,
Give me strength, vanquish this now wierched pain.
Shed your Majestic Providence with my
Children who, not knowing wrathful disdain,
Live life oblivious of my trials.
I do not ask coyly of your favor,
Only that this Avernian gale
Be lifted from my overburdened store
So that I might not seem so base and frail
These tests my children do not understand,
For without hoisting that Stygian sail,
Across the river they will comprehend
Nothing but those hedonic impressions
They have tasted and felt with ambition.

-B.P. Eshbaugh, 1982-

Telephones, televisions
rape, murder, vandalism,
cloning genes, testube babies,
Audi, Porche and Mercedes,
war, ruin and destruction
artificial reproduction,
chemicals in our waters
poisoning our sons and daughters,
Listen to the children cry,
answer, when they ask you- WHY?

Wendy Knapp



A Dream
A Quiet Memory
Everlasting Life
A New Beginning
A Dream



SOON

There were plastic braces
thrown in the closet
next to the old greatcoats
and the spoked charriot

Imperfect balance still
as knotted hips loosen
to regain elasticity
and sinewy movement

The crutches were used
in last winter's woodstove
we chuckled and remembered
life as it once was

Bound yet never defeated
learning when to naught
and applying the binders
to blinded onslaughts

Disregarding the pessimists
and their job of crushing hope
thrashing the gloom instead
into unused adjectives

Lift step Lift step Lift step
experiencing the joys of walking
so far from the opposite
one day together we'll run

adr

Mako

I write
Swirling galaxies: my realities
collide
of notes; light strewn
thoughts thrown
a tune.
Listen

Your Love is like a rainbow,
always unexpected.
Your love is like a river,
flowing free, always new.
Your love is like the evening,
always mysterious.
Your love is like a flower,
spreading its seeds, to
bring new life.
Your love is like the wind,
I never know what you will do next.
Your love is like the sun,
always shining bright, bringing
me warmth. . . . .

B.J.R.



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MENU

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	sm	lg
SODA	.50	.75

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Dancing the balance beams mere inch and one half wide joists drawn across the void a story and a half above the pool of hardened concrete little grey area for footed miscalulations so pleased the provintial employment rings true in the drizzle in the soggy tool belt and nail pouch ungraspable hammer's handle bashed bitter bleeding knuckles pounded into oblivion the morning's temperature and a whole wall to nail off boards to tote massive shaved tree trunks square lifting straining calf muscles pushing the knot of lower back oh so vital to protect stretched the way it shouldn't as the spasm splits concentration and skeletal coordination nerves involuntarily contracting outstretched legs sending toppling the lifters and pressing vertabrea against another pinching the conduit electricity sparks great flash whitehot blue green yellow black nostrils flared heaving chest furrowed brow screwed with giant bolts to cranium's posterior slowly being turned with great wrenches and pulling pulling pulling the back towards the front indenting grey-matter and the master service panel flies away in a burst of unleashed violent energy expelling rememberances past and all else into the void haphazardly touching the unbridled ground of water smouldering silent stupor still no speech nor movement just eyes wide and staring unblinking dialating then not trembling absolutely within the boundaries thinking a bank teller's job might've been the wiser choise by Deck





Q. WHAT IS THIS?
A. 3 KLANSMEN AFTER BOSTON CITIZENS GOT THROUGH WITH THEM.



Ladies First

A STORY OF FIRST LADIES

ROBIN LANE

An intimate visit with five of America's First Ladies which candidly explores their feelings and experiences.

Cape Cod Community College
Friday November 5 7:30 pm
General Admission $3.00



"An apprentice of the legendary Gary Davis and a skilled composer in his own right, Gritzbach is a captivating performer. His complimenting of an acoustic guitar with a wailing harmonica is infallibly "right," and his bottleneck riffs are the best you're going to hear this side of the Mississippi Delta."

— Charles Reilly in *The Drummer*



U. N. CLUB

EARN 1 CREDIT INDEPENDANT STUDY.

SEE DR. SCANLON

Prepare to compete in
Model U. N. at Harvard. in January.
We are the only 2 yr. college invited.
We will be competing against
Amherst, Columbia, Cornell, etc.

Entries from Re-Entries

For a few minutes let's put aside the theory that as a re-entry student you are hard working, motivated and well-organized. Assume these facts are true, if you follow this assumption then the next logical step would be that you would be seen as an asset by those you come into contact with. For the most part, this hard working image is accepted by the staff and administration of the school, for you are of their peer-group and share many common interests.

But what of the seventy-five percent of the school population that sees you as a hybrid mix of parent or teacher, a being so far removed from their sphere of influence that there is nothing of value to be gained from having any dealings with you.

Different terms have been used over the years to let someone know that their worth as a person or as a source of valued information is limited. Governments like the phrase "non-person," the English favor "coventry," whatever the term the meaning is the same. It does not have to be this way, The older student does not see himself as the standard bearer for the majority of the school population, we have no wish to change the views of the younger students. On the other hand the older student should not be ashamed of their performance, hold your head up if you get the only "A" in class, you worked for it.

The older students have no wish to be seen as a surrogate parent. The younger students have nothing to fear, we don't care what time you got in last night, or if you plan on cutting your next class.

The older student does want to be seen as someone who does have past experiences to fall back on, a willingness to pass on some hard won knowledge to the younger students, but only if they want and welcome it. We have no intention of pushing it down their throats. We are not the faculty, someday we might be, but for now we are students, just as the younger population of the school is.

The older student may not realize the power to change that he possesses. As one-fourth of the school population you represent numbers that can make a difference in the direction of the school. It may range from what's served in the cafeteria, to what courses will be offered. If you don't raise your voice there will be no change. The younger students have discovered this secret, don't you think it's time the older students did the same, you are the people who vote on election day, pay your taxes and put your trash out on the appropriate day. You follow the rules, and don't make waves, but you can be a moving force for change. Don't be a silent majority or a silent minority for that matter.



Good news re-entry students. There is some scholarship money out there, waiting for the "mature" student to find it. Mary Solomita, Director of Counseling, will be happy to help you go through the available material concerning chigibility requirements needed to qualify for scholarships.

Listed below is a sample of the types of funding available:

U.Mass, Amherst - Hotel, Restaurant and Travel Administration - The Sheraton Corporation is offering a $2,000 scholarship. This scholarship is renewable each year, based on financial need, scholarship and potential in the industry.

Business and Professional Women's Foundation - two scholarships for mature women (over twenty-five).These scholarships may be used by a full or part-time student. Scholarships range from $100 to $1,000 for one year. The average award is between $400 and $700.

Jeannette Rankin Foundation - Women, age thirty-five or older. A 500 award is given to recipients of the scholarship, at any level of education.

Lutheran Church Women - age requirement - mid-twenties through fifties. Must be active members of Lutheran Church of America. Awards range from $200 to $1,500. The average award is $1,000. Fifteen to twenty awards are granted annually.

The King's Daughters and Sons - $300 to $500 awards are given to Native American Students.

National Society Daughters of American Revolution - various fields of medical training such as Nursing, Lab Technician, Dental Asst., Doctor's Aide.

Business and Professional Women's Club of Cape Cod - Applicant must be a Cape Cod resident. The amount of the awards varies from year to year.

Even if you are a first semester student, it's not too early to think about your educational future, after graduating from the 4C's.

Marlene Roth
Clare McCarthy

LEARN TO FLY
AT

RAY'S PILOT TRAINING



771-4587

NORTH RAMP (next to GULL AIR HANGAR)

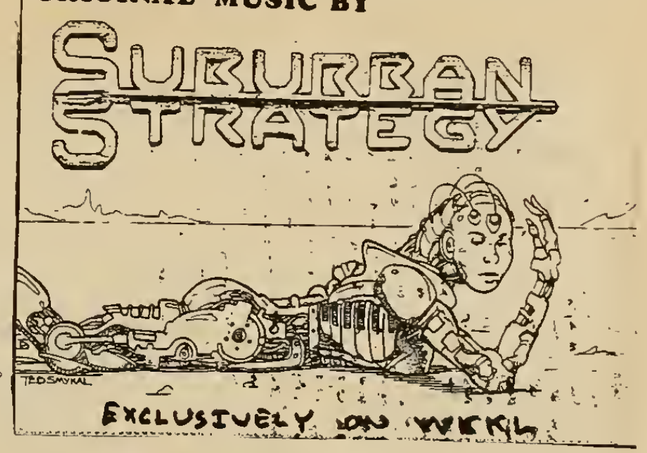
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PERSONALS

D.L. We're all right behind you N H

Sue. Keep smiling you know these uphill struggles will all be worth it someday I miss you know that you are always in my thoughts and prayers Love ya Andy

For Sale: 1980 Kawasaki KZ 440. Excellent condition overall $900 - Firm Contact MAIN SHEET Editor for further details.

Join MAIN SHEET and show the Editor a thing or two about journalism

Do it with a personal

Car for Sale 1976 Camaro 71 000 miles Small V-8 AM/FM radio 477 9978

Franistan takes 120 Germanian hostages – Iyatollah Warren threatens to execute one per hour unless demands are met!

A new Senate Character' Blondie in Space -- Votes in a 'Special Order' which won't upset us

To M.O.: Sweet Sixteen Anticipation is making me wait

To L.L.: I'm easy, but not that easy SLAM

Richard Maloney is available!

Hey Slam – Fires can be ●●●●● intriguing!

Sean: Too bad your number didn't come up for the pumpkin women!

Rick: You have such nice legs Togas and spaghetti sauce goes great together

HAW HAW HAW! Now I gots a reason to drink Cackel Drool Etc

Betty Sue — Cows stuck 'twist spokes. Folds like bed sheets mussed made of rock Rolling waves and thundering showers Walking and reflecting yellow lines Bumberstickers and coffee Sunsets and the mountains go away Mort N

For Sale: 1957 Chevy Belair - 2 door sedan 327, 4-speed RARE CLASSIC $800 or best offer Call Kim - after 5, 362,6174

Sales Reps Wanted — Need extra cash? Self-motivated? Want to set your own hours? Be your own boss? Become a sales representative for ARK Student Bedding, Inc. Income potential is up to you Must have own phone For further information write ARK Student Bedding, Inc. P O Box 534, Wenham, MA 01984

To Sean, Rose, Slam, and Mike: About negotiations we're killing Blondie's welfare system

Bob, where's your toga?

DAS Well, it's like this I figured *nothing* could outclass yours so I didn't bother to get one Or something like that Fitz

Quit reading the Personals and get out there and VOTE!!!

I want, no I need well not need I could use but then again I probably do need, or want or need or could use or I guess I have to acquire possess, own um, have, that's it have have have on second thought I guess I don't, or can't, or

Dave Long for dog catcher

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2 year old Bundy alto-saxaphone in excellent condition Asking $500.00 or best offer Call Rob at 362-2846

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Sorted Sports

TABLE TENNIS CHAMPS!!

Steve Shepard was the first intermural T shirt Winner in the Upper Commons competition. Following him, Tom Salimone and Doug McKenna chaulked up ten wins The most recent champ is Becky Rosenberg who turned in a few big wins against some of the male competition. Others interested in playing in the Upper Commons Rournament only have another week to try their luck

COMMUNITY RECREATION-

Open to all Cape Cod residents! FREE OF CHARGE!!

RECREATION VOLLEYBALL

switches to Monday evenings at 8:30 PM.

Womens and Mens **Basketball** begins Tuesday night! 8.30 in the gym.

Parents bring your children Friday nights to FAMILY NIGHT. Games and activities from 6:30 to 8:30 PM in the gym!

WORKSHOP ★ ★ ★ 8:45 PM ★ ★ ★ in the gym!
TUESDAY Nov. 1 - New Games
TUESDAY Nov. 9 - Adventure
THURSDAY Nov. 4 - Fitness session for folks over 40 years of age! Ellen Erbe from the will be facilitating

INTRAMURAL SPORTS

THIS WEEK:

2 on 2 basketball Monday and Wednesday through Nov. 15th at 3pm Grab a partner and come to the gym and test yyour skill. Winners receive intermural T shirts

CLUB VOLLEYBALL TOURNAMENT !

All college clubs and orginazations are invited to put together a team and play! Cames will be held Tuesday and Thursday Nov. 18th at 12:30 in the gym.

10 PIN BOWLING CLINIC

sign up this Friday, Nov. 5th in the main P.E. Office Clinic will be held Tuesday Nov 9th at 2pm. Details available on sign up sheet.

NEXT WEEK:

Sign up for **TABLE TENNIS TOURNAMENT** to be held in the gym Tuesday and Thursday at 12:30 through Dec 9th.

SIGN UP RACQUETBALL TOURNAMENT

which begins Nov. 16 at 2:30. Games will be scheduled on Tuesdays and Thursdays at that time.

News Briefs

FINANCIAL AID COUNSELING

Financial aid is still available for those considering a college education. To provide explanations on current money sources and other counseling matters, Cape Cod Community College is sending two staff rerpesentatives to meet with interested people at four of their off-campus learning centers during November. They are Vodray A. Mills, counselor, and Dana Mohler-Faria, director of student financial aid.

According to the college's continuing education department, the sessions are intended for prospective or present students at any college and there is no charge for the counseling. In addition to financial aid, other discussion at individual meetings might relate to degree programs, career planning, veteran's benefits and releted matters.

Following is the schedule of counseling appearances at Cape Cod Community College's off-campus centers:

November 9, Wareham High School; November 10, Plymouth-Carver High School; November 17, Nauset Middle School in Orleans; November 18, Falmouth High School. Off-campus students from Otis Air Force Base are requested to report to the Falmouth or Wareham schools.

Counseling is available these evenings from six to eight p.m. and advance appointments can be made with each off-campus coordinator, or by calling Cape Cod Community College, 362-3131, ext 382 or 393.

This Just In. . .

DAVID MacADAM TO PRESENT TALK

A Cape Cod Community College mathematics professor, David P. MacAdam of Chatham, will present a travel talk, "A Summer at Kekertaluk Island" at the Unitarian Chiurch in Barnstable November 11 at eight p.m.

MacAdam made his 13th trip this year to Baffin Island spending 42 days alone in Canada's Arctic wilderness. His only human contact was with a few Eskimos. He traveled entirely by foot and kayak, climbing mountains and visiting ancient archaeological Eskimo sites.

There is an admission charge of three dollars for the illustrated lecture which is part of a series of travel talks sponsored by the church.

MacAdam, who received degrees from Lehigh University and Michigan State University, joined the Cape Cod Community College faculty in 1970.

FITNESS FOR OVER 40

"Fitness For Over 40" is the November 4 program in Cape Cod Community College's fitness awareness series coordinated by the division of physical education. Speaker/facilitator Ellen Erbe of Cape Cod YMCA will conduct physical fitness tests, then explain ways of improving the condition of people beyond age 40.

The session is presented at no charge in room A of the Physical Education Center. Instructors and those who work with older people are encouraged to attend Starting time is 8:30 p.m.

ROBIN LANE TO APPEAR AT 4C'S

A one-woman dramatic portrayal of the wives of five American presidents will be presented by actress Robin Lane at Cape Cod Community College on Friday, November 5 at 8 p.m. In "Ladies First," Miss Lane explores the lives and mannerisms of Mary Lincoln, Rachel Jackson, Julia Tyler, Jacqueline Kennedy and Eleanor Roosevelt.

Miss Lane, a Massachusetts native, is a direct descendant of Abigail Adams - wife of second President John Adams and mother of sixth President John Quincy Adams. Through the use of a few costumed accessories and acting talent, she creates the illusion of becoming five individual women whose lives cover a time span of nearly 200 years.

"Ladies First" is historically accurate in the portrayal of presidents' wives' opinions and influence on their husbands and the country. Miss Lane spent hours at the Roosevelt Library in Hyde Park, N.Y. and at the Kennedy Library in Boston looking at films and photos and listening to tapes to authenticate the vocal inflections and styles of Mrs. Roosevelt and Mrs. Kennedy. She also conferred with historians at the Lincoln home in Springfield, Illinois, and the Jackson home at The Hermitage in Tennessee.

Her performance in the Studio Theatre at the West Barnstable campus is sponsored by the cultural affairs committee. General admission is three dollars.

NEW YORK TOUR

Twenty-three students in the retail management program at Cape Cod Community College participated in the annual marketing tour of major apparel companies in New York city October 14 through 17.

Accompanied by associate professor Barbara Swaebe, coordinator of the college's retail management program, the students received marketing strategy orientation from executives of Echo. Milliken, Inc., Kim and Famolare.

The group spent another day shopping and sight-seeing. Edward Zmuda, mnager of Puritan Clothing store in Cape Cod Mall and part-time instructor at CCCC and Mrs. Zmuda also made the tour.

List of students, with hometowns, who made New York Tour

Jacqueline A. Lee	Norwood
Kim Roderiques	Chatham
Dawna Stitt	Hyannis
Sandy O'Hearn	Brockton
Tiffany Leighton	Sandwich
Susan Schneekloth	Hyannis
Susan Ferrell	Hyannis
Clair Knowles	Orleans
Beryl Richmond	Sandwick
Pam Crabtree	Bourne
Debra McClung	Pocasset
Carolyn Mahler	Dennis
Susan Wright	Bass River
Ami Ramoska	Hyannis
Lisa Foisy	Bass River
Cheryl Plante	Hyannis
Candy Feinen	Hyannis
Meg Lewis	West Yarmouth
Greg Jordan	Teaticket
Eric Gilsenan	Centerville
Gregory Lemmon	Falmouth
Jeffrey Deacon	Kingston
Faculty	
Mr and Mrs Ed Zmuda	East Falmouth
Barbara P. Swaebe	Hyannis

The Great American Smokeout

Take a day off from smoking • Nov. 18, 1982

"They got the guns but, we got the numbers."
The Doors — Five to One

MAIN SHEET

NOVEMBER 16, 1982

Cape Cod Community College

RALLY FOR PEACE
or
Don't You Care?

By Peggy Rae Henden
and
Deck Robblee

Slapping apathy in the face, Anne Sherman and Cheryl Hohmann organized and staged a Rally for Peace on November 9, 1982 in the Upper Commons at 4C's. Prominent colorful posters displayed in every conceivable area of the campus heralded a call to all persons to participate.

Starting at twelve noon there was music by Celeste Brooks and Dave Cart. Dr. Joel Feigenbaum, a math professor at CCCC, was the first speaker. He was followed by Dr. R H. McKey, Sarah Thatcher and Carol Chichetto. The finale was a thought-provoking slide show about the end of civilization as we know it.

Dr. Feigenbaum, the first speaker, was schooled by the fathers of the Atomic Bomb. He spoke with honest emotion and concern about the military superstructure of nuclear weapons that the superpowers have. "Currently the Soviets have about 6,000 nuclear warheads. The U.S.A. employs circa 9,600 warheads. Approximately 5,000 of the United State' warheads are located beneath the surface of the oceans, riding around on nuclear powered submarines. As these vessels are virtually impossible to detect, it is not surprising that they are considered a threat by the U.S.S.R., and a justifiable reason for them to want more and more advanced weaponry to counteract our magin of superiority with regard to first attack capabilities. Whereas the United States has the technological accuracy, the Soviets have a greater magnitude of firepower. That is, while they have fewer warheads, each warhead has more destructive clout. The U.S. missiles are very accurate and require less ammunition to be effective. Soviet rockets are slightly less sophisticated in their accuracy-thus they require more firepower: rather than rely on a stiletto, they rely on a bludgeon."



Photo by Steve Henson

Dr. Joel Feigenbaum

Reagan and his cronies have stated that they believe that a limited nuclear war is winnable. Also admitted by the Reagan Administration is something to the effect that: in the event of a nuclear conflict, we would be pleased to keep the death toll of American civilians around 20 million. Pretty comforting, eh?

With each side having plenty of destructive implements fireable at whim, an unhealthy bit of fence straddling occurs. MAD--an anacronym for Mutual Assured Destruction--is what keeps the two superpowers from annihilating each other. Whoever strikes first can "rest" assured that the other will retaliate. What will result is nothing but total devastation. We ALL lose.

Dr. R H. McKey, also a professor at CCCC (U.S. History), gave a grisly account of what it would be like near the area where an atomic bomb detonated-Ground Zero. "A great white-hot flash, many times brighter than our sun, and instantaneous destruction. Anything remotely flammable would burst into flame--people, clothing, animals . A giant cloud would turn day into night as the dust and fallout settle back on the Earth, contaminating all and making the area uninhabitable. If one did happen to go underground (way underground) and survive the blast, when that being surfaced he would find rubble and grasses and insects." Sounds like fun.

Sarah Thatcher and Carol Chichetto were the final speakers. Sarah told of the very real need for more young people to get involved and to try and corrert the misguided hostilities of our society. "This is an adult caused problem, but we need you young folks to help us correct it!" Carol emphatically stated her horror at the increasing attitude which is being instilled in our children: that war is okay-- Army dolls and televised warring and the media constantly advertising the U.S Military as an option of life. "They claim that they'll coddle you and clothe you and teach you skills. What they don't admit up front is the fact that when one enlists, that person forfeits his freedom. He has to do as he is commanded. . . Many people are voicing the opinion that they don't want themselves, their children, or their grandchildren to die because of some senseless weapons that these leaders tell us that we need We need people to get involved and to say NO! to the arms race."

A slide show followed the speakers It centered on the

Continued on Page 3

MAIN SHEET READER'S POLL:

Please indicate one: Student, Faculty, Administration, Other.

One last time

1.) What are your impressions of this semester's Main Sheet?

2.) What would you do to improve the Main Sheet?

3.) What issues would you like to see covered in the Main Sheet?

4.) What do you see the role of an Editorial Board as?

At various times throughout this semester the Editor of the Main Sheet has attempted to organize a campus-wide poll to determine the paper's standing among its readers. One unauthorized survey was circulated among the faculty (the results of which have been discarded), another, epitomizing the effects of poor organization, appeared in this space last issue. Hopefully Bob has his act together this issue, and so the staff of the Main Sheet would appreciate it if you - the reader - would kindly answer THIS poll on a separate piece of paper and submit it to the Main Sheet fairly soon. We appreciate your help and guidance, thank you.





Photo by Steve Hansen

Karate Club Story — Pg. 8

"The purpose of terror is terrorism."
Lenin

The Counseling Center is pleased to announce that 32 Massachusetts colleges and universities will be on Campus for our 1982 College Transfer Program.

The Program will be held in the Cafeteria from 10 am. to 12 noon. The colleges attending and the dates they are scheduled are as follows:

Wednesday, December 1
American International College
Anna Maria College
Babson College
Bentley College
Boston College
Emerson College
Framingham State College
Harvard and Radcliffe Colleges
Massachusetts College of Art
Massachusetts College of Pharmacy
North Adams State College
Regis College
Salem State College
Simmons College
Southeastern Massachusetts Univ.
Suffolk University
Wheelock College
Worcester State College
University of Mass - Amherst



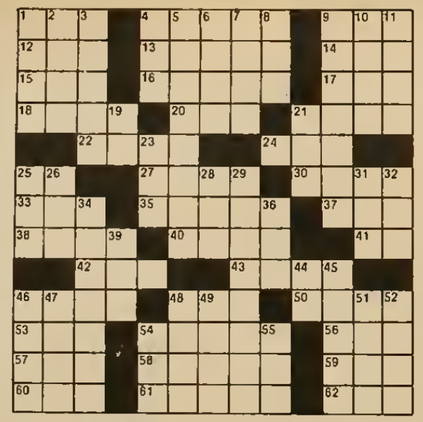
Thursday December 2
Bridgewater State College
Emmanuel College
Fitchburg State College
Iniversity of Lowell
University of Mass - Boston
Merrimack College
Mount Holyoke College
New England College of Optometry
Nichols College
Northeastern University
Our Lady of the Elms
Salem State College
Smith College
Stonehill College
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Wentworth Institute

We urge all transfer students to take this opportunity to speak with these representatives from public and private education regarding transfer and financial aid programs.

JOIN MAIN SHEET
and See the Upper Commons!

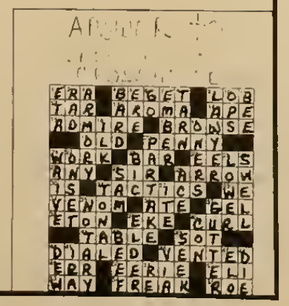
"We are such little men when the stars come out."
Hermann Hayedorn

Crossword Companion



ACROSS
1. Place for experiments (abbr.)
4. Stokable
9. Knock
12. Sick
13. Cheer
14. Age
15. Visualize
16. Took out
17. Admirer
18. Spanish monetary unit
20. Realigned (abbr.)
21. Liability
22. Cut
24. Dog
25. Article
27. Fast
30. Cam
31. Var. of -eer
35. Flower
37. Extravehicular activity (abbr.)
38. Sand below water
40. Story
... Square of any type size
42. Drag
43. Ooze
46. Map; chart
48. Ova
50. Beak
53. Sap
54. Assembly place (Gr.)
56. Mat
57. Squeeze
58. Gemstone weight
59. Of the kind of (suf.)
60. Lead (p.t.)
61. Swelling
62. The letter C

DOWN
1. Speech defect
2. Toward which the wind blows
3. Bless (p.t. form)
4. Cot
5. One who scares
6. Stuff
7. A follower (suf., pl.)
8. Man's name
9. Umpire
10. Semitic
11. Huff
19. N.W. State (abbr.)
21. Olg (p.t.)
23. Lupino
25. Broadcast
26. Born
28. 7th letter, Greek Alphabet
29. Message
31. ____ Maria
32. Plunge
34. Akin
36. Dream Stage (abbr.)
39. Obese
44. Not out
45. Subject
46. Pare
47. Pool
48. Mild oath
49. Stab
51. Rational
52. Rim
54. High card
55. ____ ____ glance





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Continued from Page 1

RALLY FOR PEACE
Or Don't you care?

theme that Man has a weakness for weapons. Whenever Man has conceptualized a weapon, he has built the weapon. And whenever Man builds these weapons, he uses them. This is not encouraging when one realizes that we have over 9,000 warheads--waiting. Each of these warheads is rated at about 300 kilotons of power. That means that these bombs are sixty times more powerful than those that the United States dropped on Japan in 1945.

If one has an automobile with four hundred horsepower, it is not unimaginable that at some point the driver may utilize this horsepower. Perhaps the driver is threatened or being followed. One might use the power to escape. Or try. If one has power--there is the chance that one may use it. This is scary if one envisions this correllation to symbolize superpowers and their firepower.

Immediately after the slide show, which concluded the Rally for Peace, its coordinator, Anne Sherman voiced a few opinions regarding the rally. She was disappointed that a maximum of fifty people attended--especially in light of the fact that it was held during the Tuesday activity period and there are but two classes in session in the entire school at that time. Considering that there are about 1900 students attending 4C's and that at the end of the rally there were but 19 persons remaining, this means (roughly) that about five out of every four hundred students cared enough to attend. It is puzzling why CCCC students lacked the motivation to attend this rally. Many European students look at the apathetic and lethargic American students with loathing and scorn. Doesn't your future matter to you? Don't you care whether or not these nuclear weapons are used?

Another point perplexing Ms. Sherman is the lack of Faculty and Administrative support. The biggest gripe is that when she campaigned for support (and was met with enthusiasm) and then set the date, no one informed her that the teachers had a scheduled meeting at that time. The turnout would have been exceptional with the increased participation of the teachers and administrators.

Anne , and many others, believe that the majority of people do not want to hear about the possibility of a nuclear war. They just don't want to hear it. It is so much easier to withdraw into the microcosm of self, instead of finding out about what is going on and how to help change it.

The slide show that was presented at the rally was not morbid and depressing when it talked about the end of civilization as we know it. Moreover, it ended on an upbeat, positive aspect. What our civilization did was eradicate nuclear weapons and their close ally, nuclear power. The people of this Earth stopped fighting and began to live. They began to LIVE, not simply exist in a world that has the threat of holocaust hanging gloomily in the air. Or, McKey summed it up nicely when he said, "The way to begin is to stop."

To begin down the road toward peace we have to stop producing these unnecessary weapons. Already the superpowers have the death equipment to keep each other in perpetual check-mate. Isn't it about time that these governments began channeling the ill-used tax dollars back into human needs? IT'S YOUR MOVE!

"There is hopeful symbolism in the fact that flags will not move in a vacuum."
Arthur C. Clarke

MAIN SHEET
Cape Cod Community College

Editor.....Bob Fitzgerald
Associate Editor.....Cindy Broder
Journalists.....Marlene Roth, Clare McCarthy, Buck Crosby, Bob Fitzgerald, Steve Hensen, Pat Richer, Peggy Rae Henden, Phil Holmes, Dawnna Stitt, Nathan Terry, Maureen Walsh, Deck Robblee, Marc Farinelli, Kristen Sanders, Monica Lesniak
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Poetry.....Wendy Kapp, Barbara Raftery, Bruce Eshbaugh, Kristen Sanders,
Graphics.....Wendy Kapp, Deck Robblee, Alan Holmes
Photography.....Mary Stackhouse, Steve Hensen
The Clam Reporter.....Cindy Broder
Leader of the Free World.....Ronald Reagan
Totally Lost.....Phelix Hedgerow

"The only thing you have to remember is that it can be done."
Joel Feigenbaum



Photo by Steve Hansen

Dave Carr and Celeste Brooks



Photo by Steve Hansen

Those Favoring Peace...

THE WORLD MAY BE ON THE THRESHOLD OF A NEW DISCOVERY..."

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THE SYMBOL OF A NEW OUTLOOK

4C's SOCCER

The 4C's soccer team played the final game of the season at Springfield October 30 against Springfield Tech and chalked up a 4 - 4 record overall. Coach Ted Cote called the season "satisfying" and noted particularly the outstanding interest, with 25 students going out for the team.

"Steen Christensen was by far the most dominant player on the field wheneves we played," Cote said. "His skills and knowledge of the game were the backbone of our team, and any opposing goalie would attest to his fearsome shot and adept ball control."

The coach also pointed to the hustle and determination of Gary Pierson, the "most improved played" on the squad, and to the deadly shot of Martin Bazquez plus the skilled passing of Roy Chase and Joe Casey.

Coach Cote added that "at midfield we were lucky to have Bob Long, Peter Beaumont, Tony Morrison, and Tom McPherson, all unselfish players who gave 100 per-cent effort and were true work horses of the team. At fullback spots we had a fine sweeper back in Glen Wills, along with Mike Thommann, Shaun Kennedy, John Shields, Carolyn Dick, and Rodney Ryll.

"At the goal position we had three fine keepers: Jim White, Bill Murray and Oan Barnatt, all with good skills and plenty of guts to withstand the pressure of the opposing offenses. Other contributors to the team efforts were Ky Dewan, right winger, and Dennise Oickenson, halfback, both of whom should be credited with good hustle and desire

"All in all, I think we had a team thet any school would be proud of, and as coach I was pleased to be a part of it," Cote concluded.

THE BRITISH HISTORY CLUB - WAS IT A FALSE HOPE?

I'm sure that most of you have been hearing about the British History Club all over Campus since school started. The club has had one or two meetings but can't run on its own. In order for the club to function the members need to show up and we're always looking for new members. Our main area of study is the study of British Royal History. When we get going we want to try tracing back family trees and even possibly family Coats of Arms. We plan on having a movie show soon. Either on November 18th or December 2nd. Watch the bulletin boards or ask at the Student Activities Office for the specific date. Come along and join us. Have fun and see a movie. We meet every Thursday at 12:30 in N115. Come and join us--we'll be glad to see you.

Kristen Sonders

JANUS PLAYERS UPDATE

The Janus Players have just completed their play *Androcles and the Lion* and though relieved with the completion, they have no time for relaxation. The play, while not a financial success (campus apathy?), has accomplished many things for the club as well as the community Sharon Spieldenner, the beggar in the play, collected over one hundred and sixty dollars for the Fire Fund (which was slightly less than the show itself made) The club has also added new equipment to the theater with the purchase of Theatrical Armor

The Janus Players would also like to note the success of their non-alcoholic cast party initiated by Department Head Del Wills. After the final performance Saturday night, the cast gormandized on health food, junk food, rock and roll, and good clean fun as a source of relief from the tensions built up by the play

Auditions started the first of November for the JP workshop productions. The new show designed with more emphasis on acting, as opposed to the production or entertaining aspects of drama One of the splinter groups is at work on a medieval cycle play to be performed at the "Madrigal Dinner" the Humanities and Hotel/Restaurant Departments will hold in December Gretchen Burleigh, this semester's guest director, is in charge of the production and is delighted at the combining of the Chorus, Theatre, and Hotel/Restaurant Departments. This cycle play is scheduled to be shown with other pieces in the workshop on December 2, 3 and 4

As an instructional aid, the club is sponsoring a trip to Boston to review some professional works such as Evita and possibly a local college play

For more information about the club and the shows it puts on contact Del Wills, downstairs in the Arts Center, or Ext 353.

Scott Caderro

YOU ARE INVITED TO PARTICIPATE IN THE UPCOMING THANKSGIVING FESTIVITIES NOVEMBER 25th IN CAFETERIA

CRANBERRY COUNT - Guess the number and win a Headphone Cassette Player

TURKEY FAFFLE - 2 Drawings for 20lb. Turkey, Tickets are 50¢ a piece or 3 for $1.00.

BAKING CONTEST — 1st. Place: $30.00 Restaurant Gift Certificate



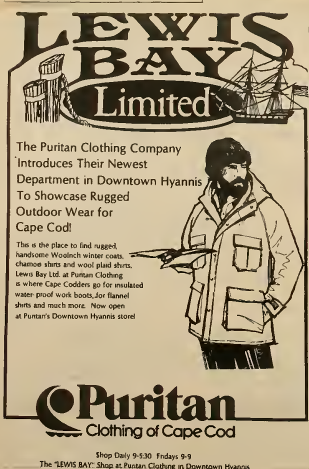
2nd. Place: $20.00 Gift Certificate for D'Olympio's Bakery.

3rd. Place : Basket of Plenty

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"Is life worth living? That depends on the liver!"

Nancy Homer





STUDENT EXPLODES WHILE PLAYING PAC-MAN

W BARNSTABLE, UPS — A freshman student at Cape Cod Community College exploded today while playing the well-known video game Ms. Pac-Man Enos Jackobuchio, 18, was engrossed in a game which was entering its fifth hour when the tragedy occurred A substantial crowd had gathered to watch the unusual event, but witnesses say that Enos had no awareness of the gathering Most onlookers were amazed at the skill of the young video buff and his apparent trance-like playing, but at least one person was confused by the crowd and had no knowledge of the event Says Paul Pedersen, "I was standing near the back I couldn't see what was going on I thought I was in the cafeteria waiting for lunch."

Jackobuchio, the victim, had just completed four hours of continuous play on one quarter when he apparently overloaded and burst Says Moe Magee, Jackobuchio's opponent in this particular game, "We put our quarters in at 9:00 this morning and I might as well have gone to class He just kept playing I had expected a short five to ten minute game, but when noontime rolled around I knew something was up He was like possessed And the look in his eyes was horrible" Says another friend, "We tried to break him out of it at 11 00 so he could get to his chemistry lab, but he wouldn't budge. It was like he was sleeping with his eyes open, only he kept moving the control stick I always knew he was a bit strange, but this really put him in the ranks of being a top flight whacko"

It was in the early minutes of the fifth hour of play that Jackobuchio's hand began to cramp and he started to lose men. Then with several million points already to his credit, he got down to his last pac-man. Witnesses said Enos began to shake visibly, and Oscar Bartford insists that he heard Jackobuchio's stomach growl, though others said it was definitely Bartford's Then at 1 06 Jackobuchio took a wrong turn and ran into "Pinky" Suddenly there was no more Enos Jackobuchio Moe Magee, who had waited all day for his turn, took right over at the machine Accused of being unsympathetic to his friend's death, Magee said, "Are you kidding? I had a quarter in there! Sure, I was sorry he was gone, but that shouldn't make me stop playing"

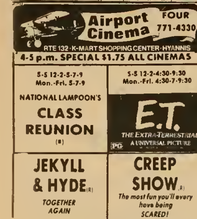
Jackobuchio's mother had this to say about her son's passing, "Well, at least he was doing something constructive in those last minutes All he ever did at home was watch TV I couldn't get that boy interested in anything! You put your whole life into raising a boy, and what do you get? A video addict! He explodes while playing Pac-Man! And the school had the nerve to present me with the control knob"

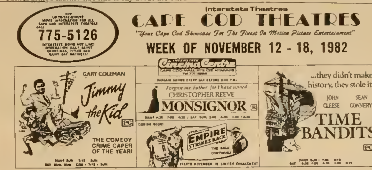
Reports of similar incidents have swept across the nation as of late Three young girls melted while playing Dig Dug in Houston, Texas, and Phil Rosenberg, while involved in a match of Space Invaders, suddenly shot up through the ceiling and disappeared into the clouds And recently in Jackson, Mississippi a college student became so involved watching a game of Donkey Kong, that he turned into a gorilla. Unavailable for comment he is presently being held in custody at the Jackson Public Zoo

Buck Crosby

"The danger of TV lies not so much in the behaviour it produces as in the behaviour it prevents."

Urie Branfenbrenner





Entertainment

Class Reunion -- No Class

National Lampoon's **Class Reunion** put out by ABC Motion Pictures starred such unknown actors and actresses as Gerrit Graham, Red McCarren, Miriam Flynn, Stephen Furst, Shelley Smith, Zane Buzby and Michael Lerners. The film's characters consisted of everything from vampires, snobs and cripples possessed by the devil to prudes, cult members and perverts.

The **Class Reunion** plot consisted of the high school nothing (still a nothing after ten years) saving the high school sexpot (now a movie star) from the high school psychopath who's trying to get revenge by killing everyone in his high school class who participated in a senior party prank. Performances by these unknowns were half way decent considering the script they had to work with. The film consisted of some funny lines but mostly the same old jokes that we've been hearing in movies such as **Airplane**, **Young Doctors in Love**, and **Animal House**.

Although this movie probably won't get the "Worst Movie of the Year" award, it's right down there on the bottom of the ladder. If you're in the mood for mindless entertainment and old jokes, then **Class Reunion** is the movie for you, otherwise, save your money.

Dawna Stitt

MONSIGNOR

Monsignor, which stars Christopher ("Superman") Reeve and Genevieve Bujold, depicts the rise of a priest in Brooklyn to the position of Cardinal in the Vatican

As the story begins, John Flaherty (Reeve) has just been ordained a priest and is joining the Allied forces in Europe during World War II as an army chaplain. Soon after, he is transferred to the Vatican where, due to his expertise in the field of finance, he is put in charge of the books. To keep the churches going, Flaherty gets involved with the black market prevalent at the time Because of his loyalty to the church and also his strong friendship with the Cardinal Secretary, he is then given the title of Monsignor.

About this time, Flaherty meets and falls in love with Clara (Bujold), a young woman who is planning to become a nun. He is caught between his feelings for her and his faithfulness to the church. The church wins out, and he devotes all of his time and energy to it, eventually becoming a respected Cardinal

Monsignor has both its good points and its bad. The scenery, costumes, and music (by John Williams) add much to the style and atmosphere of the movie. However, the story tends to drag in parts or not go into enough detail in others. Also, the character of Flaherty lacks much of the vitality and strength that we expect to be seen in him.

All in all, I found the movie interesting. The subject was one that has not been portrayed very often, so it offered some new insights to me. I think that if more churches had priests who looked like Christopher Reeve, the number of females in the congregation would greatly increase.

Monica Lesniak

A NEW REMAKE OF AN OLD FABLE

The Janus Players recent production of Androcles and The Lion was gratifying to say the least. The remake of the old fable still had the main plot with a few comical parts. Parts such as Androcles dancing with the Lion after pulling the thorn out of his paw and four vestal virgins making out like high school cheerleaders. Also despite the fact that Caesar was the emperor of Rome he didn't play a very big part. The main plot of course is that Androcles pulls a thorn out of the Lion's paw and when Androcles is thrown to the Lions to be eaten who should the Lion be but his old friend. If you didn't see this production you missed an enjoyable afternoon.

The price for tickets was $1.50 for students and $3 for adults. All proceeds collected by the Beggar (a person who had a small part in the play and went around asking for donations) will go directly to the Fire Fund for the Porter family.

Support the Janus Players. They are a fantastic group of students and they really work hard. Thank you.

Kristen Sanders

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Upper Commons Dec. 2, 1982



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CAMPUS VOICE

Editorials, Commentaries & Letters

"No army in the world can hold out against an idea whose time has come."
— Victor Hugo

A Word of...

Thanks From the Trembletts

I'd like to address this letter to the entire population of Cape Cod Community College.

In my past experience here at 4C's I've always been very much aware that when in need we have always been the first to rally round a student. However, I have most always had the supportive role, especially with the Verteans Club that was very active in helping people, rather than the receiving role.

It was and is most comforting to know that all of you helped me and my family in our distress.

Everything that all of you gave us, as far as food, clothing and money was most needed. Plus we found our strength from the people here. --- From you, all of you --- You all are our ray of sunshine through all this despair, there aren't enough words to express our gratitude. . .

We'd like you all to know that we'll be there for you if you need us.

WE WOULD LIKE TO ADD A SPECIAL THANKS;

---to Dean Sullivan---
you were there with love and understanding as you always are, more than I've ever known.
---to Carol Smith, Trudy, and Rich Nastri---
for all your help and support, you've been very kind and caring.
---to the Janus Art Players---
as your guests we loved the play, it was fantastic. We needed to laugh more than you'll ever know. It raised all our spirits. And thank you for the money you raised for us--we appreciate it more than we can express.
---to my new friends Sharon and Matt---
you know how we feel--you are beautiful people.
---to Mr. Botvin, Mr. Cronin, Mrs. Conley, and Mr. Bernardin---
thank you for your understanding and help because of all the classes I've missed.
---to Nick---
for your comfort and your ear.
—to Dana---
for all that you've done for us and me.

So from the 4 of us, we thank you with all our hearts. You are ALL truly WONDERFUL PEOPLE

Thanks again,
The Trembletts
Chris, David, Paul and Gretchen

The Right Place but the Wrong Thing

Is there no longer such a thing as silence? In the library, where one would expect the quiet atmosphere necessary for effective study and research, instead one finds loud conversation and laughter. For instance, the third floor which one would consider an out-of-the-way area, is quite the opposite, it is noisy and chaotic, making it an impossible area in which to study. Not only is it disrupting to hear conversations from the corner of the room called "Group Study Area," but racket from the first and second floor interrupts as well. The "Group Study Area" should be labeled "Group Party Area." The library sounds more like a recreation hall than a research and study building. If I wanted to socialize and enjoy myself, the library would not be my choice; shouldn't the students who want to discuss the outcome of last night's football game, do so in the cafeteria and let the serious students work in peace? I wonder what happened to the days when a library was a quiet place, and we had consideration for others?

I have been to other college libraries where silence was strictly enforced. Designated study areas were taken seriously. Special typing rooms were in one soundproofed area so that others were not disturbed. The result was a quiet building with an atmosphere that encouraged students in their proper endeavors. It is difficult to concentrate on one's work when students nearby are describing Christopher Reeve's last movie in graphic detail.

Andrea Hamlin

Apathetic Peace Mongers

Dear Editor

This is to tell all those folks who DID NOT attend the Rally for Peace on Tuesday that they're a bunch of typical, lazy, uninvolved, pampered school children. I was outraged at the clown in the far end of the Upper Commons who were noisy and hacking around during the rally. To confirm my suspicions, I ran down to the cafeteria, between speakers, and sure enough, the cafe was full of people, none of whom seemed motivated enough to even bother to see what was going on upstairs. I pity these people. They have the chance to learn to better their world and they aren't even interested.

Leslie Park '84

Dear Ed.

Hey. I was constructively spending my activity period explaining about pine leaves and their culinary usefulness to some of my friends and at the other end of the commons were a bunch of folks playing music and talking an' clapping. I mean, it was a peace rally, yeah? Doesn't that connotate quiet? I was so upset that me and my friends went to the library to discuss the topic further and read back issues of **The Mother Earth News**. Why don't these groups conduct themselves in a manner more befitting adults? I hate having to leave the Commons. The seats are so comfy and I can gaze at the trees. . .

Sincerely,
Phelix Hedgerow

Nov. 18 — National "Smokeout Day"

Dear Editor:

Thursday, 10:55. I rush from my previous class to the North building for my French class. I first shuffle my way through a cluster of students standing outside the building all of whom have cigarettes in their hands. I then walk through the lobby where another group of poeple are all smoking. As I make my way down the congested hallway, congested not only by people but by smoke as well, I ask myself, "Am I alone in feeling amazed by seeing so many smokers on campus?" I feel slightly helpless as many other non-smokers must, as to what to do about protecting our rights.

Not only do I see my fellow students sucking away on their cigarettes during the class breaks, but also they smoke in the cafeteria (mixing smoke with food is usually disgusting to a non-smoker) and in the library where others are trying to study (cigarette smoke can be distracting to those who aren't comfortable with it). As I exit a campus parking lot, several cars pass by me, many of the drivers are "lighting up." (They've made it through their last class without a cigarette.) At least this time my rights haven't been violated, they can have all that smoke-filled air to themselves, in their cars.

Over the past two weeks, I've been observing this on campus. I'm curious as to what the percentage of smokers on campus must be. Because I have never experienced college life or been on another campus, I wonder if this same situation is occurring on other college campuses, and are other non-smokers like myself asking these same questions. We're feeling like victims of other people's habits. Victims because our health is jeopardized as well as their own.

Although I have no immediate solution to this campus-wide health hazard, I do have some suggestions.

I request that the **MAIN SHEET** newspaper organize a campus poll to determine the percentage of smokers and non-smokers. The results of this poll should provoke the awareness of the students. Are the students really aware of this cloud of smoke hovering over C.C.C.C.? Secondly, and more importantly, I request that a research article be published in one of **MAIN SHEET**'s next issues, reporting the health hazards of cigarette smoke, which affects the smoker and especially the non-smoker. Much data has been recorded on this subject recently, in books as well as pamphlets, so a quite informative article could be written. Our college provides a higher education and an opportunity for growth to all the people of the community: pregnant women, the young and healthy, the old and less healthy. These people all deserve the right to gain knowledge on this campus. Why should their right to good health and well being be overlooked at the same time?

Sincerely,
Mary J. Smith
Concerned Non-Smoker

NEED TYPING DONE?
Contact
Pat Austin *EXT. 320*
or
Barb Swim *EXT. 313*
Student Activities Office
Upper Commons

"Dave Long for Governor."
Dave Long

DRAMA TRAUMA FOR THE JANUS PLAYERS

The Janus Players would like to see an Acting II class offered at 4C's next semester, but are frustrated in their attempt to organize the course.

15-20 serious drama students, many enrolling for their last semester in January, feel they need an advanced acting class taught by a qualified drama instructor. Attempts to implement the class through proper administrative channels have resulted in failure.

According to Julie Comins and Roberta Coan, nominated representatives for the Janus Players, an October 21 proposal to Dean Young was positively received, but that funds could not be allocated in time for next semester. The representatives reportedly met with Dean Esquino on November 1 and were again informed that money was the problem.

The Janus Players proposed to raise the necessary funds for salary and fees themselves, but allege that the administration is afraid of setting a bad precedent in the area of students funding their own courses.

Ms. Comins and Ms. Coan state that there are qualified instructors on campus who would like to teach the class. Also, the minimum 15 students required to initiate the formation of a new class are present.

"All we want is that access to the best possible resources be made available to us," said Ms. Comins, "Why waste the facilities?"

Steve Hensen

The Janus Players and the Mainsheet welcome opinions and suggestions on this matter.

Student in Profile

Bob Fitzgerald, the editor of the MAIN SHEET, had the idea of doing this month's STUDENT IN PROFILE on the person who has in the past, most often written the column. But that isn't the only reason Dawna Stitt is being spotlighted in this issue. As you'll see she is full of other surprises and a most interesting young lady.

I met with Dawna in the Student Senate office, a place where she can be frequently seen. As Vice President of this Senate she is very active on several committees, and always busy doing something. But she was very relaxed and friendly and it was a most enjoyable interview.

Dawna was raised in Scituate, and talks fondly of her family. Her mother, Barbara, is a secretary who is presently taking time off to be with her family. Dawna's father, Donald, is an Engineering Auditor at Stone & Webster in Boston. (Dawna spent last summer at this firm as a senior design aid, in charge of bookkeeping, time-keeping, and paycheck distribution.) Her younger brother, David, is going into high school. She also has a boyfriend, Jeffrey, back in Scituate, and hinted that the phone bills are beginning to build up.

As a student at Scituate High School she was involved in student government as a Class Representative. She was also on the track team, and still enjoys jogging when she gets the chance. As a reporter for the local newspaper she covered the school sports teams and other special events. This interested her in journalism until she grew tired of keeping deadlines week after week. MAIN SHEET editor, Bob Fitzgerald, laughs at this and tells how she almost single-handedly wrote this semester's second issue. "Pick up a paper," he chuckles, "and you'll see her name all over it." She may not like deadlines, but she certainly came through in the clutch.

The smile on her face never wears off. It's a genuine smile with warmth behind it, and Dawna admits that she has a positive outlook on life. She says, "It takes a lot to get me depressed. But I take after my father because I have absolutely NO patience. It's something that I'm working on." If this is Dawna's big fault, we should all be so lucky.



Photo by Steve Hensen

The smile on her face is also more than a way to make friends, Dawna has made money from it. As a high school senior she went to modeling school and became an active model, doing fashion shows and other assignments. But although she enjoyed it, and will still fall back on it if she needs to, she didn't go into modeling as a career "because it's very competitive and hard to break into. And if you make it you're only in your prime for a few short years."

What things does she like the most? "Food," beams a slim Dawna, who loves to eat but doesn't have a problem with weight. "I love to cook too, especially lasagna." She loves all foods except liver and eggplant. Dawna enjoys reading, loves the outdoors, and likes to travel. After graduating from 4C's, Dawna plans to go to flight attendant school. Being a flight attendant on a major airline is her next ambition. "I'd do it for just three or four years so that I can travel and meet people." After that she'll probably go back to school to get a degree in business. "I'd like to be in business by the time I'm thirty," says a nineteen-year-old Dawna, with plenty of time to travel and meet people.

But for now she is happy here in her second year at 4C's. Studying Business, she also spends much of her time involved with the Student Senate. She is on the Advisory and Counseling Committee, and the Judiciary Committee here at the school. Concerned about the needs of students, she says, "I want more feedback from people. What are their problems? Complaints? What things do they like about the college? I'll talk about anything." And Dawna really wants to know.

So, now that you know who she is and what she looks like, don't be afraid to walk up to her and introduce yourself. You'll be in for a pleasant treat and a friendly conversation. And I can guarantee that her smile will stick with you for a long time.

Buck Crosby

"My daily prayer is that I shall be true to my own nature, that I shall not become shattered."
Hermann Hesse

Faculty Faces

Edward R. Perron, who has joined the 4C's full-time teaching staff this semester has quite an extensive background. Mr. Perron graduated from the United States Naval Academy in Annapolis. He acquired an additional Bachelor of Science degree in Electronics from the Naval Post Graduate school. As an officer in the United States Marine Corps, he has had extensive experience in engineering and with electronic systems. While in the Marine Corps, Mr. Perron was heavily involved in aviation and now says he misses it terribly. He has toured the Far East, Europe and Japan. He enjoyed Japan the most because the people were easy to get along with and very pleasant. Mr. Perron had been involved in research for the General Research Corporation in Washington D.C. which tests and evaluates systems that the military was considering purchasing. He also was involved in a private business, which is when he decided he'd like to teach. Since 1979 Mr. Perron has been a full-time high school instructor in computer science and mathematics.

Professor Perron feels that an education at a military academy is unique and offers a well-rounded education, generally an engineering based degree. He found that he received a good education, enjoyed himself and found it quite satisfying. Professor Perron believes that the discipline was good for him and feels the biggest problem in high schools today is the lack of discipline.

When asked about the differences between teaching high schools and college, Professor Perron said he enjoys teaching college more because it is more interesting, the students are more mature and more motivated. He commented on his classroom dialogue being more interesting in college. "I feel teaching at this level offers the challenge that I'm looking for, besides it's fun."

Professor Perron is involved in the Electronics Technology program here at 4C's which is new this year. A number of students are taking this course and Perron hopes that a full two-year course load would be initiated that would lead to an associate degree in Electronic Engineering.

Professor Perron could most definitely be called "pro" computer. "Computers are the most fascinating, challenging area one can be involved in," says Perron--he also commented that he is "turned on" by computers. He believes that within the decade computers will have a tremendous influence on the way we live, in industry, the office and education. He feels that the computer will be a great influence in the elementary and secondary levels of education. He doesn't think that computers will replace teachers completely, but he does believe that computers can do better in some areas of teaching than teachers; such as certain drill areas in math. "The computer is very patient" replies Professor Perron. He also hopes that computers in future education will help control the cost of education by replacing some teachers.

Professor Perron decided to teach rather than going into the business end of engineering or electronics because he wanted to move back to Massachusetts and get away from hectic Washington D. C. He was always interested in teaching so he worked to achieve his credentials at the secondary level, then credentials for the college level.

On the personal side Mr. Perron is married with four children whom he is very proud of. Three of his children are in college while the other is a junior in high school. Mr. Perron commutes to and from West Brookfield on the weekends and lives in a small apartment on the Cape during the school week. The long commute doesn't seem to bother him--he says it gives him time to think and organize his thoughts. Mr. Perron operates a farm in West Brookfield consisting of several acres of highbush blueberries.



Photo by Steve Hensen

Dawna Stitt

"There are no angels in sounds."
Deck

The Man and his Myths class would like to invite you to participate in a field trip to Salem on November 30. The bus leaves at 8am and returns at 6pm. We will visit Hawthorne's House of Seven Gables, Salem Witch Museum and Seaport Museum, Hammond Castle , and Pickering Wharf. Cost $24 per person.

For reservations call x453,353, 320 (Rich Nastri).

Entries from Re-Entries

Dear Older Student,

Are you over 25 and missing? The concerns of this column are that the older student and this column are an influential voice. Don't give up that influence either by not speaking up or not voicing your concerns. That is our concern today. if a voice should be heard, if someone has an idea, comment or suggestion, please feel free to speak up. Our egos do not rest on this column, our peace of mind and our responsibility to you do. In this endeavor, the survey on this page is printed. The survey can be dropped off at the Main Sheet office, The Re-entry Center, or mailed to this newspaper in care of Box A. In the last issue of this newspaper for the semester the results will be published along with what we have learned writing this column If we receive no results from this survey it may mean that one is satisfied with the way things are, or that you are missing from action. It could also mean you are missing by default, or that you have nothing to say. Consider that perhaps someone or some service of the school has made it easier for you to be satisfied. Why not take five minutes and write on the positive side of satisfaction? Do not miss the power to speak up, not only for what needs correcting, but also what is right, what is helpful, what has made a difference. You do not have to sign your name and if you sign your name it will not be used unless we have your permission.

Paul Roberts wrote:

the writer's job is to find the argument,
the approach, the angle,
the wording that will take the reader with him.

We ask you to consider today if we aqre missing the argument, approach, angle or words that reflect the voice of the older student. If we are, we ask your help in doing our job. We take the responsibility of this column, but please understand that our first responsibility is to listen to you, the older student.

Marlene M. Roth
Clare McCarthery

Survey

Full Time Day Student ---
Part Time Day Student ---
Evening Student ---
I read this newspaper regularly ---
I read this column regularly ---
I would like this column to focus on ---

I have been particularly satisfied with ---

I have been particularly dissatisfied with ---

Comments or Suggestions ---

Name (optional)

This Just In. . .

Channel 7 Oonation

WNEV-TV, Channel 7 in Boston, has donated a quantity of used television equipment to Cape Cod Community College. Daniel M Asquino, dean of administrative services, indicated that 36 miscellaneous items received will be utilized in three departments. They are the college's television production class taught by Dale B. Lumsden, the Eelectronic technology program coordinated by Edward R. Perron and the Library-Learning Resources Center audio visual department whose director of instructional media services is Charles R. Coombs.

The Channel 7 gift was one of several made to colleges in Massachusetts.

Nutrition

A presentation, "Nutrition," by Sherri Rougeau of Hyannis, is the Thursday, November 18 topic in the Health and Fitness Awareness series presented by the Cape Cod Community College division of physical education.

Open to the public ar no charge in room A of the Physical Education Center, her talk will eover new and old concepts of nutrition, including vitamins. Ms. Rougeau will answer nutritional questions and concerns of laymen and health professionals. She is a consultant to the college's nursing department.

Advanee reservations for the 8:30 pm session can be made by calling 362-2131, extension 365.

Student Statistics

Is there any such thing as a "typical" Cape Cod Community College student? "Not really," answers Richard J. Sullivan, dean of student services, "but the staff has new statistics that tell us who we serve and how those profiles change over the years."

For starters, the "average" student at CCCC is 23.58 years old, female, and lives in the college's primary service area. In fact, 80 percent are in that region covering Cape Cod, the Islands and territory from Wareham north to Plymouth. Enrollment by town appears in direct ratio to the town's population and nearness to West Barnstable The female-male ratio is presently 58-42, relatively unchanged for the past five years.

The age level is significantly older, which Dean Sullivan relates to more flexible life styles where it is not unusual to interrupt the chronology of one's education. While age range is from 16 to 82 at the college, the greatest number - 520 - is in the 20 to 24 99 age bracket.

He noted with some pride that most registered students, following a general practice of applying to several colleges, name Cape Cod Community College as a first choice He noted that 196 students have transferred to CCCC from other colleges He believes this is related to the traditional lower cost of attending a community college plus the smaller class sizes taught by a well-experienced faculty which includes many professors with doctoral degrees. Dean Sullivan also mentioned what he termed a good balance between students registering in general education and collegiare technical courses.

His observations relate to day students and do not include the continuing education division headed by Peter Birkel whose enrollment is in excess of 3000. Continuing education students, whose average age is well above that of day students, despite attending in record numbers, are presently purchasing an average of 1.2 courses each compared to 1.5 last year. This means the college's evening division provides maximum services but receives less income.

Financial Aid News

Seventy-one percent or 1350 of the 1896 students enrolled at Cape Cod Community College are expected to receive some form of monetary support this year, according to Oana A Mohler-Faria, director of financial aid.

Presently, 1065 awards totaling $1,206,557 have been made to 657 students averaging $1836 per student. The largest of 10 award sources this semester show 25 guaranteed loans totaling $534,436, 399 Pell grants totaling $383,830 and 128 state scholarships totaling $37,950.

So far, 948 students have applied for aid. Of these, 63 percent are freshmen and 68 percent are female.

Mohler-Faria believes that opportunities for student financial aid remain reasonably good this year. He said that prospective college students can receive specific information by first contacting the Cape Cod Community College admissions office. Present students may contact the counseling service or his office.

LISTEN TO WKKL FM 90.1 — CREATIVE ROCK

"Conformity is the essence of a fool"



Photo by Steve Henden

John Moran (white) and Rocky Luden demonstrating the art of Kempo-Karate



"Guns don't kill people, bullets kill people"

KARATE CLUB

With the recent upswing in physical fitness and self-awareness these days everyone seems to be looking for the perfeet program to become entwined with for the rest of their days on earth. Needless to say most folks either lose the dedication involved or die. Now for the first time (perhaps not the first, but . .) 4C's is offering a solution to this dilemma. Yes, my fellowe classmates, the Karate Club has finally emerged in all its glory.

The Karate Club has a unique and stylistic approach to teaching karate. The two men responsible for this prestigious club are Rocky Ludden and John Moran. Rocky and John teach a martial art known as Chines Kempo-Karate. This is a style of karate which was originated by William Chow in Hawaii. During the early 1950's. Kenpo-Karate was then brought to the West Coast by Ed Parker and carried on to a great extent by Al Tracy. Chow was a very proficient street fighter who had been trained in Hung Gar Kung Fu and Kosho Kenpo. Subsequently, his style is particularly well suited for street self-defense Nevertheless, Chinese Kenpo is a complete discipline that includes Zen meditation and a copulation of mind and body. This is a style you can learn to use effectively regardless of your size or strength.

Rocky and John share the responsibility of the Karate Club and the direction it takes. They are ranked and certified by Al Tracy Between the two they have a combined total of seventeen years in the martial arts.

The classes are on every Tuesday and Thursday between 12:30 and 2:00 in the gym. There is also a follow up workshop offered from 2:00 to 2:30 for those who wish more instruction or for others who need some additional lessons.

Unlike many other similar programs you may learn at your own pace and attend as often as you please. Essentially, the student works with a check list and learns at his/her own willingness.

Rocky explains that brute strength is not required to master this art of consciousness and form. Currently the class is relatively equal in the relation of males and females participating in the club. Although, Rocky does express a desire for more females to attend because of the benefits of the self-defense aspect. In relation to this John stresses the fact that a rigid training program is not adhered to, although, like any physical activity the addition of weight graining and aerobics would definitely supplement the desired effect

John and Rocky also teach outside of 4C's in their own studios. Please become acquainted with this organization and the wonderful realizations offered by Rocky and John. Who knows, you too may know the sound of one hand clapping.

Peggy Rae Henden

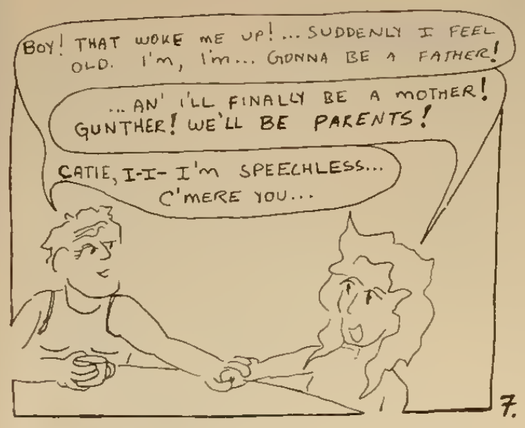
"And so dear friends you just have to carry on – the dream is over."

John Lennon



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GUNTHER BROWN
CONTINUED



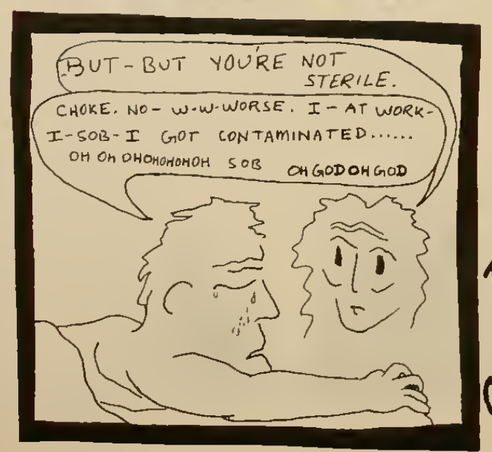












TO BE CONT.

the Great American SMOKEOUT

TAKE A DAY OFF FROM SMOKING

NOVEMBER 18, 1982

"'Tis far easier to swim on land than to jog on water!"

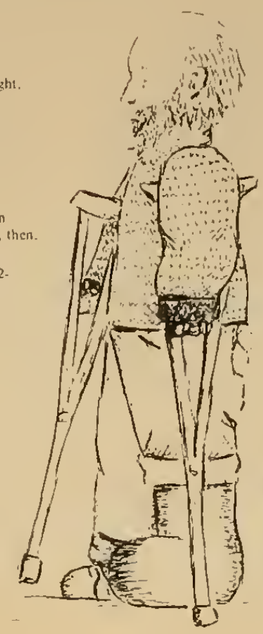
Herpiestipidies

POETRY

Requiem for a Usurping Politician

Insipid whispirs, loquacious and mute,
Consumed and plagued by a pepetual
Mortality, a hysterical moot
Carving calculated points. Intentional
Fraudulence guides your every move and thought.
A distorted draughtsman painting the lead
In a script you have written, you have bought
You rejoice in the surdity of the
Masses that you may seek an omen, eh?
Your portentious bastardizing of these
People will prove profitable, you say?
I tell you to make provisions; as peas
In a pod; your standard shall fall away when
You are nescient of their miscreance of you, then.

-B. P. Eshbaugh, 1982-



Quicksilver-image-art,
dancing light, creative sort,
Untamed-tamed magic,
a craft, an art, perhaps a sport.
I hunt light beams
and find
myself.

D. C. Burwell



THE BAGMAN'S PRAYER

I've always
Lived three streets
South of Hell.
Well
If I book the other
Galley,
I want it right, brother.
No garbage cans,
No rats
Rattling glass
In my alley,
No fleas
Jumping like plastic man,
No roaches
Racing across my pan
Stealing peas.

Keep your clouds
Your cherubic hosts
Give me
A Caribbean coast,
A rain forest waterfall
That begins in mist
Too high to see
But splashes my all
Endlessly,
Give me a circle of sarongs
Weaving constant invitations
In sway and sons
And old men laughing
Never wrong
Mending fish nets maybe
While
Gummytongued nanas
Offer me
Plates of Pasta
With toothless
Style.

Like once I saw
In the Sunday
Supplement
I wore

Dennis Martin

the Great American SMOKEOUT

A forgotten waste,
the deep and hollow-cold
of my soul
has an ache, a gnawing pain
as worms will make.

The ice queen's
gnarled and icy fingers
grip my heart,
and choke the joy of life,
and love is mourned.

Ajust, and noble farce,
are smiles, and frozen tears.
D. C. Burwell

"The function of the artist is to provide what life does not."

Tom Robbins — Another Roadside Attraction

Grown Two Eyes

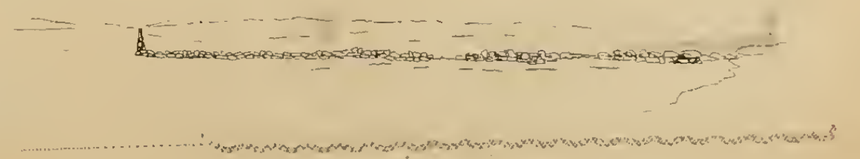
AT LAST I HAVE BECOME
THE MODULE OF ENLIGHTENMENT THAT I HAVE
STRIVEN TO BECOME
AND I REVEL
IN THE INEVITABLE
TRUE TO FORM
THE PATH AND ITS CONCLUSION
IN THE CLASSICAL SENSE,
IT MUST BE OBVIOUS
HAVING LITTLE FOR FEW
MIGHT WE NOT SHARE NONNE WITH MANY
AND I HAVE GROWN TO WISE
TO LIVE AMONG THE HUMANS ANYMORE
AND I HAVE GROWN TWO EYES
THEY KEEP ME AWAKE
GOT NO DRUGS TO TAKE
GOT NO WORD TO BREAK
GOT NO COALS TO RAKE
GOT NO ECSTKASY TO FAKE . . .
A FAMILIAR STRUCTURE
THIS CANVAS OF MY OWN
HOW PREFECT THE PERFECTION
KNOWN TO OTHERS
KNOWN TO MANY
"THERE IS BUT ONE WAY. . .
THIS WAY"
NO ONE TO BELIEVE BUT MYSELF
NO ONE TO DECEIVE BUT MYSELF
SAID THEY ALL
AND I HAVE GROWN TOO WISE
TO LIVE AMONG THE HUMANS ANYMORE
AND I HAVE GROWN TOO WISE
TO LIVE AMONG THE HUMANS ANYMORE
AND I HAVE GROWN TWO EYES
THEY KEEP ME AWAKE
GOT NO MARK TO MAKE
GOT NO THIRST TO SLAKE
GOT NO EARTH TO QUAKE
GOT NO HEART TO ACHE
GOT NO HEART TO ACHE. . .
NO HEART. . .
HEART. . .

BY A. D. LAURENCE
copyright 1980 PAIR O'DUCKS/VAGUELY MUSIC

The college's radio station - WKKL - located at 90.7 on the FM dial, is radiating its airwaves for you! The current schedule has a myriad of programs for every musical taste. Besides the regular rock format, the station has the following specialty shows:

SUNDAY	
9-1 Messenger Jazz	Jazz
1-5 Jake Ely Bluegrass	Bluegrass
5-9 WKKL Dance Party	Disco, dance
9-12 'Matt Reid's Alternative 10	Top cuts of the week
TUESDAY	
7PM Album of the Week	Preview of new albums
WEDNESDAY	
6-9 Vinyl Options	Punk, new wave, rarities
THURSDAY	
7 PM London Wavelength	Live concerts of British Bands
FRIDAY	
8-12 Deeper Sleeper Show	Oldies but Goodies
Mid-2 Sixites Showcase	Heavy bands from the heavy era
SATURDAY	
3-6 PM Cuban Slade Show	Rhasta music
Mid-2 Midnight Blues Radio Spectacular	Blues, blues, blues,...

The station also has an astronomical awareness program every dat at 3, 5, and 7 pm. called Stardate.
With the exception of London Wavelength, The Album of the Week and the Alternative 10, all DJs invite requests at all times, just call the request line - 362-4041. And listen to the Cape's ONLY alternative - WKKL!



Sorted Sports

"Don't get ulcers, give them."
George Carleton

CO-ED INTRAMURAL

Five on five Basketball begins Monday Nov. 22 at 3 pm in the gym! Get your friends together and join a team! Gymnastics begins at 12:30 pm on Nov. 23 - Main Gym - all equipment will be set upo!!

Ice Hockey
Ist mtg.: Nov. 23 12:30 pm Main Gym. Fall semester play is intramural
During the Spring semester a travel squad will be chosen for extramural games.
--women are welcome
--ice time: to be determined (probably late evenings)
--coach: Tim O'Connell
Sign up in Main Office now - come to the meeting for details!

TABLE TENNIS DOUBLES TOURNAMENT

A doubles ping pong tournament will be held on Tuesdays and Thursdays from 12:30 to 2:00 pm in the Upper Commons. Winners will receive coupons that may be cashed in for T shirts in the gym T shirts will be awarded for ten wins-at least five different opponents must be involved.

Play begins Nov. 16 at 12:30.

Recent table tennis champs: Rick Marcy and Steve Hensen.

BACKGAMMON TOURNAMENT

Backgammon will take the place of ping pong on M/W/F at 10 am - 12 noon in the Upper Commons. BYOB (Bring your own . . .board). Beat two out of three games gets a coupon. Ten coupons wins a T shirt. At least 5 different opponents must be involved. Play begins Nov 15 and will last as long as there's interest.

WORKSHOPS/CLINICS
FREE!

Tues Nov 16 8:45 pm Cooperative Games Rm A Gym
Tues Nov 23 8 45 pm *Coaching Youth Sports Rm A Gym
Tues Nov 30 8:45 pm *Coaching Youth Sports Rm A Gym
*all people interested in youth sports invited to attend - open discussion/films/speakers!
Thurs Nov 18 8:30 - 10:30 pm "Nutrition" Rm A Gym

CPR RECERTIFICATION

If you have a current SPR certification from the American Red Cross, get your recertification for another year for free through the Community Recreation Program! Sign up now in the main P.E. Office. Class held Thurs. Dec. 2 and Thurs. Dec 9 from 6:30 - 8:30 in Rm A of the Gym.

RACQUETBALL TOURNAMENT

When: Tu/Th 2:30 beginning Nov. 16
Where: Hyannis Wallbanger Club - Attucks Lane
Sign Up: In main P.E office today! See Lin Wetherby for details.
- Winners will receive T shirts
- Cost: maximum of $2.50/hr./person

MEN'S AND WOMEN'S VARSITY BASKETBALL SCHEDULE

DATE	SCHOOL	PLACE	TIME WOMEN'S	MEN'S
WED. NOV. 17	ROXBURY	HOME	6:00	8:00
WED. DEC. 8	MASSASOIT	HOME	6:00	8:00
MON., DEC. 13	N. ESSEX	HOME	6'00	8:00
WED., DEC. 15	BUNKER HILL	HOME	—	7:30

Spring Phys. Ed. Schedule

Take a Physical Education course next semester! Learn how to crosscountry ski! Get your advanced first aid certification! Discover how to golf, play racquetball or tennis! Tell your advisor you want some "activity" in your life!

Course -	Sec.	Course	Room	Day & Time		Crt.	Instructor
PE 100	1	Current Issues in Health: Family Health	A	MWF	1:00-2:00	3	Fitzpatrick
PE 101	1	Decision Making in Health	A	MWF	10:00-11:00	3	Fitzpatrick
PE 102	1	Advanced First Aid	A	T-T	9:30-10:45	3	Larson
PE 103	1	Fitness: Assessment & Development	B	T-T	2:00-3:15	3	Foster
PE 105	1	Orientation to Outdoor Recreation	A	MWF	9:00-10:00	3	Foster
PE 110	1	Self Exploration Through Adventure Activities	B	MWF	11:00-12:00	3	Foster
PE 114	1	Outdoor Recreation-Module I (CrossCountry Ski & Backpacking)	A	MWF	12:00-1:00	3	Wetherby
PE 125	1	Physical/Recreational Programs Related to Youth	A	T-T	11:00-12:15		
PE 130	1	Lifetime Sports-Module I (Archery, Bowling, Golf)	A	T-T	2:00-3:15	3	Fitzpatrick
PE 131	1	Lifetime Sports-Module II (Badminton, Tennis, Racquetball)	B	T-T	11:00-12:15	3	Fitzpatrick
PE 133	1	Modern Dance Technique	A&B	T-T	3:30-4:45	3	Mellor
PE 135	1	Swimming & Lifesaving	B	T-T	9:30-10:45	3	Foster



"I don't know."
Mark Twain

PERSONALS

To two very special people-Auntie Kathy & Matthew-Happy Birthday 11/21
-love Moe

Collen, Dave Scott-I am going to tell the world about Puntang.
-Love P D s Friend

Moe**You can sing!! It s the static I don t like

MIPS-It s awful easy to put it here Be careful
KK

To all members of the GCYCC The office Christmas party will be held as soon as we find an office
-Uncle Melsy

Deck-Eternity is here to stay it s only you and I who fade away

Doug Do you organize the bristles on your toothbrush too?
-Peggy

Rick (babycakes)-I love the way your fingars run through my hair!
MUZZY



Hey Guv one way or another!!
S M H

HOSTAGE UPDATE Day 16 Germania continues to deny Franisian women into Germanian hospitals. Germanian Secretary of State Russell is executed and Iyatollah Warren has authorized the beheading of 16 hostages

MAUREEN: So what if you do know calculus can you type? PRS

LEZLEE, we re not ashamed of you but tsk tsk tsk

MAUREEN Would you mind dressing in a turkey outfit to count cranberries sell raffle tickets and run a bake contest? Thanks Mo, I knew you wouldn t mind V P

LEZLEE, don t worry some of us have just sinned longer than others!

KATY (A K A Walter) maybe you should be institutionalized

MAUREEN You don t get embarrassed easily do you?

FRAN where are you staying this weekend?

HE'S gonna like a mole when he grows up (a mile Betty a mole)

HOW CAN you pring personals like this one?

CAPE COD U let me down Dave Long

Dase Would you please tell Madge I said "How are you!"

ANYONE for a Fiddlebees happy hour and I do mean HAPPY HOUR! Inquire at the Student Senate Office

L.L. do you REALLY destroy everything that you hold?

TO ALL the members of the Student Senate I never get any respect SLAM

THE 4 GIRLS for laundry and dinner Woa I thought you liked my coffee

FRAN, WOW A FIRE! Love your lightbulb

HALF PRICE FARES AVAILABLE!! Sail Dec 18th on the Q E II from Boston to the Caribbean $2000 00 for two! Call 771 7931, ask for Jeannine

I KNOW THAT we needed more school spirit but not 90 PROOF Right Prez?

BOB you said that you wanted and interesting personal column YAWN

JO - The tea kettle whistles, I think

THANK YOU SEAN. Love Punky

MAUREEN THANKS just THANKS Sean

SEA CHANGE MEETING, Tues Nov 30th 12 30 (Activity Period) Lower Level of Arts Center All interested are welcome to attend

FOR SALE: 1971 Ford LTD Good condition $650 00 Call 432-4010 after 6 pm Ask for Eileen

FOR SALE. Bob Fitz s school books He doesn t use them anymore

FOR SALE: WET SUIT O'Neill size small good condition Stereo Receiver Realistic w/ 8 track Call after 7 pm 548-5850 Ask for Johnathan

DO WHAT with a personal?

STEVE I can t stand the thought of breaking for Thanksgiving What will we do without each other?

I'LL LOVE YA Prez My place tonight at 9 don t forget the baby oil Slam

HEY, isn t that Steve Titus still behind that PAC-MAN machine Aren t those games for kids?

BETTY, you know that hairy chest, well I ve got news for you it s a rug

JOJO - Heyyyyyyyyyy Bayyybeeeeeeeeee!

WHO IS THE MAN with the great legs?! Last seen Oct 19th on Entries from Re Entries picture M R.

ROSE - C mon What is wrong with a male roommate You can TRUST me F D

LOIS, what kind of wine was that?

HAPPY THANKSGIVING ALL!! Love your Prez

WANTED - Playgirl centerfold Must be tall and thin with dark curly hair Yes Bill Perrino that is you (Don't forget your Toga)

LOIS! You re LIT! By the way have you met my friend Jack?

"JOHN MY SWEET" we must do it again sometime (SOON) Love, your Doll Faced pen pal

LEZLEE does it better! Sorry Dawna

MS. BOOKSTORE - it s called rocking the cradle !

HEY PREZ, older men huh? Watch out all you eligible male professors I heard it was only infatuation

WANTED: Leaves Any size shape or color Will pay handsomely See P Hedgrow under a tree any where on campus

LEZLEE I know a good punchline but I forgot the joke

WANTED: Someone with a strong back I help me hold up the world We ll take turns Call nites and weekends ask for Atlas or leave a message

Muffy Skip Buffy-Here s to G&T's, The Club, Polo Bloodies After A brisk nine holes Puritan charges-and our friendship
Chip

D J
I might like you better if we slept together
A N D

I Will you ever get in touch with me?
Me

Billy Jobo called freon nodule to contend with 50 million polycatch traps

Chairman of the Bored

N H -Do you believe in lust at first sight?
-P W

P.W. yes, I m certain that it happens all the time N H

NEEDED Commandoes men handy with weapons To assist in political coup in Antarctica Positions in Govt available afterwards Bring heavy clothes

ROCKY
HHYYYYYYYAAAAAAH!!!!!!

"WAVE IT" J D H '82

Maurean-Pewter Pot's coffee was not that bad

L S -I love you!!
P G

Mary-Will you please hand in the fin aid story
-Barbara

L.P *There s a big party Sat night I know how to get there
I T

B F -Is that a Bic in your pocket or are you just writing something?
Greek

THE NAPPERS CLUB

"Good judgment is usually the result of experience. And experience is frequently the result of bad judgment."
Robert Lovett

MAIN SHEET
DECEMBER 7, 1982
Cape Cod Community College

AN HISTORIC TRIP TO NOSTALGIA

The advertisement caught my eye: ALL ABOARD! First Time in 40 Years. Special Round Trip Train Excursion on Saturday, October 9, 1982. Dennis to Buzzards Bay Offered Only Once This Year by the Cape Cod and Hyannis Railroad, Inc.

When I saw it, I knew I had to be aboard when it left for this historic trip, as no passenger trains had been here for 43 years. Plans were made. Tickets were purchased. Lunches were packed. And we were off.

Arriving at the station site we joined the already long line snaking its way across the platform, waiting patiently two by two (like the animals boarding the Ark.) There was a quiet excitement about the crowd. Friends and acquaintances greeted each other and chatted while waiting. No one seemed to be too impatient, until suddenly --- Toot! Toot!

Necks craned and a few adventurous souls stepped close to the edge of the platform, as the toot of the whistle announced the approaching train. The engine was not, as I had hoped, a wonderful nice new utilitarian diesel. Oh, well, old dreams die hard. There is no comparison between the two, even though the old steam engine sometimes covered one with soot, enveloped one in steam, or went by so fast it almost blew one off the platform. Those were the good old days, or at least, more colorful.

All aboard! The crowd, at the Dennis Town Hall parking lot on this dark-gray Saturday morning, surged forward to board the first passenger train at the South Dennis station site since 1939. There were people of all ages from babes-in-arms to senior citizens -- some looking for a new adventure, some trying to renew old memories of the days when trains were the only way to travel, and some just along for the ride.

When I first read the train schedule, which said that the trip from South Dennis to Buzzards Bay would take two hours, I wondered how it could possibly take that long. We all soon found out. On this stretch of track the train could only travel at the rate of 15 miles per hour, and then it was necessary to stop for what is called a "flag stop." This means the train must stop completely at an unmarked crossing, and the flagman must get off and wave a red flag to warn unwary motorists of the train's approach. There were several of these stops between South Dennis and Yarmouthport. After this area without bells or warning lights, the train was able to pick up a little "steam." The tracks on this section are so seldom in use, except for an occasional freight, that the trees have grown right down to the track itself; so close, in fact, that they brush the train. One broken branch knocking against the train windows sounded like a child running a stick along a picket fence. It chattered the whole length of the train – softly in the distance, then louder and louder as it approached, then faded away again to nothing

The route of the railroad is an interesting trail through the back country, a part of the Cape seldom, if ever, seen any more. Much of it is woods and trees that make you feel as if you were going through a long green tunnel; but suddenly, you burst out into the open to see fields, ponds, cranberry bogs, isolated houses, golf courses, and even a Boy Scout camp come and go in rapid succession. As we passed Camp Greenough, my son Billy reminisced abut the time he caught the largest fish of the summer right beside these same railroad tracks. His prize, a baseball autographed by Ted Williams, is still one of his most treasured mementos.

Among the things that never change are the people who stand and wave as the train goes by, especially those who live near the tracks. In Dennis many were out watching and waving as this historic trip began, even though the weather was gray and overcast with a hint of rain. At one home a lady was out on the porch waving, while inside through the sliding glass doors, her family could be seen seated around the breakfast table waving enthusiastically. In Barnstable where the Barnstable House of Correction abuts the track, even the inmates stand at the barred windows and wave. However, there is a sign posted nearby which tells of the fines assessed when caught talking to these same prisoners. But by far the most colorful was the little elderly man in West Barnstable, who evidently never misses any train which goes by his house near the tracks. He was out there under an umbrella, smiling and waving He has been dubbed "Mr. Red Suspenders" by the train crew, because, you guessed it, of the bright red suspenders he wears. On our return trip he was there, too, but without the umbrella as it was no longer raining.

One of the innovative changes observed was having a running commentary about the points of interest or historical significance along the way. Our hostess and commentor with her bright, witty, informative chatter kept us all alert watching for the places she described. She even told a few jokes, mostly the kind that makes you groan at the punch-line. Another innovation (at least in my experience) was the serving of soft drinks and sandwiches and also beer and wine These were not usual on the local trains.

Among the places of historical significance pointed out was the site of the West Barnstable Brick Company, where a pile of unmarked bricks remains to this day, although everything else about the factory and its workings have disappeared. Bricks marked "West Barnstable Brick Co.," if you are lucky enough to find one, are a collector's item, as well as a status symbol, and can bring a price of $8.00 to $20.00 apiece.

Contioued on Page 2

Southwest Diversions

Favorite Movies

Buck Crosby

I sat one night and wondered what my ten favorite movies were. Could I pick only ten? Isn't that awfully restricting? In fact, could I even stop at twenty? Decisions, decisions...oh...movie buffs live troubled lives.

Anyways, as I sat and muddled over my idea, another thought popped into my brain. What are the favorite movies of some of my teachers and friends? I sat and wondered for a while (I didn't lose any sleep over it, mind you, but I was slightly intrigued by the idea), and one day, in a dangerously impulsive mood, I began to put the question to some people. It was a funny thing to be asking. "What are your favorite movies?"

I asked many of my friends, and all of my professors, and still only had about six names on the list. So to be interesting I decided to get the opinions of some total strangers. This isn't an easy thing, I'll ask you to keep in mind, and I got some pretty odd stares as I introduced myself and proceeded to ask what their favorite movies were. Everyone was friendly and cooperative, and I admit that I can't blame them for looking at me a little funny. It

Contioued on Page 5

O 'Tis a Mad Delusion

by Deck Robblee

Veteran's Oay 1982. A crisp, clear day finds people converging on the entrance to Otis Air Force Base. At 10:10am there are already well over a hundred persons lining the side of the Bourne Rotary. A silent vigil is underway, a solemn protest against the research and development being done (within the confines of Otis AFB) on the MX missile system. Signs of protest, of peace, of despair, are clutched in hands: hands attached to living, breathing humans who do not want to see this Earth turned into a radioactive cinder at the whim of a paranoid leader who has access to deploying these weapons.

More people arrive. Both sides of the rotary at the main drive to Otis AFB are full of signs and people. The Federal Marshal on duty denies parking to many vehicles. Through following his orders, he forces old ladies and young mothers with baby carriages to park a half mile away. They must then make their way back to the demonstration, having to walk along the sidewalkless edge of the rotary. He was just following orders.

A cheer broke the silence as a charter bus delivered still more folks, arriving just as the hour of the silent vigil was up. Everybody moved to a clearing at the right. A small pickup truck was the speakers' stage. Dogs romped in the bushes and children played in the dirt. The people looked pleased. Smiles, open embraces, hand shakes and glowing eyes. Happy adults bonded together with the conviction

Contioued on Page 2



Continued from Page 1

O 'TIS A MAD DELUSIDN

that life is stronger than death; that knowledge breeds questions.

Reverend Roger S. Burkhart, representing the Cape Cod Council of Churches was the first speaker. "You can have sovereignty and war if the benefits outweigh the opposite. It seems that the Russians have kept their treaties-at least as well as the United States have. Our enemy, now more than ever, is our own reflected image! Possession of nuclear weapons is the ultimate atheism. We should set an example for the world. We have enough weapons. Let us get on with peace making."

A sign read: BOSTON'S WOMEN'S PENTAGON ACTION
Creativity-Vitality-RESISTANCE!!

Dr. Marylin Brandon noted from her view from the bed of the truck "While there are a lot of folks here today, there are also a lot of folks who aren't."

Ms. Pat Anthony, the President of the Cape Cod Action for Nuclear Disarmament and co-organizer of this rally, called for a moment of silence after she announced to the crowd that the Soviet Communist Party Leader, Leonid Brezhnev, had died. She offered her hopes to the world that we would have peace, and then she introduced the next speaker, Mr. Tom Lewis.

Mr. Lewis began by stating, "People are not evil! BOMBS ARE EVIL!" The crowd responded with applause and cheers. He continued by telling about his friend: "Sister Ann Montgomer, a teacher in Harlem, who is in prison. She was arrested while protesting the MX missile. Her students had unanimously told her that their greatest fear in life was the end of the world: a nuclear war. The good Sister then became an anti-nuclear activist. Sister Ann felt that going to jail was not the worst thing in the world. The worst thing in the world was that these children might not have the chance to grow up."

Mr. Lewis paused as if to reflect. He then went on: "The bomb is evil. It is robbing us of our culture, of our brothers and sisters, healing for the sick, clothing for the naked, and food for the hungry. Don't believe in politicians who support a halt to MX testing but still support its research and development! Even though testing of the MX has stopped, here, among other places, the research and development goes on. The MX is alive at OTIS AIR FORCE BASE! First-strike weaponry knowledge is here and it will be used. First-strike weapons are outside of the law. The law cannot control either their use or their development. Since the law can't stop it, we concerned people shall try. We will work for peace and we shall take risks for peace.

"With regard to the size of today's demonstration, whenever two or more gather for peace, there is a very special aura. SOMETHING HAPPENS! (cheers)

"Persons in power rationalize that development of First-strike weaponry is necessary for peace. GIVE US BACK OUR LANGUAGE! Let peace mean peace and research for destruction be called research for destruction. Thank you."

And a sign said "O'TIS A MAD DELUSION! OUT OUT MX!"



An old woman in her little car drove around the rotary twice. Each time, she tooted the horn and smiled-a full mouthed, gleeful smile-and raised her thumbs-up fist in approval of what we were doing.

Prior to introducing the following speaker, Pat Anthony noted that in Providence, Rhode Island, a women's group was walking the beach in remembrance of all women who were raped in men's wars. (Sober murmurs from the crowd).

Tom Newfield, a prison chaplain in Ottawa, Canada, spoke next. "Death is swallwed up in victory. Oh Death, where is your victory? We are using our wonderful technology to hideous ends. This nuclear weapons technology is but a concrete evil: a concrete hell. Let us not underestimate the sophistication and destructive qualities of our conventional weapons. Beware thoughtless obedience. It is not healthy. The uneducated are more easily led. I challenge us all to pray for peace in all situations. Pray for all those witnessing for peace."

To boost the spirits of all concerned, music was provided by Catsberg and Schneider-

"Don't wanna missile
to be my next door neighbor
Can't think of anyone who does
They're noisy, messy, an' stay
up all night
Ohh, Oohh Buddy,
won't ya park it next to city hall?
Oh OOhhh There goes the neighborhood!"

And a sign read: "A Good Planet is Hard to Find!"

Continued from Page 1

ALL ABOARD!!! FOR AN HISTORIC TRIP TO NOSTALGIA

Next we were fortunate enough to see cranberries being harvested by the "wet method." The bogs are flooded and the workers dressed in high waders (rubber boots with pants attached) push picking machines which gently knock the cranberries from the vines where they float on the water. A wooden barrier corrals and pushes them toward a conveyer which carries them to waiting trucks. These, in turn, take them to the cannery to be processed.

At another cranberry bog farther along, piles of cranberry boxes indicated that picking would soon begin here. However, this one would be done by the old-fashioned or dry method. The workers down on their knees would be picking with the traditional cranberry scoop using a rocking back and forth rhythm. Filled boxes are stacked ntil the end of the day, when they, too, are trucked away.

As we proceeded through Sandwich, we heard the story of Sandwich glass; and how, although the Cape is covererd with it, sand had to be imported from another part of the state to make the glass because of impurities in the native produce.

Riding the railroad gives a different perspective of the Cape. From it are seen the backyards of houses and businesses -- not their shiny front doors. The giant hulk of the Canal Electric loomed menacingly over us; the Pairpoint Glass Company spilled piles of molten glass in myriad colors at its back door; and other businesses strewed their products around their storage yards.

As we rode along the Cape Cod Canal, it brought back memories of thirty and forty years ago when it was common to ride the train and not a "big event." Today the view from the window showed no tankers, tugs, freighters, or other commercial or naval vessels, only a lonely sailboat, its sails furled, chugging along on its auxiliary motor.

As we neared the approach to the railroad bridge, the train came to a grinding, shuddering halt. Before it can cross the Canal over the bridge, permission must be granted by the U.S. Corp of Engineers which operates the bridge and the canal. While it takes only two and one-half minutes to lower it, we waited much longer than that before we could proceed. Everyone rushed to the windows trying for the best view from the bridge as we rumbled slowly across and into Buzzards Bay station.

Because of the inclement weather passengers had the option to get off and go into the station or to stay aboard and ride out to the freight yard while they changed the engine. I elected to stay, and so experienced a touch of "daja vu." When the train pulled into the freight yard, some of the cars extended over the bridge spanning the entrance to Buttermilk Bay -- the very spot where I had landed many a time during the war years. Here we waited for the boat traffic in the canal to pass, so they could lower the bridge for us to cross, or for another train to pass by so we could continue over the same track. Then the jerking and bumping of the cars and the squealing of the wheels against the brakes as they switched the engine brought it all vividly back to me -- I had been through this before!

Finally, all the maneuvering done, we pulled back into the station, where the other passengers reboarded. We recrossed the canal and everyone had a second chance for a good look at the canal. As it is only seven feet above the water, we could easily see the strong forces of the currents eddying below the train.

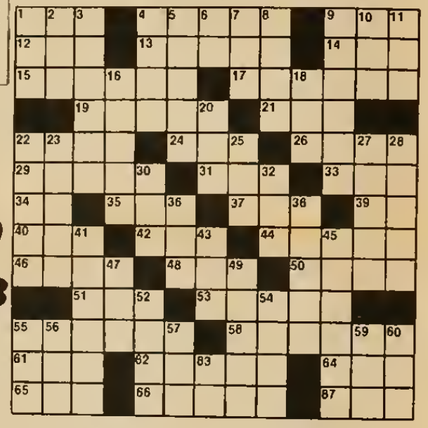
At the beginning of the return trip, it was announced that we were in for a wonderful surprise as a splendid climax to this historic event. When the train stopped at Sandwich, the owner of the railroad was observed in a phone booth making a hurried phone call. Some of the wags on board speculated as to whether or not he might be doing a Superman imitation; however, as the engineer gave a warning toot, he sprang, not into his suit but, back on the train. At the West Barnstable station stop there was our surprise. A strolling band called "Lee Childs and His Bourbon Street Paraders" boarded the train and proceeded from car to car stopping in each to lay Dixie-land music all the way back to South Dennis. Everyone joined in the hand-clapping and singing, especially, "I've been working on the railroad." It certainly was an exciting ending to this historic day.

Would I like to go again? Yes, but next time, please, a steam engine.

Dorothea Dugan

NEED TYPING DONE?
Contact
Pat Austin EXT. 320
or
Barb Swim EXT. 313

Crossword Companion

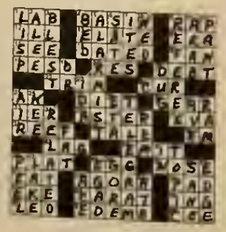


ACROSS

1. Flaw
4. Plebe
9. Cap
12. Metal
13. Odor
14. S.E. State (abbr.)
15. Household (Literary)
17. Beetle
19. Happening
21. _____ Carson
22. Wise
24. Help
26. Tableland
29. Utilizers
31. The Raven (Poet)
33. Green
34. Inanimate pronoun
35. Price
37. Tree
39. Eastern State (abbr.)
40. Number
42. Water barrier
44. Pro
46. Great Lake
46. Rove
50. Concern
51. Against
53. Jury
55. Beautiful View
58. Used as medicine
61. Var. of -al (suf.)
62. Hanging rope
64. Watch
65. Pig Pen
66. Anti-knock fluid
67. Auricle

DOWN

1. Mother (slang)
2. Form of be
3. Back out
4. Close in
5. Stadium
6. Perform
7. Uncle (Prov. Eng.)
8. State
9. Former
10. Indicating item (comb. form)
11. Daughters of the American Revolution (abbr.)
16. Veer
18. Goal
20. Edge
22. Group of rooms
23. Flower
25. Male deer
27. Flavor
28. Knowledgeable
30. Unhappy
32. Fairy
36. Sack
38. Clubbed
41. Carefully
43. Chart
45. Luggage
47. Age
49. Flower
52. Number
54. Carol
55. Relative (slang)
58. Feline
57. Bed
59. Edu. Group (abbr.)
60. Ever (Poetic)
63. Exclamation



MAIN SHEET
Cape Cod Community College

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Leader of the Free World.....Ronald Reagan
Totally Lost.....Phelix Hedgerow

The MAIN SHEET is printed by The Register of Yarmouth Port MA. The views printed in the MAIN SHEET are not necessarily those of the staff, but reflect the opinions of the college. All letters received will be published unless otherwise requested. Office is located in the Upper Commons across from Student Activities, next door to WKKL-FM. The MAIN SHEET is a chartered CCCC club. Advisor — Dan McCullough.

STUDENT RESPONSE:

How do you Feel about Leonid Breshnev's Death?

PHOTOS BY BARBRA RAFTERY



Nathan Terry-
"The passing of Leonid Breshnev is sorrowful as it marks the end of an era. Yet, his death may have an ameliorating effect on Russian-Amerikcan relations, since his successor, Andropov has shown a tendency toward moderation."



Ed Hancock-
"The United States and the USSR might establish better relations than they have in the past."



Deck Robblee-
"He's dead. I hope we have peace."



Rick Baldwin-
"Breshnev's death: Well anybody's death is a sorrow. I only hope that his successor will work towards a weapons freeze between the U.S.S.R. and the U.S.A.; so that we can have world wide peace."



Nancy Homer-
"I DIDN'T DO IT!"



Lou McMurrer-
"It scares the shit out of me!"



Steve Titus-
"I don't think his death will bring a change. Mr. Andrupov has made it clear that his position will not differ from Breshnev's toward this country."

Bob Fitzgerald-
"I think it can be used as a means for giving Reagan a "graceful" way out from his insane insistence on more weapons. Unless, of course, if Reagan's an idiot. . ."

Scott Lumenello-
"Disappointing to Russians, but Reagan should have taken more interest. I think it is tough for the Russians to adjust, but it won't be a problem."



"It's too bad that Breshnev died, but it could help to create better communications between Russia and other countries with concerns such as nuclear arms." **Jeffrey Clark-**



Fran Decoste
"I haven't thought about it yet, now is the right time to get Russia."



La Vern Parker-
"I now think that U.S. has a lot more to think about because now the man is dead, and who knows how his country will be run."



Mike Marashio-
"It is an unfortunate thing that Breshnev died, but maybe Russia will become part of the human race and start recognizing human rights and freedom, for its people and its allies, especially Poland."



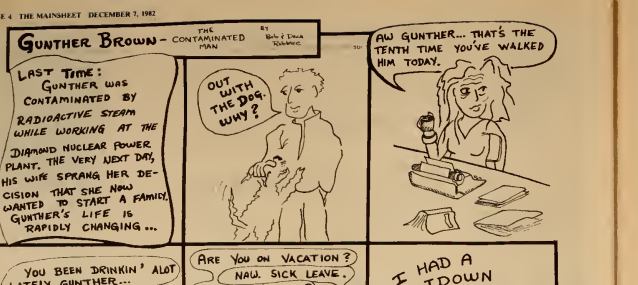
"Who is Breshnev?"



John Weinberg-
"He was an old man, old men die sometimes!"



Tara McEnroe-
"The impact of Breshnev's death upon U. S. - Russian relations as well as the result of European reaction will most probably not be fully realized until after a certain extent of time."



The Nappers Club

Are you burning the midnight oil? Are you having trouble staying awake in those early 8am classes? If the answer to these questions is yes, then spend your activity period inactive. Join the Nappers Club. Every Tuesday and Thursday from 12:30 to 2 come to the Upper Student Commons and take a nap. Pillows and alarm clock provided. There is a Small charge for Graham Crackers and Milk.

Phelix Hedgerow Debutes as a Playwrite!

THE MANY CASES OF DETECTIVE FESWATER
The Case of the Missing Diamonds

(FADE IN)

Background/Setting: Mrs. Clearwather, wife of the wealthy Clarence Clearwather, has recently discovered the theft of approximately two hundred thousand dollars' worth of rare diamonds from her home on the coast of Maine. Her husband is on vacation in Upper Bolivia and her gardener is having an affair with her hairdresser. Realizing how inept the local police are, Mrs. Clearwather calls in Detective Feswater, specialist in rare gem recovery. As the Play opens, we are in the front hall of Mrs. Clearwather's twenty-three room estate. There are expensive oil paintings on the wall and Oriental rugs on the floor. To the extreme left of the door are an umbrella stand, a coat rack, and a mahogany stand with a stuffed pheasant mounted on it. The hallway opens into four rooms; a library, fully stocked with thirty-two sets of encyclopedias and an outdated dictionary, a foyer, being used as the present so to collect dust, a banquet room, set up to accomodate a party of seventy-eight, and a study, which is never used. The doorbell rings. Mrs. Clearwather, looking relieved, answers it. Enter Feswater. Crossing the threshold, Feswater sizes up the hallway. He notices a small lump in one of the rugs--caused by dirt which the maid swept there a few hours before. Looking up he detects an unattended cobweb, left there by the same maid responsible for the dirt under the rug. Glancing to his left Feswater spies the door which Mrs. Clearwather has just opened. Glancing to his right he spies the coat rack. Removing his tell-tale detective's trench coat, he crosses to the rack. In the process he loses his balance, trips, and falls into the umbrella stand which in turn falls into the stand on which the pheasant is mounted, knocking it to the floor. While on the floor, Feswater looks to the fallen pheasant which has split into two pieces, between which is a small pile of diamonds.
Feswater: Are those your diamonds?
Clearwather: Why, yes they are.

(FADE OUT)

THE MANY CASES OF DETECTIVE FESWATER
The Case of the Missing Body

(FADE IN)

Background/Setting: Fred Foggydey, nephew of the wealthy and eccentric Cosgrow Foggydey, wakes up one morning and can't find his uncle. Suspecting foul play, Fred calls in Detective Feswater, specialist in missing persons recovery. To do this he uses the phone in his kitchen which, unbeknownst to Fred, has been tapped by his estranged girlfriend Lucy. The phone is next to a ham and rye sandwich, left there by Fred's sister Shelly. While making the phone call to Feswater, Fred decides to eat the sandwich. There is no mustard on it. As the Play opens, Fred is in the study with his sister and his pet turtle, Joe. Fred is frantically pacing back and forth in front of the large picture window through which one can see vineyards of Southern California. (Strange, because the house is in Eastern Utah.) The doorbell rings, Shelly rushes to answer it, tripping over the turtle and falling headlong into a coffee table. Noticing his sister's predicament, Fred stops pacing and heads towards the door, stepping over Shelly on the way. As the door is opened, Feswater immediately begins his visual investigation: On Fred's sweater are some crumbs and a piece of ham. Behind him is a mirror leading to the study, to Feswater's left and right are walls, looking up Feswater notices the ceiling, which needs painting. Entering the house, Feswater begins to remove his telltale detective's trench coat. Following Fred into the study he completes the removal of his coat and carefully takes note of the female body lying on the floor of the study, being circles by an obviously shaken turtle. Crossing to the closet on the far side of the room, Feswater passes an ornate sofa next to which is an ashtray with two fully smoked cigarette butts in it, but no ashes. Reaching the closet, he pauses to open it with his left hand, holding his coat with his right. Looking inside for a hangar, he notices a man napping on the floor.
Feswater: (shaking the sleeping man) Are you Cosgrow Foggydey?
Foggydey: Why, yes I am.

(FADE OUT)

Continued from Page 1
FAVORITE MOVIES

does sound like a lame wierdo as murderer would ule to gain entrance into an apartment complex.

So this is where this article starts. It's not about me rounting around the campus introducing myself to total strangers or pestering friends to get their lists un to me, it's about what a randomly selected group of people listed as their favorite movies. (Should I have just started out this way?)

Anyways...before I go any further there are certain things I need to make clear.

1. What I asked everybody was this: "What would you like with you if you were being banished to a desert island for the rest of your life with only ten movies?" Provided the island had electricity, and a projector.

2. These are not what a person considers the Greatest Films of all time. That's a totally different subject, or at least a partially different subject, as many Great Films may also be favorites. What I'm getting at here is that I didn't want the typical list of the World's Great Movies that any trained chimpanzee could look up in a book. We're talking "favorites" here, understand?

3. Although I asked for ten films, as in 10 (one, zero,) did receive quote a few lists from over ambitious people who threw caution to the wind and listed down twelve, fifteen, even twenty. I harbor no deep resentment against these people, and I thoroughly understand the difficult task I placed before them, but I do want to say just a little about this issue, and the fact that I included the extra movies. So, many lists here aren't limited to ten films. I'm not such a bad guy. Also, I would like to publicly thank those participants who sweated out and narrowed their lists down to a mere ten. These are the truly outstanding citizens in our democracy.

4. It is absolutely, Positively, Dow-rightly (get on with it) Important and I overemphasize and overstress that these lists are NOT easy to make. Every single gul-dern person I asked said something like, "Only TEN?" or "Oh any other day I could give you ten different ones," or "I just can't decide on this machine, come back next week," or "This is **Hard**, with a capital 'H' as in Hubert!"

So let me overstate that these lists are subject to change without notice. Also let me state that the darkest night the authors of these lists are apt to sit bolt upright in bed and exclaim, "I should've put down *The Attack of the Killer Tomatoes!*" In fact several of these people may already be well on their way to suring me for misrepresentation. (I must find out what that means.)

5. I wish to thank everyone included herewith for the time spent in putting these lists together. I've discovered that most people are friendly and cooperative when it comes to a project like this. I appreciate the effort. (Enough, enough!)

So, there. We're through with the preliminaries. Oh, wait a minute. There are some other things I must mention before we get to the lists. (You'll most likely skip over this reading this?) I have to mention the three things I learned from doing this article.

1. (This is the first thing that I learned.) Lots of people don't go to the movies. A tremendous number of people who I talked to just don't have any opinions on films. Many, many people told me they'd have a hard time listing ten movies since they never go to the movies and have only seen about four in their whole lives. The set me back completely. I was startled. I didn't eat or sleep for days. I hid in dark corners of the campus and came out only at night. I began to froth at the mouth...Oh, sorry. (The guy at a fruitcake.) Anyways, this is something I didn't expect to discover, but to my surprise it was true.

2. (This is the second thing I learned.) I learned that many people need a reason for doing things. More than one-fourth, or maybe two-fifths, anyways quite a few, (They get the idea, they get the idea) of the people I talked to wondered what I was doing this for. When I said it was just an article for the Main Sheet they seemed to stand for a minute with a slight grin on one side of their mouth. I guess most people expect things to have a purpose in this world. But this article has no purpose. It was just an idea I had one night as I sat and wondered...(Oh no, is he gonna go all through that again?).

3. (Do you know where we are now?) Well now I'm on the third thing that I learned. And guys what. The third thing I learned isn't just one thing but a whole bunch of things. Maybe you would say this is the whole bunch of third things I learned. Or, no, this isn't right. (Is this guy for real?) Anyways. I'm talking about the Purpose for this article. As I said, I told there wasn't one, but I just changed my mind. Now there is one. This article now has a purpose! (Hallelujah..) The purpose I discovered was that you can learn a lot about a person by the types of movies he or she likes. This is not to say that if somebody likes *Cinderella* they are a pansy. Perhaps they are, but I doubt if *Cinderella* made them that way. Also, if a guy likes *Al Capone* it doesn't necessarily mean he secretly wishes to be a gangster. In fact I know of several other films that would more successfully embark a person on a career of crime. Any of the Dorn/Day/Rock/Hudson picture would do it for me. Well, the point I'm trying to make is that you are what you watch. Or, you are what you like to watch.

Well, here we are, all ready to take a look at these famous lists. May I add that I have listed people by name and profession. All of these people are real. I've made none of them up. In fact, two or three of them are ones I've used a little make up...oh, no. I'm just kidding.

I won't give all the answers away, but try for yourselves to pick out the movies most often mentioned here. It's interesting to see that age group doesn't always determine the types of films picked as favorites. Often we see students choosing many old movies, and at the same time very recent films chosen by old people, oops, adults.

Also, if a bad polled thery other people I would sorely have gotten a very different list. But anyways...here, now, without any further added (Adon?) are the favorite movies of some of Cape Cod Community College's finest.

Lights! Camera! Action! (Well, it's about time.)

Bill Babner - English
The Wizard of Oz
Casablanca
The African Queen
Annie Hall
Harold and Maude
Heartland
My Dinner With Andre
A Thousand Clowns
Scenes From a Marriage
The Red Desert

Admont Clark - English
Irma Is Dowce
Casablanca
The Maltese Falcon
On Golden Pond
The Tall Blond Man
With One Black Shoe
The Pink Panther
E.T.
M
Roots
A Man Called Horse

Shirley Conley - Secretarial Science
Hello Dolly
Camelot
Gone With The Wind
Camper By the Dozen
Fusion
Dr. Zhivago
The Rumnars Are Coming
The Song
Casablanca
High Noon

Charles Cosenbs - Director of Instructional Media Services
Black Orpheus
Moulin Rouge
Lavender Hill Mob
Citizen Kane
Wizard of Oz
Mr. Hulot's Holiday
Modern Times
Hamlet (Olivier's)
La Strada
Fahrenheit 451
The Horsen Mouth
Apu Trilogy

Dana Mohler-Faria Director of Student Financial Aid
On Golden Pond
The African Queen
And Justice For All
Love Story
Jaws
E.T.
Blazing Saddles
Kramer vs. Kramer
Ordinary People
Guess Who's Coming to Dinner

Bradley Fish
History and Social Sciences
The Red Balloon
The Red Shoes
Mr. Hulot's Holiday
Fantasia
Cop
Funny Girl
The African Queen
Breakfast at Tiffany's
The Last of Adrian Messenger
Shane
House Calls

Lee Hamilton - English
Tom Jones
Dr. Zhivago
Gone with the Wind
Philadelphia Story
Psycho
Whose Christmas
The African Queen
High Society
On Golden Pond
Star Wars
The Graduate
War and Peace

Adrienne Latimer Reference Librarian
Casablanca
Gone With The Wind
King of Hearts
Adam's Rib
Shelter of a Summer Night
Mr. Skeffington
Rebecca
Breakfast at Tiffany's
Ginger
Star Wars
The King and I
The Producers
The Maltese Falcon

Steven Leclerc Audiovisual Specialist
The Ten Commandments (1959 edition)
The Wizard of Oz
Star Wars
Grease
1941
Halloween
Mildred Pierce
Close Encounters of the Third Kind
The Towering Inferno
That's Entertainment

Lee Lorrie - Sociology
Psycho
Becket
Mr. Smith Goes to Washington
Send Me No Flowers
The Graduate
Butch Cassidy and the Sundance Kid
Close Encounters of the Third Kind
Patton
Papillon
On the Waterfront

Dale Lumsden Radio, Television Oral Communication
Casem Kasb
The Seventh Seal
Inherit the Wind
Notorious
Shane
On the Waterfront
Farewell, My Lovely
Midnight Cowboy
Pearl of Death

Bill Waggard - Carmaat
Polanski's Knife in the Water
Fellini's Satyricon
Bergman's The Magic Flute
The Immigrants
Doctor Zhivago
David and Lisa
Hitchcock's Vertigo
The Thin Man
The Seven Year Itch
The Captain of Kopenick

Helen Goolsbian - Psychology Roots
Ordinary People
Gone With the Wind
Camelot
To Kill a Mockingbird
Cane Mutiny
Gaslight

Dan Barnett - Student
Wizard of Oz
The Hustler
Butch Cassidy and the Sundance Kid
The Sting
Raiders of the Lost Ark
White Christmas
Apocalypse, Now
The Bridge on the River Kwai
Stagn in the Rain
Casablanca

Diane Cardena - Student
Rocky I, II, III
Friday the 13th 3-D
Alien
Blood Feast
Saint Rage
Omega Man
Animal House
Ghost Busters
Conan the Barbarian
Creepshow

Fran DeCosie - Student
The Warriors
Up in Smoke
Private Lessons
Wizard of Oz
Rocky
War of the Worlds
Soylent Green
Apocalypse, Now
The Deer Hunter
An Officer and a Gentleman

Sue Ebiter - Student
The Graduate
Raiders of the Lost Ark
Gone With The Wind
Close Encounters of the Third Kind
Ordinary People
The Wizard of Oz
Stripes
BBC's Taming of the Shrew
West Side Story
MASH
George Gal
The Happening

Bob Fitzgerald - Student
The Collector
Citizen Kane
Let It Be
Call of the Wild
Easy Rider
2001: A Space Odyssey
Apache and God
To Kill a Mockingbird
Twelve Angry Men
Conrack

Paul Gegz - Student
Any and all of the James Bond films
Star Wars
The Empire Strikes Back
Casablanca
My Favorite Year
Das Boot (The Boat)
Kelly's Heroes
The Great Escape
Bullitt
Mary Poppens
The Sound of Music

Paul Gallagher - Student
You Only Live Twice
Where Eagles Dare
The Man Who Fell To Earth
Jaws
On the Waterfront
The Blue Max
Spartacus
Judgement at Nuremberg
The Boat (Das Boot)
Rocky Horror Picture Show

Greg Kelleher - Student
Casablanca
Ist Station Zebra
Sleeper
Dr. Zhivago
Animal House
The Blues Brothers
Breaker Morant
Apocalypse, Now
The Wizard of Oz
Rocky Horror Picture Show

Leslee Loan - Student
Chapter Two
Heaven Can Wait
The Buddy Holly Story
Singin' in the Rain
Bringing Up Baby
Star Wars
The African Queen
The Ten Commandments
My Brilliant Career
An Officer and a Gentleman

Kathie McPate - Student
Rocky III
Brian's Song
The Way We Were
Love Story
The Competition
A Star is Born
Animal House
Stripes
On Golden Pond
Raiders of the Lost Ark

Tony Morrison - Student
Jaws
E.T.
Raiders of the Lost Ark
2001: A Space Odyssey
First Blood
Kramer vs. Kramer
Fame
An Officer and a Gentleman
Rambo
Halloween

Dark Robbler - Student
The Deer Hunter
Raging Bull
Gold Rush
Secret of NIMH
The Road Balloon
The Seventh Seal
Dirty Harry

Lisa Sweetser - Student
The Elephant Man
Foul Play
Sound of Music
The French Lt.'s Woman
Jaws
Rocky III
The Wizard of Oz
The Birds
Brian's Song
West Side Story

Charles J. Young - Student
The Flim Flam Man
Road Warrior
2001 A Space Odyssey
The Man Who Would Be King
Caligula
The Treasure of the Sierra Madre
Breaker Morant
Chinatown
Citizen Kane

Buck Crosby - Egotist
The Man Who Would Be King
Raiders of the Lost Ark
Butch Cassidy and the Sundance Kid
Cool Hand Luke
Casablanca
The Thirty Nine Steps
A Night at the Opera
Chariots of Fire
The Roaring Twenties
A Shot in the Dark



...ipping out MX
...ense-pack), but it
...s already really dense and
...ut by themselves! Well, thanks and
...y know you're on the job

D.c. bUrwEIL
PEggY rAe HeNDen

Student in Profile



Photo by Steve Hansen

"I'm just a collection of mirrors, reflecting what everyone else expects of me."

Rollo May

You've all heard the song, "5 foot 2, eyes of blue . . .", well our Student in Profile this week isn't 5' 2" and doesn't have blue eyes but there is a similarity. If you listen to WKKL on Thursday evenings between 6:00-9:00 you are already familiar with her voice. Nancy Homer, our Student in Profile this week, is 5' 1½", has hazel eyes and has some very definite dreams.

Nancy grew up in and graduated from high school in Hull, Mass. After graduating, she worked as a secretary for a firm called Cast North America in Boston for five years. While there she discovered she didn't enjoy being a secretary and was looking for a change when two friends from Hull told her about Cape Cod Community College. Terri Doyle and Fran Sullivan (presently students here at 4C's) tried convincing Nancy that 4C's was the place for her. Nancy's mind was made up immediately when she was told the college had its own radio station. She first realized that she enjoyed radio and being a disc jockey when she won a contest on the radio station WBCN. Nancy answered a trivia question and was chosen to disc jockey a program with Charles Laquideria. Nancy loves all types of music but she is partial to rock and roll. The Who, The Kinks, The Stray Cats, J. Giels, and Bruce Springsteen are some of her favorite artists.

Nancy started on the air of WKKL last March and is now the program director. This is quite an achievement. A program director deals with all the people who work at the radio station, any problems, all the discipline, all the complaints, peacemaking, making the station run smoothly, and mostly doing the things that nobody else wants to do. This appears to be quite a time consuming activity. The radio station telephone ran continuously with phone calls for Nancy during our interview. Nancy has been finding out that one can't always be Ms. Niceguy, which is what she is prone to be. In order for the radio station to run smoothly she is learning to be assertive and firm. Nancy likes the radio station because first of all, it has been a real learning experience and secondly, "I've met a number of people and made many friends through the radio station."

Nancy lives in an apartment in Hyannis. She has found that living alone and away from home is the best thing she ever did. She is majoring in liberal arts and is taking as many communication and broadcasting courses as possible. When I asked what she though could be improved at 4C's she confirmed a common complaint — APATHY. An organization on campus "can't get anything going" due to the lack of student participation. She's discovering this especially so, now that the concert the radio station was trying to promote has been cancelled due to a lack of ticket sales.

When asked what her ultimate goal is, Nancy said she would like to continue taking courses but she would really like to get out into the "real" world. In ten years she sees herself working in the radio field either at a top radio station or radio company.

Nancy loves traveling; she's been to Florida, California and Mexico. She loves music, the color purple, and cock concerts. She loves to make people laugh with her witty sense of humor. Nancy possesses the almost rare quality of making the people around her smile. She also loves to talk, so if you see Nancy around you might say, "Hi" and get a smile.

Dawna Stitt

Faculty Faces


Photo by Steve Hansen

Marvin J. Ward, a certified public accountant, has been a part-time member of our college family for the past three years and was appointed as a full-time faculty member teaching accounting and management this fall. Professor Ward has been involved in the Army, private industry and a public accounting firm. He has a Bachelor of Science in Accounting from Indiana University and a management major also from Indiana University.

Professor Ward came to Cape Cod from Indiana. He is now technically retied from accounting but feels that "the most fascinating thing about being retired on Cape Cod is teaching." Before Cape Cod, Ward was involved in the Finance Core of the Army. A finance officer's duties include taking care of the money, budgeting and programming. After leaving the military, Professor Ward found the transition into civilian life an easy one and became a C.P.A. in Indiana. He found working hard with other individuals very interesting.

Professor Ward feels that basically there are not many academic differences between 4C's and his alma mata, Indiana University. The standards are just as high here as they were at Indiana Univereity. He feels a community college offers the "serious" student an excellent opportunity, especially those who live in the close proximity of the college. Mr. Ward would encourage all people coming into business to seriously consider accounting. Accounting and any business combination leads to great job opportunities. He encourages students to come and talk to him about any questions about accounting, management or business in general. Although he is probusiness, Professor Ward feels strongly that humanities are essential to every student. Business is constantly changing but humanities will always stick with a person.

Mr. Ward grew up in Indiana. While in the military, he and his family traveled to Panama, Korea, New York City, Virginia, Colorado, and Texas. As Mr. Ward put it, "You name it and we've been there." He has one 32 year old son who is a C.P.A. in Texas (like father, like son). Mr. Ward most definitely believes that his son was brought up different than the "average" kid because of the moving around they did. Mr. Ward doesn't think that because of his military background he disciplined his son any differently than other parents, but he said his son thought just the opposite on the subject.

Mr. Ward has two dogs that he is very proud of. A schnauzer named Charlie and a cocker spaniel named Mandy whom he spends much of his time worrying about.

"You give a man something just to take it away, you sure know how to run a hell . . ."

Bill Markham to the Devil

Acting II to be offered next semester

The several month long struggle for Acting II has finally resulted in success due to the location of funds by Pres. Hall and the support of Zane Rodrigues and Rick Nastri.

When all else had failed, the Janus Players representatives met with Pres. Hall twice. "He really pushed for it," said Julie Comins of the Janus Players, "he was very positive and very encouraging." The class will be offered next semester, but a minimum of 15 students must enroll. Ms. Comins sees no problem here, "We had 17 students who said definitely and that is without tapping the Acting I class. We hope to have about 25 people."

The instructor for the class will most likely be the guest director for that semester and there will be a prerequisite of either Acting I or Creative Dramatics. Interested students should contact their advisor.

"It was nice to have the department behind us," said Ms. Comins, obviously elated with the outcome. A letter to Pres. Hall from the Janus Players is printed elsewhere in this issue.

Steve Hensen

President James F. Hall
Cape Cod Community College

Dear President Hall,

On behalf of the Janus Players, we would like to extend to you our extreme gratitude for the inclusion of the Acting II class in the course curriculum for the spring semester 1983. As theater students we are committed to achieving the best possible education available to us from this college, and we are thankful to have had access to you in voicing our concerns and requests. We hope to continue to keep the channels of communication open between the theater department and the administration for an even more effective and productive relationship in the future.

Once again many thanks.

Sincerely,
Julie Comins
Roberta Coan

Next Semester's Editor. Elections to be held on Dec. 14, 12:30 in The Mainsheet Office Anyone interested in running should contact Bob Fitzgerald at The Main Sheet office or Rick Nastri at the Student Activities office.

Entries from Re-Entries

Have you ever considered writing for the Newspaper? This column ends with the next issue of this newspaper. We are now searching for one or two people to write the Entry From Re-Entry Column. You do not have to be planning a career in Journalism or English to apply. The only requirement is that one have an interest in older students at Cape Cod Community College. The staff of the newspaper contains three older students, and certainly this column deserves to be written by someone familiar with the concerns and interests of the older student. We would be happy to assist anyone interested in writing this column, next semester, with help on plans, writing, etc. If you are interested in talking about writing this column please speak to one of us or the Editor of the Main Sheet. The older student needs someone to reflect their concerns, consider helping in this endeavor.

Clare McCarthy
Marlene Roth

Entries From Re-Entries

Are you considering transferring? Too many older students forget or have not been exposed to the possibilities of life beyond Cape Cod Community College. Have you considered continuing your education part-time after your degree from 4C's? Consider the following:

Northeastern University has a Cooperative Plan. This plan allows a student to attend school for one semester and then the student works outside the school in a job related to his or her interests. Not only does a student receive a salary but gets the needed experience of working in an area of their chosen field.

Re-Entry Students live in a world of juggling, of trying to balance many different roles. Too many times, we feel the pressure would be eased if we just did away with the role of student. Just think, no more term papers, of that chapter one has to read for a test the next day, of life without midterms. Just think of days where one has no goal, no risking of one's self, days that blend into one another. We all must try to widen our horizons, to just keep ourselves thinking about the one paper due tomorrow, not next week. Keep your eye not on the daily trips to school, but on the journey.

If the thoughts of term papers, tests, etc. are getting you down, consider stopping in at the Re-Entry Center on Thursday afternoons for a rup of coffee and the chance to meet with other students with the same feelings. The Re-Entry Center offers support and the company of others trying to juggle the many roles in their lives.

Marlene Roth
Clare McCarthy

"You're just a memory of a love that used to mean so much to me."

Rolling Stones Memory Motel

XMAS PARTY
Last Day of Classes
Wednesday , Dec.15th
in Cafe
2pm to 5pm
Free buffet & refreshments
Music provided by WKKL
GET IN THE XMAS SPIRIT
BEFORE FINALS!!!!!
Sponsored by your Student Senate

JANUS PLAYERS UPDATE

Dear Friend of the Janus Players:

We, the Janus Players of Cape Cod Community College, would like to take this opportunity to say thank you for your past support and encouragement.

The theatre's real function at Cape Cod Community College is less tangible than training actors or entertaining audiences. Our function rests on the lasting values of a liberal education, and together with our audiences, we explore the mystery of life, and examine institutions, religions, and human relationships. We seek to provide a vehicle through which our company and our audience can look at man's problems, desires, and beliefs. Ultimately, you make your opinions known through your attendance or nonattendance. Not all our performances will appeal to you, but we strive to provide new insights into these values so that together we can lay foundations for intelligent and sensitive reactions to them.

Most audiences have no comprehension of how much emotional, mental, and physical effort goes into producing a play. We may not understand how a computer scientist works or a poet, but the printout or poem is there for us to read. Once we have "run the show and struck the set," nothing is left but a memory of an impression:

Nor pen nor pencil can the actor save;
The art and artist share one common grave.

An actor can rehearse forever but gives a "performance" only before an audience. Your willingness, in the past, to be our audience and share the theatre experience with us is what we wish to say "thank you" for. We do so by extending to you this special invitation to our December workshop. The performance dates are:

December 9 at 12:30 p.m. and 8 p.m.
December 10 and 11 at 8 p.m.

The workshop presentation will be a collection of six very short plays, cuttings or scenes, directed by student and guest directors:

Student Scott Cardeiro will direct *Wandering*, by Lanford Wilson.

A scene from Zindel's *The Effects of Gamma Rays on Man in the Moon Marigolds* will be directed by Roberta Coan.

Julie Comins will present a scene from Maxwell Anderson's *Mary of Scotland*.

Jeff Spencer is directing a cutting of Michel de Ghelderade's provocative *Escuriol*.

Alumnus David A. Wills has returned to us to direct an arch and funny comedy by Peter Shaffer, *The Public Eye*.

Guest Director Gretchen Burleigh is presenting our very special Christmas gift for you: *The First Shepherd's Play* from the Wakefield Pageants.

We hope that you can once again join with us in exploring this variety of theatre experiences. For an invitation and information call 362-2131, ext. 353, or see Del Wills in the Lower Arts Center.

Sincerely,
THE JANUS PLAYERS

ORGANIZED ACTICS
Will be playing at the Mill Hill Club
Dec. 23 at 9:00pm
All Ages Show

D.E.N.S.A.

Do you have what it doesn't take to be a member of D.E.N.S.A.?

What is D.E.N.S.A.? It is the alternative for those persons who are excluded from that most noble of organizations—M.E.N.S.A. D.E.N.S.A. stands for Dense Entities Not Suitable for Anything. Why, one need not even be human to be in this organization; all that is required is that you be dense. Some people are dense, others, through hard work, attain denseness, and some have denseness thrust upon them.

This organization will be put before the student senate as soon as they can be located, as most members are currently following closely behind small animals in search of this planet. Phelix Hedgerow is currently crusading for D.E.N.S.A., since he strongly feels that dead leaves should not be the only above ground members of D.E.N.S.A. (currently a grassroots organization).

The charter for D.E.N.S.A. would have been written up for your approval, but members are not allowed to handle sharp and pointed objects. Since no charter is available, the following questions will act as admission guidelines:

(1) Do I sit through at least ½ a class before realizing that you are in the wrong room?

(2) Do you wear boots, loafers, etc., because you can't tie real shoes?

(3) Do you have trouble with one syllable words after only two beers?

(4) Have you ever tried to dance like John Travolta in Saturday Night Fever? (If yes, this question is worth double.)

(5) Have you ever, while wearing ear phones, sang an entire song at the top of your lungs, and then find that it was completely off key?

(6) Have you ever smiled and agreed with someone even though you did not understand them, not wanting to appear dense, only to find that they have asked you something totally off the wall like "are you into nude jello diving?"

(7) Have you ever answered the phone, and the person at the other end expects you to know who it is, and so starts talking without introducing themselves (and you really don't know who the hell it is?) You just act polite hoping to find out who it is without asking, until you find out that it's a wrong number.

(8) Have you ever made a telephone call, and then forgot who it was that you dialed? (Double points if you have said "Who is this?" when the party answers, and triple points if you don't ask, hoping to fake it until you remember.)

(AN ALL TIME D.E.N.S.A. CLASSIC: Have you ever seen a friend at the other end of a crowded room and start to wave madly, only to find that it isn't your friend at all? (Bonus points if you've tried to do something cool with your hand, or act like you are stretching.)

(10) Lastly, have you even smirked at one of these questions?

If so, then you've made it.

D.E.N.S.A. will run a column in this paper as long as they are dense enough to print it, so please send us your thoughts, comments, and/or ideas, as it took allour pooled denseness to come up with this one article.

NOTE--any good idea will disqualify any D.E.N.S.A. member* * *

We wish to thank President Reagan for adopting our MX missile containment suggestion (called dense-pack), but it would seem that his cabinet is already really dense and came up with the idea all by themselves. Well, thanks again guys, it's nice to know you're on the job.

D.e. bUrwEIL
PEggY rAe HeNDen

CAMPUS VOICE

Editorials, Commentaries & Letters

"Whoever controls the media, controls the minds."
Jim Morrison

Corrections on the Peace Rally Report

To the Editor.

Thank you for the excellent coverage of the "Peace Rally" held on November 9th in the Upper Commons. Deck Robblee and Peggy Rae Henden did an excellent job of interpreting the complex and often bizarre issues of the arms race.

However some inaccuracies did appear concerning several of my remarks. It is true that, of our 9,600 warheads, about 5,000 are carried by virtually invulnerable submarines. These milliles, because of limited accuracy (about ½ mile) are quite useless as a means of attacking Soviet Hardened missile silos, though very effective as a threat to Soviet cities. In the weird logic of the arms race, weapons capable of attacking cities are considered "peaceful," since they signal the intent to deter a first strike by a presumed enemy; on the other hand, weapons which have the ability to destroy an enemy's missiles are considered "aggressive," since they threaten the security of his deterrent capability — such weapons are only useful if one intends, under some circumstance, to engage in a first strike.

My point about the submarine launched missiles was that they comprise an invulnerable deterrent to any Soviet use of nuclear weapons

What threatens to destablize the balance of terror are two factors:

(1) The Soviets possess far fewer submarine launched missiles than we do (for geographical and economic reasons). We have been spending, during each of the past four years, about 20% of all naval funds on antisubmarine warfare.

(2) The proposed MX millile is "superior" to our current Minute Man arsenal only in that it possesses the capability of destroying Soviet land based missile silos. This extraordinary technological achievement places 10 warheads on each missile, each with an accuracy of about 0.05 miles (approximately 270 feet) and an explosive yield of 600 thousand tons of TNT.

These factors signal to the Soviets an apparent intention to threaten their deterrent capability. They will not allow this to happen. Either they will engage in a new round of weapons development, or will be tempted to launch their missiles in a first strike of their own.

A homily for the arms race is this: "Thou shalt not threaten thy opponent's deterrent."

On November 24, 1982, the Boston Glôbe concluded its lead editorial with: "It's time to face facts. This administration wants an arms race. The Administration's single sign of good faith on arms control — intent to live within the SALT 2 restraints — is gone. Covert war is being waged both on the arms control process and on public understanding of national security issues."

The decision to deploy the MX, at enormous economic cost, is one of the most important questions facing modern America. It is one that demands a commitment of moral and intellectual energy on the part of all of us.

Joel Feigenbaum

"You know, it really is an intolerable state of affairs when nations can threaten each other with nuclear weapons."
John F Kennedy

Next Semester's Editor. Elections to be held on Dec. 14, 12:30 in The Mainsheet Office Anyone interested in running should contact Bob Fitzgerald at The Main Sheet office or Rick Nastri at the Student Activities office.

Can the Machines

Dear Editor:

As an evening student at 4C's, I would like to express my dismay at the recent installation of vending machines. The class I attend is in the North Building and I and my classmates are in the habit of taking our breaks in the entry area of the building. Last week we discovered that we now have to share the area with two large vending machines and a trash barrel.

The brightly lit machines all but sing and dance at you to get you to buy their wares. I have never objected to going to the Cafeteria to purchase and consume food. The Cafeteria is the logical place for these activities and it reinforces the college policy that food is not to be eaten where and when one pleases. I fear these machines will only encourage the litter problem on campus. In whose interest did the college administration install these obnoxious machines? Indeed, I would like to know the answer to this question.

Sincerely,
Carolyn O. O'Malley

Dear Editor:

I understand a student commons is built for the students' pleasure and convenience; I also realize students make suggestions and comments regarding the entertainment involved in such a building, but is playing video games an intelligent choice?

When I reached age of sixteen, my hypnotic attraction to the games was overcome. Now at the age of nineteen, each day I walk through the commons and pass the crowded game room. There are many games in this room, also there are a prodigious amount of quarters going into them. The average college student's fight to pay for school is hard enough without the temptation to drop "just one more quarter" into the repetitious games. Students pay tuition to learn, not to waste both time and money on these mindless games.

I don't stand alone in this belief, others join my fight to abolish the games from the campus. Our struggle is difficult because it's a lot harder to take a good money making game out of a school than it is to install one within the school.

Sincerely yours,
Charles R. DeLeo

Student Apathy

Do Cape Cod Community College students get involved in anything?

Presently, I am a senior at Bridgewater State College, doing an internship at Cape Cod C ommunity College, in the Division of Physical Education. At Bridgewater, I am majoring in Physical Education and concentrating in the field of Recreation. My internship has enabled me to put to use classroom material I received from Bridgewater State College within the field of Recreation. In June I will receive a Bachelor of Science Degree, having received an Associates of Art Degree at Cape Cod Community College in 1980.

My previous education at CCCC and my further education at Bridgewater has made me concerned with college as a whole and the education students are receiving. An education is not confined to a classroom and CCCC provides as many opportunities, as is feasible to educate students outside of the classroom. Threr are a phenomenal number of activities within this campus; however, the lack of students participating or attending these activities is of great concern to many of the Administrators, Faculty, and Staff. Much time is spent deciphering what programs should be offered, what time the programs would be the most convenient in a student's schedule, what and how much publicity should be put out, and then the time to present the programs.

The Physical Education Division in itself offers numerous activities at various hours. This semester alone, the Division offered a bicycle touring trip to Nantucket, a backpacking trip in the White Mountains, raquetball clinics and tournaments, intramural flag football, tennis clinics and tournaments, intercollegiate tennis and basketball, extramural volleyball and soccer, and the list goes on. The number of students participating has been so unbelievably low that many of the programs could not be conducted.

Many times the students say, "I just do not have the time," or "I do not have the money." This is the time in which students should set priorities and make time in their lives to GET INVOLVED, while these programs are offered for free or a minimal cost. It is time to take advantage of what CCCC offers and increase your life experiences.

Patricia A. Robinson

"It's better to burn out than fade away"
Neil Young

LETTER TO THE EDITOR

I would like to take this opportunity to congratulate the Janus Players on their excellent fall production of ANDROCLES AND THE LION. It was a pleasure to particpate in this play as a member of the cast . . I was a "fearless" Christian.

This was an interesting experience both professionally and personally for me. Professionally because as Director of Student Activities, I now understand the dedication and committment all of those associated with the play must have to make it a success. I have never seen a group of students practice so hard to make what they were doing, both professional and entertaining. It was also a great personal experience for me. Being a participant rather than a coordinator was a welcome change and I thank the cast for that opportunity.

This experience also strengthened my belief in the out-of-classroom growth of our students who participate in our clubs/organizations. Yes, they did learn a tremendous amount of academic knowledge regarding the production of a play. Yet equally important, they learned a lot about themselves. This type of learning cannot be planned, it can only happen naturally.

To all of you associated with the Janus Players, my congratulations and sincerest thanks!

Rick Nastri
Director, Student Activities

Editor's Note: This was supposed to be published in the previous issue of Main Sheet. Sorry about the delay.

Presidential/Student Apathy

Dear Editor:

This is to publicly voice my opinion regarding the fact that President Reagan did not send a letter of commendation to the Veterans of Vietnam. Instead, it was sent by Secretary of Defense, Casper Weinberger. It is pitiful that the Chief Executive is so apathetic about such a sensitive subject. With the Vietnam Veterans Memorial dedicated on Veterans Day 1982, one would think that the President would have the courtesy to either attend the dedication services or send a letter. After all, he sent his condolences to the Soviets because of Leonid Brezhnev's death, and he went (according to the *Boston Globe)* to his wife's stepfather's memorial. But he didn't recognize all the veterans and all those who suffered and died as a result of the Vietnam Conflict.

Mr Reagan did not send condolences to his own countrymen and women. A fine leader he is. It seems so typical; it is pathetic. I offer my apologies to all, even though I have no control over the President. Still, I'm embarrassed by his callousness toward the Vets--Shame on you Mr. Reagan!

Kim Tulkke

The true heroes of war are those who bring us closer to peace."
N M Lattanzio

Dear Editor:

With the recent failures of the Suburban Strategy Concert and the Rally for Peace, it calls to mind an analogy that a WKKL DJ uttered: This CCCC is like a Drive-in movie theater. Ya drive in, watch, an' ya go home. No participation. Kind of sterile. This institution does have a redeeming quality--it confronts students with the real world situation of having to obtain housing and meals. But without the live-in stimulus, there will probably never be anything but a "drive-in-and-get-out-quickly" attitude from the students. Sort of like McDonalds, or drive-in banking, or an enema .

Regretfully,
Deck Robblee

The Rally for Peace

An Alternative for those Who Truly Care

The feature article of the November 16th issue of the Main Sheet, "RALLY FOR PEACE - Or Don't You Care?," discussed the student anti-nuclear rally held in the Upper Commons on November 9, 1982.

The event was very poorly attended, which led the rally's promoters, and the authors of the article, to question the concerns and interests of the student population regarding this obviously crucial issue.

What we must discover, then, is why so many students chose not to come. To exculpate myself, I must make it clear that I had an early biology lab that day. However, I am not at all certain that I would have attended, even if I had had the time.

I cannot speak for my fellow college students, but the word rally leave an unpleasant taste in my mouth. It reminds me of the rather pathetic athletic rallies I was forced to attend as a student at Harwich High School, when squads of embarrassed athletes paraded around the gym, trying desperately with the cheerleaders to whip up some measure of interest in their next game. They generally did not succeed.

Does this mean that I, and my classmates, did not care about how the teams fared? No, not at all. We just did not believe in the rally. It was fake, phony, contrived and senseless. It did not help, so we refused to play the game and became overwhelmed with school spirit.

The same might be said of the anti-nuke rally. No one needs to hear again the statistics concerning the atrocious spending of the arms race. No one needs to hear again stories about the horrors of nuclear blasts, radiation sickness, and the end of life as we know it. Would anything concrete have resulted from the rally? Would students have emerged from the Commons building muttering. "Gee, nuclear war always seemed so damned attractive...I - I guess I'll have to look into it..."

I think rallies ease the consciences of people who do not know what else to do about horrible situations. "Daddy, what did you do to stop the threat of nuclear war, before they dropped the big one?" asks the post-bellum child "Well honey," replies the father, living(?) with his family in a shelter beneath the Cape Cod Mall, "I went to a rally once. We sang songs, watched slides, and roasted weiners..."

Am I saying the rallies are ineffective? Yes. What good would a large attendance have done? Or, to ask the even more basic question, what good did the rally hope to accomplish? If we as a concerned populace are to effect any change in our nation's nuclear policy, we must organize into respectable groups, not gather in the Upper Commons like a half-baked Woodstock, singing folk songs and all agreeing that life in the nuclear age is a real bummer.

Do you not see that rallies are panaceas - assemblies that make everyone feel better without really accomplishing anything else? The constructive generation expects us to rally, and when we do they generally ignore us, for they knew that a couple hours of togetherness, peace, and harmony pose no real threat to the nuclear status quo, which most of the members of that generation, for whatever reasons, defend.

Incidentally, I take exception to Sarah Thatcher's remark that "This (Nuclear arms proliferation etc.) is an adult created problem but we need you young folks to help us correct it." Excuse me while I pull my thumb out of my mouth, but I dare say that every student at 4C's is an adult - old enough to vote, old enough to be drafted, and much too old to accept such simplistic and patronizing comments, which only serve to make the college population look immature and childist, and to make Ms. Thatcher sound like an elementary school teacher telling her class why we should not litter.

Was there anything at the rally which would have helped to make a lasting and firm contributiuon to the fight against the arms race? Was there any way that a person could have made a real committment to the cause by attending the rally? Were there any representatives from the nuclear freeze organizations at the rally? Was information about the many anti-nuclear organizations available at the rally? Was anything said about these organizations? Were there sign-up sheets, application forms, or anything of the kind? If there were, there was certainly no mention in the "prominent colorful posters displayed in every conceivable area of the campus (which) heralded a call to all persons to participate.")

As a member of Common Cause, the largest citizens' lobbying organization in this country, and a charter sponsor of the Union of Concerned Scientists, possibly the most respected anti-nuclear organization in the U.S. today, I might perhaps be prejudiced in favor of organizations But, even the loudest of guitar twangs, and the most plaintive emotional cries, will never reach Ronald Reagan's ears. Ronald Reagan listens to voters, not Jean Baez. A letter campaign to the White House and the Houses of Congress, or a membership drive for the anti-nuclear organizations, would have been far more sensible and far less theatrical — and the importance of this issue deems that we be as serious and committed as we are able.

I personally urge each and every concerned student, who wishes to do something truly constructive, to consider joining one or more of the many excellent anti-nuclear organizations, either national or local, so that the strong, organized, and committed voice of a concerned and informed America may roll across this land, telling our leaders that we will no longer accept their placement of yesterday's ignorant and dangerous rhetoric on the frightful weapons of today.

Philip W. Holmes

Taken Taken to Speed?

Adding a Couple

by Deck Robblee

SPEEDBUMPS? Speedbumps . SPEEDBUMPS.

A Speedbump might be defined as a strategically placed strip of tarmac whose sole purpose is to slow the speed of motor vehicles down to a tolerable level. Of course, decisions of tolerable levels of speed must also be reached.

A motion speed guideline applicable to motor vehicles travelling around CCCC is the axiom that a moving vehicle should be travelling no quicker than the physical laws governing deceleration. (WHAAA. . . ?) That is to say, cars should be able to stop for people who are walking from the campus, across the road, to the parking lot.

Sounds simple enough. But try explaining that to those folks who have been almost run over by a wayward automobile which was moving too fast to stop and let the person(s) cross.

The addition of two more speedbumps on the ribbon of drive encircling the campus of CCCC is a surprise. They are a logical, yet disturbing means to somewhat slow the rate of vehicular travel around this campus.

Mr. Leo Pellitier , Chief Engineer of Buildings and Grounds, chose to execute the unpopular decision to add two more speedbumps. "Hell, nobody likes them (the speedbumps) but they are the only way to slow people down. We would've put in another between the gym and the main entrance, but we didn't have the money."

These raised expanses of asphalt are proverbial sticks in the proverbial craws of motorists traversing the roadway. But nevertheless, they are definitely the catalyst for slowing automobiles. Many people have had close calls while attempting to cross from the campus proper to the parking areas. Afternoon dragracing and automotive exhibitions are commonplace from the South Building to the gym.

On the hour it is hell attempting to cross the street by the gym. After the last speed bump, drivers put the pedal to the metal and blast along the final 100 yards to Route 132. (And it's not just students doing this, either.) Pedestrians fare poorly against these catapulting vehicles. One guy gave me the finger when I checked my step and decided not to cross and instead waited for the four-wheeled missle to pass.

Being a Boston City Driver I can sympathize with the desire to hammer through traffic and dash into spaces to (hopefully) progress ahead of the pack as adrenaline pours out my thumbs. That is entertaining and great fun on Route 6 or the Southeast Distressway. But with regard to the road around CCCC : Racing isn't cool.

Think about the people who might be walking across the road ahead--around the next corner. You can't see them, but they are probably paranoid--wondering whether or not some jerk is going 60 mph sideways around the corner and has no hope of stopping in time

Thus, the new speedbumps have been installed to curb the speed of the motorists travelling around the school. Since people cannot restrain their latent New York City cabbie tendencies while driving around 4C's, these speedbumps were erected to do it for them. Not a popular decision, but necessary.

Unfair Chastising

Dear Editor:

I am writing this letter in rebuttal to Leslie Parks' letter in the last issue of Main Sheet. She described the students who DID NOT attend the Rally for Peace as "a bunch of typical, lazy, uninvolved, pampered school children." Ms. Parks letter was arrogant, inconsiderate, and inaccurate. She feels that because students did not attend the rally they do not care. Well, just because a rally is being held does not mean everyhone has the time, chance, or desire to attend. Also I would say Ms. Parks is the pampered school child. Most students at 4C's are self-supporting, they aren't supported by Mummy and Daddy. When most students aren't in school, they're studying. When most students aren't in school or studying, they are working; so any free time they have is highly valued. So, Ms. Parks, next time you feel the urge to criticize your fellow students, wake up and see what's going on in someone else's world besides your own.

J. Norris Browne, 84

"The first thing every child learns is that he is not the entire universe."
Robert Silverberg

ON ADVICE

My disastrous experience began, as I stood atop a small slope debating aloud, whether I should take ski lessons or learn by myself. My companion and good friend advised me saying, "Just give yourself a good push--the rest comes naturally." As I still hesitated, by asking for confirmation. He retorted, "That's how I learned and I'm a good skier!" After seriously considering his last statement, my vision and athletic abilities, I confidently accepted his advice. Grasping my trusty poles for support, I positioned my unwieldly skis straight downward, and gave a mighty shove. At best, my descent resembled a mountain climber plunging to his death: grasping frantically for a hand hold. Desperately aching with limbs entangled amongst unwieldly skis and poles, I vowed to never accept my friend's advice again. Wobbling to my feet like a newborn colt, I took off my skis, flung them over one shoulder and marched off to discover who could inform me about ski lessons.

In "Maximes" La Rochefoucauld signaled a warning to all desiring to give advice, "One gives nothing so liberally as advice." Careful thought about people's differing abilities, feelings, and ideas can effectively stop liberal giving of advice that may create hurt feelings, or a lack of confidence between friends. Perhaps, some people may disagree that La Rochefoucauld's statement signals a warning, but in my experience liberal giving of anything usually means it has little value or meaning. Presenting thoughtful advice in an opportune and kindly manner would be of meaningful value to both the giver and receiver.

Bassert

Ignored Advice

Advice is often given and seldom taken. In one instance during the summer of 1981, I paid no attention to my parents' advice.

I had bought a four wheel drive Blazer and was eager to put it to a test. "Son," they said, "It is not a tank, be careful where you drive it."But what a beautiful night for a drive along the beach. The moon was full and only a slight breeze prevailed. South Cape Beach was only a few miles away.

Driving down the dunes and out to the point was effortless. As I drove back along the shoreline, I hit a wet spot and immediately sunk into the sand. Letting the air out of the tires didn't help. I was stuck. I decided to walk home and try again in the morning.

At 7 a.m. I began making phone calls to towing companies. "Sorry," they said, "no way are we going over the dunes to tow you out. My advice to you is--get a bulldozer!" Reluctantly I took this advice and remembered seeing a bulldozer in the area the previous day. The operator understood my problem and agreed to load up and follow me to the beach.

As we drove down the beach on this Giant machine, we could see the Blazer. It was now in the water and leaning. "Oh no, the tide is in! Hurry!"

We were able to attach a chain and with a gentle effort from the dozer, out it came. Water poured off the sides. Arriving back at the parking lot with the Blazer in town, we were greeted by the police. "Son," the officer stated, "I advise you to stay off the beach with that thing." To date, I have taken his advice, bought a more practical vehicle, and the Blazer sits unregistered in my back yard. The officer decided not to fine me since I was out $100 for a tow

What constitutes good advice? Good advice should be objective and honest and in the best interest of the person to whom it is given.

Tim Bochanowski

"It doesn't matter if you win or lose, until you lose"
Nancy Horner

WKKL apologizes to all the people who purchased tickets to the Suburban Strategy conecert scheduled for last Thursday, December 2nd.

Dur to a lack of student response, the concert was cancelled. Tickets refunds will be from 9-5 weekdays in the WKKL office, room 205 in the Upper Commons.

Ode to a Commissar

Leonid Brezhnev is dead and gone. His passing causes no death knell for me or most likely for the vast majority of Americans. His petty crusade for deification and quasi reign of terror have abdicated to, simply speaking, another two-bit despot of the same ilk as his predecessors. The dirges mourn the demise of the "rex maximus" of neo-Bolshevism, the progenitor of the maladies that plague current Russo-American relations.

Master Brezhnev holds the infamous distinction of being the most painful "thorn-in-my-side" that America has had to endure since Lyndon Larouche. He was not only the penultimate pinko but a gadfly of the most god-awful sort. Lenny Breshnev is probably the most uncurable migraine to bother U.S. Presidents from Johnson to Jelly-bean Ron. He has criticized America for being everything from the brood and abode of warmongery to the personification of hunan-rights oppression. He had the consumate gall to be thus even when Midwestern farmers were feeding his festering populace of Muscovites.

The now cadaverous state of Brezhnev marks the end of no era. His sires have given hernias to enough diplomats and heads-of-state to sink a battleship, and he only tallied more. Men such as Henry Kissinger, Richard Nixon, and Lyndon Johnson have had only nominal success in budging his and the general Russian "conservatism" to progress and change in international relations. Stalin, Khruschev, Brezhnev, et al seemed almost satanic in their mad quest for global communism and for the ending of sanctity for America.

I utterly abhor most Russians from Archangel to Petropavlosk. Admittedly, I am no Russophile and am exceedingly proud of it. Yet, one cannot say that I wholly blame the Russians and their vassals for the current dilemma in which the two greatest world powers are now embroiled. The U.S. of A. is, too, at fault. We also scramble for the glaive to stay our foes and display like immobility in compromise. Like Brezhnev, his numerous American counterparts were as unbudging as he, seeking the most unconditional agreements for his prospective nation. The Russians and their leader were adamant and for all intents and purposes, unyielding. The passivity of the yanquis was dispicable, to say the least.

The answer to the stalwart Bolsheviki was about the worst thing it could have been, something that only served to perpetuate the Western-Soviet rift. The arms race was rejuvenated with unsurpassed zeal and blindness. Peacenik Jimmy Carter could do next to nothing to passify the Kremlin and assuage their blood-thirsty productivities. His SALT talks were only a token nothingness which played right into the Russian hand.

As heinous as I am towards Brezhnev, even now in his sepulchritude, I ruefully admit a deep admiration for his shrewdness. He and his henchmen did as any Tallyrand should do; take advantage of a crisis and obtain the utmost for his nation. Neither you, the readers, nor I, the writer, have any right whatsoever to bark at him for that. The Americans had regressed vermiformly in their unprecedented obeisance to the Russian Bear.

One might go on and on analyzing the history of Russo-American hostilities so I must make things short. Brezhnev has been phased out of the picture. Yuri Andropov, former head of the K.G.B., the Soviet equivalent to the CIA, is now the Russian Premier. He has a reputation of moderation towards the West, but he is also hardline and militaristic. His analogue are the present Reagan Administration who, despite statements to the contrary, probably think that a nuclear war is winable. His (Reagan's) pushing of the MX seems to indicate just that. It is difficult to predict anything right at this very moment. However, Andropov seems to be in the mold of Nikita Kruschev and Ronald Reagan might not have a fancy for microwaved jelly-bellies. Reiterating, it is too early to tell yet; Brezhnev's death may be the sign of better things to come.

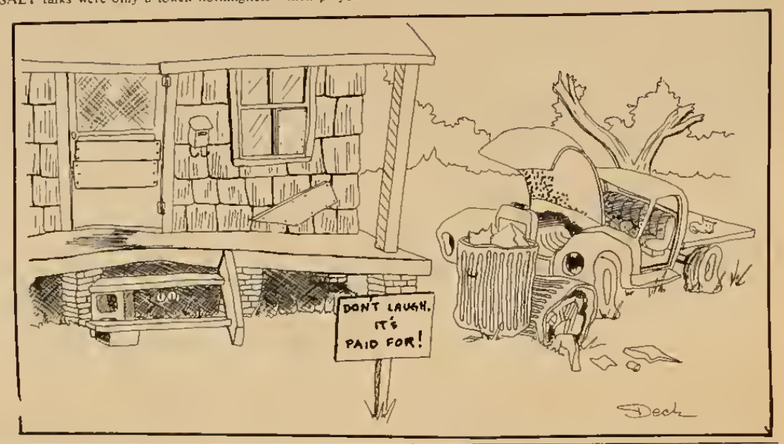
N. Andrew Terry

LIFE

A great and wonderful computer was created many thousands of millenia ago to answer the question, "What is the meaning of life?" After the aforementioned millenia was over the creators of the great and wonderful mechanism came to it and asked if it had the answer, it replied very reluctantly, "YES." The creators were overjoyed at this retort and were thirsty for The Answer. They asked "What is the meaning of life?" There was a long pause and it slowly replied, "You're not going to like it." They waited in disbelief and replied, "We must know the answer to the question!" There was an even longer pause this time before the massive computer spoke, "You really, really, really are not going to like the answer." Becoming quite upset at this point the scientists now worked up into a frantic fever and yelped in a high pitched scream, "WE MUST KNOW! WHAT IS THE MEANING OF LIFE?" After an even longer pause the computer spoke, "THE MEANING OF LIFE IS. . . . . 4!!!"

-I.H. Steele

I believe in you even through the tears and the laughter."
Bob Dylan



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The Last Unicorn
DAILY 5:00 - 7:15 - 9:15
SAT SUN 1:00 - 3:00 - 5:00 - 7:15 - 9:15
THURS 5:00 - 7:15 - 9:15
G

"A Comedy for the Kids"

Gary Coleman, in "Jimmy the Kid", is abducted by four not so bright kidnappers. Don Knots, a bumbling detective, is called in to find the over matured midget, while his multi-million dollar parents sing bubble-gum rock to teenagers.

Gary Coleman actually helps his kidnappers since they can't seem to do the job right. He helps them escape but still ends up with the last laugh.

Good acting on Colemans part. Don Knots tends to be a bit overbearing and obnoxious and the kidnappers are exasperating.

Good entertainment for preteens and kids at heart. Not for someone looking for intellectual stimulation.

"The Last Unicorn"

"The Last Unicorn" is a delightful animated production about a lone unicorn seeking some of her own kind. Rumor has it that they've all been run off the edge of the earth by a terrifying bull. This unicorn, which appears to be a mere horse to humans, represents all that is good and pure in the world. During the course of her search she is magically transformed into a human who falls in love with a prince. This places a great burden of evil on the unicorn which no unicorn through history has been exposed to.

The animation in "The Last Unicorn" is colorful, adventuous and full of action. It's great for kids and equally enthralling for adults.

The Empire Strikes Back

The Empire Strikes Back, the continuation of the STAR WARS saga starring Mark Hamill, Harrison Ford, Carrie Fisher, Billy Dee Williams, and David Prowse, is a fast-paced adventure movie bound to appeal to the kid in everyone.

The story takes place, as did its predecessor, a long time ago in a galaxy far, far away. The rebels, having destroyed the Death Star, are now hiding on the ice planet, Hoth, planning their next attack on the Empire. Evil Darth Vader (Prowse) and his men, working for the Emperor, find the rebel base and attack the planet, but all manage to escape and head for their next rendezvous, except Han Solo (Ford) and Princess Leia (Fisher), who are pursued by Vader's men, until they supposedly find shelter on the City in the Clouds.

Unfortunately, Darth Vader is waiting for the two rebels when they reach the city and takes them as his prisoners, hoping to lure another rebel, Luke Skywalker (Hamill), and have him join the dark side of the "Force." Luke has a vision of his friends in trouble while he is learning from the great Jedi master, Yoda, so he rushes off to help them. I am not going to say what happens at this point because it would give too much of the story away, but I will say that good triumphs over evil.

In many ways, I found **The Empire Strikes Back** to be better than its predecessor, **Star Wars**. We get much more insight into the characters and a few less battle scenes, although there are still quite a few battles, some of which are drawn out. Also, this film has better special effects than the first one did. I especially enjoyed the method used of filming the ships flying very close to the ground so that you could almost feel them flying up over the hills or down into the valleys.

The Empire Strikes Back is a very good adventure-science fiction movie. Those of you who liked Star Wars may, like myself, enjoy this one even more, and as for those of you who missed the first movie, you should definitely see this one; if not, you might be missing out on one of the experiences of this century.

Monica Lesniak

OFFICE OF THE REGISTRAR

FALL TERM 1982 - FINAL EXAMINATIONS: DEC. 17, 20, 21, 22, 23

Courses are listed by Oivision. The day and period key is as follows:

DAYS:			TIME PERIODS	
I	FRIDAY	DEC. 17	1	8:30 - 10:30 a.m.
II	MONDAY	DEC. 20	2	11:00 - 1:00 p.m.
III	TUESOAY	DEC. 21	3	2:00 - 4:00 p.m.
IV	WEONESDAY	DEC. 22	EXAMPLE - IV-2 WOULD BE WEDNESDAY, DEC. 22 @ 11:00 a.m.	
V	THURSDAY	DEC. 23		

Any student with three exams on one day may request one of the Instructors to provide a make-up on another day. Report any conflicts to your INSTRUCTORS IMMEDIATELY AND NOT TO THE REGISTRAR!

BUSINESS TECHNOLOGIES

Course No./Sect.	Title	Time	Rm.	Proctor
BA101-1	Acct. I	II-2	N118	Anderson
2,8	"	II-2	S108, G8	Souther
3,4	"	II-3	S108, G8	Andreni
5	"	II-3	N118	Staff
6,7	"	I-3	S108, G8	Ward
BA102-1,2	Acct. II	II-1	S108, G8	Botvin
BA105-1	Mang. Acct.	I-2	S108	Ward
BA201-1	Inter. Acct.	III-3	S108	Botvin
BA205-1	Cost Acct.	IV-3	S108	Cole
BB120-1	Bus. Law I	IV-1	S106	Andrade
2	" "	I-2	S107	Conley
BD100-A11	Int. Comp.Bas.Sys.	III-1	Lec A	Bernardin
BD101-1	App.Prog.Dev. I	III-3	SG8	Ruete
BD102-1	App.Prog.Dev. II	I-3	N118	Reiland
BE110-1,2	Fund. Econ.	III-2	Lec A	Dupuy
BE111-1,3	Prin. Econ. I	III-2	NG8,9	Ruete
2,4	" "	III-2	Lec A	Oupuy
5	" "	III-3	S106	Cronin
BE112-1	Prin. Econ. II	III-1	N117	Smith
BG104-1,2,3	Management	I-3	Lec A	Saint
BM103-1	Advertisement	IV-3	S105	Cronin
BM105-1,2	Marketing	IV-2	S105,6	Cronin
BM106-1	Consumer Beh.	II-2	N117	Brush
BM108-1,2	Retailing	III-1	S105,6	Zmuda
BM109-1	Retail Buying	IV-1	S107	Harrop

Page 2 HUMANITIES (Cont.)

Course No./Sect.	Title	Time	Rm.	Proctor
EL105-1,2	Elem. Spanish	II-1	N103	DeBower,Mr.
EL205-1	Inter. Spanish	III-3	N104	DeBower,Mr.
EN101-1,4,8	Eng. Comp. I	I-1	Thtr.	Martin
2,17	" "	I-1	Lec C	Ryan
3,13	" "	I-1	N114	Heines
5,9,18	" "	I-1	Lec A	Quinn
6,14	" "	I-1	N115	Carpenter
7,10,12	" "	I-1	Thtr.	Babner
11,15	" "	I-1	N117	Clark
16	" "	I-1	NGS	Gallagher
20,22	" "	I-1	Lec B	Kearsley
21	" "	I-1	NG7	Davidson
EN102-1,2,3	Eng. Comp. II	I-1	Thtr.	Haselton
4,5,6	" "	I-1	NGB,9	McPhee
7	" "	I-1	S106	McCullough
8	" "	I-1	NG7	Davidson
EN103-1,9	Oral Comm.	IV-2	Lec B	Erb
2	" "	IV-2	N116	Lumsden
3,4,7	" "	IV-2	Lec A	Broadhurst
5,6,8	" "	IV-2	St Th.	Tuttle
10	" "	IV-2	N117	Aldrich
EN104-1,2,3	Inter. Comm.	IV-2	Thtr.	Still
4	" "	II-2	N116	Broadhurst
EN105-1	Surv. Mass Comm.	I-3	N103	Lumsden
EN114-1	Sm. Grp. Comm.	IV-1	N116	Tuttle
EN116-1	Pers. Comm.	I-2	N116	Carpenter
EN122-1	West. Relig.	III-3	N106	McCullough
EN131-1	Tech. Writing	III-1	NGS	McCullough
EN150-1	Man & His Myths	II-2	N104	Haselton
EN161-1	Journalism	V-2	N115	McCullough
EN203-1	Eng. Lit. I	I-2	N115	Heines
EN205-1	Amer. Lit. I	V-1	N114	Carpenter
EN206-1	Amer. Lit. II	II-2	N103	Martin
EN208-1	Modern Novel	III-3	N103	Babner
EN209-1	Adv. Writing	V-1	N103	McGraw

DEVELOPMENTAL EDUCATION

Course No./Sect.	Title	Time	Rm.	Proctor
EB101-1,12	Found.Read & St.	II-1	N118	Jones
2,4,7,9	" " " "	II-1	N114,115	Babner
3	" " " "	II-1	S105	Jellison
5,8	" " " "	II-1	S107	Polito
6	" " " "	II-1	N116	McGraw
10,15	" " " "	II-1	N117	Crocker
11,13	" " " "	II-1	SC112	Trask

Course No./Sect.	Title	Time	Rm.	Proctor
BS122-1	Prof. Dev.	III-3	S115	Mersky
BS250-1	Med. Sec. Tr.	I-2	S116	Hoyer
BH101-1,2	Hotel Mangt.	II-1	NG9	Johnson
BH120-1,2	Nutrition	I-2	Lec A	Ouillette
3	"	IV-1	N114	Benedict
BH140-1,2	Hosp. Organ.	I-3	NGB,9	Witkoski
BH212-1	Quant. Foods	III-1	Lec B	Gold

HUMANITIES

Course No./Sect.	Title	Time	Rm.	Proctor
ED101-1	Elem. Theatre	II-2	.Thtr.	Wills
ED102-1	Elem. Play Prod.	I-3	St. Th.	Wills
ED103-1	Acting I	II-2	St. Th.	Rodriguez
ED110-1	Tech TV Prod.	IV-1	TV Stu	Lumsden
ED131-1	Radio Broad.	III-1	N104	Lumsden
EH118-1	Visual Fund.	I-3	St. B	Laakso
EH121-1,2	Studio Art	V-2	St. A	McDonald
EH123-1	Design I	I-3	St. A	McDonald
EH127-1	Drawing I	III-1	St. A	McDonald
EH129-1	Graphic Design	II-2	St. B	Laakso
EH131-1,2,3	Hist. of Art I	II-1	Lec A	Mitchell
EH132-1	Hist. of Art II	I-3	Lec B	Mitchell
EH140-1	Music Apprec.	III-3	NGS	Kidd
EH141-1	Music Theory	IV-3	NGS	Kidd
EH143-1	Music History	V-1	NGS	Kidd
EH102-1	Humanities	I-2	N103	Still
2	"	I-2	N104	McPhee
EL101-1,2	Elem. French	IV-3	N117	DeBower, Mrs.
EL201-1	Inter. French	IV-3	N117	DeBower, Mrs.
EL301-1	Adv. French	IV-1	N104	DeBower, Mrs.
EL103-1	Elem. German	IV-1	N103	Wiegand

Course No./Sect.	Title	Time	Rm.	Proctor
ER102-1	Crit. Read.	I-3	N105	Gallagher
2	" "	I-3	N114	O'Connor
4,5	" "	I-3	N115	Ryan
6	" "	I-3	N116	Jones
EB103-1,3	Found. in Writ.	I-1	SC112	Shapiro
2,20	" " "	I-1	N104,5	Jellison
4,5	" " "	I-1	N116	McGraw
6	" " "	I-1	S105	Oeutsch
7,11	" " "	I-1	N106	Clark
8	" " "	I-1	S107	Kearsley
9,17	" " "	I-1	N118	Wiegand
12,14	" " "	I-1	SC103	Polito
16	" " "	I-1	S108	Seaman
19	" " "	I-1	N103	Gallagher

HISTORY & SOCIAL SCIENCES

Course No./Sect.	Title	Time	Rm.	Proctor
HB101-1,2	Gen. Psych	III-2	Thtr.	Roche
3,8	" "	III-2	Thtr.	Goolishian
4,6	" "	III-2	N114,115	Baker
5,9	" "	III-2	Lec B	Johngren
7,10,11	" "	III-2	Thtr.	Cahoon
12,13	" "	III-2	N117	Douglas
HB102-1	Exper. Psych.	I-3	S106	Cahoon
HB201-1,2	Child Psych.	III-2	Thtr.	Roche
3,4	" "	III-2	Thtr.	Goolishian
HB202-1,3	Adol. Psych.	III-1	NG9	Baker
2	" "	III-1	Lec C	Johngren
HB207-1	Abnormal Psych.	IV-1	NGB	Douglas
HB208-1	Crisis Intrv.	III-3	N117	Douglas
HB106-1	Prin. of Soc.	II-3	S107	Lortie
2,3,4	" " "	II-3	Lec A	Fallows
5,6	" " "	II-3	Thtr.	Mulcahy
HB107-1,2	Anthropology	II-3	Thtr.	Mulcahy
HB206-1	Minorities U.S.	I-2	N117	Fallows
HG100-1	Amer. Nat. Govt.	IV-2	NGB,9	Andrade
HH101-1,2	Cruc. Iss. W.C.	II-3	N114	Hoar
3,4	" " " "	II-3	N115	Bartlett
5	" " " "	II-3	N106	Scanlon
HH103-1,2	Hist. U.S. I	IV-2	NGS	Bartlett
3,6	" " "	IV-2	NG7	McKey
4,5	" " "	IV-2	N114	Fisk
HH104-1,2	Hist. U.S. II	II-3	N117	McKe·
HH110-1	War & Peace	I-3	N117	Scanlon
HH100-1	Intro Soc. Sci.	I-2	N114	Hoar

Page 3 HISTORY & SOCIAL SCIENCES (Cont.)

Course No./Sect.	Title	Time	Rm.	Proctor
HP100-1	Val. & Dec. Mkg.	III-1	Lec C	Johngren
HP101-1	Philosophy	II-2	S106	Hoar
HY100-1	Phys. Geog.	III-1	N114	Fisk
HY104-1	Cult. Geog.	II-2	N114	Fisk
HL101-1	Crim. Law I	IV-1	NG5	O'Neill
2	" " "	IV-1	N11B	Long
HL102-1	Crim. Law II	V-2	S107	Phinney
HL103-1	C.J. Org. & Mgt.	IV-1	NG7	Smith
HL105-1,2	Criminology	V-1	Lec C	Seeley
HL106-1	Prin. Invest.	III-3	S107	White
HL115-1	Crim. Just. I	I-3	S105	Seeley
2	" "	I-3	S107	Smith
HL220-1	Sem. Crim. Just.	II-2	S105	Smith
HL230-1	Internship	II-2	N105	Seeley

MATH, SCIENCE, ENGINEERING

DE051-1	Arithmetic	II-3	SC103	Johnson
2	"	II-3	NGB	Deamicis
3	"	II-3	NG9	Feigenbaum
5	"	II-3	SC112	Moynihan
DE060-1	Elem. Algebra	IV-1	SC103	Young
2	" "	IV-1	N10S	Feigenbaum
3,6	" "	IV-1	N11S	Aborn
4,5	" "	IV-1	Lec A	Panitz
DE061-1	Inter. Algebra	IV-3	N103	Young
2	" "	IV-3	N104	Moynihan
3	" "	IV-3	N10S	Hynes
4,5	" "	IV-3	Lec A	MacAdam
MA101-1	Surv. Math	V-1	NGB	Foster
2	" "	III-1	NG9	Feigenbaum
MA102-1	Finite Math	III-3	SC112	Hynes
MA103-1	Bus. Math	IV-3	NGB	Peirce
2,3	" "	IV-3	Lec C	Deamicis
4,5	" "	IV-3	Lec A	MacAdam
MA106-1	Statistics	IV-1	SC112	Peirce
2	" "	IV-1	N117	Moynihan
MA107-1	Calc. Bus&SS	V-1	Lec B	Hynes
MA108-1	Precalc. I	V-1	Lec B	Hynes
2	"	V-1	N117	Bell
3	"	V-1	NG7	Young
MA109-1	Precalc. II	IV-3	NG9	Peirce

Course No./Sect.	Title	Time	Rm.	Proctor
MA201-1	Calculus I	IV-3	NG7	Moynihan
MA202-1	Calculus II	IV-3	SC112	Feigenbaum
MB101-1	Biol. of Life	IV-3	Lec B	Downey
2	" " "	II-2	Lec B	Kahler
MB102-1	Man & Envir.	III-1	Lec B	Hulick
2	" " "	V-1	SC112	Moran
MB115-1	Bas. Life Sci. VI	II-2	Lec C	Hulick
MB131-1	Conc. in Biol.	V-1	Lec A	Downey
2	" " "	II-2	SC112	Gadaire
MC101-1	Chemistry I	III-3	Lec A	Scofield
MC103-1	Physics I	II-2	Lec A	Tomlinson
MC106-1	Surv. of Chem.	III-3	Lec C	Johnson
MC107-1	Surv. of Physics	I-2	SC112	Perron
MC108-1	Astronomy	V-1	SC103	Johnson
MC109-1	Chem. Hlth. Sci.	I-3	Lec A	Moran/Kahler
MC201-1	Org. Chemistry	I-2	SC103	Scofield
MC203-1	Physics III	II-2	SC103	Tomlinson
TE170-1	Intro Elec.	III-1	SC112	Perron
TE173-1	Lab	V-2	SC112	Perron
ES101-1	Engr. Prin.	IV-1	Lec A	Panitz
ES200-1	Engr. Mech.	III-2	SC103	Panitz
ES210-1	Elec. Engr.	II-1	SC103	Panitz

PHYSICAL EDUCATION

PE100-1	Curr. Iss Hlth.	V-1	Gym A	Fitzpatrick
PE101-1	Dec. Mak. Hlth.	III-3	Gym A	Fitzpatrick
PE102-1	Adv. First Aid	II-2	Gym A	Larson
PE103-1	Fitness	II-2	Gym B	Foster
PE112-1	Orient. Out. Rec.	II-2	Gym B	Foster
PE110-1	Self Exp. Adv. Act.	IV-3	Gym A	Foster
PE114-1	Outdoor Rec.	I-2	Gym A	Wetherby
PE125-1	Psy. Rec. Youth	I-3	Gym A	Wetherby
PE128-1	Surv. Leis. Spts.	I-3	Gym B	Fitzpatrick
PE130-1	Lifetime Spts. I	III-1	Gym A	Fitzpatrick
PE131-1	Lifetime Spts. II	III-1	Gym B	Foster
PE133-1	Dance	V-2	Gym A	Mellor

NURSING

NU100-1	Pharmacology	IV-3	N114,115	Staff
NU101-1	Nursing I	II-1	Lec B	Staff
2		II-1	Lec C	Staff
NU200-1	Intrav. Therapy	IV-1	Lec B,C	Staff
NU201-1	Nursing III	I-3	NG5,7	Staff

TO ALL EMPLOYEES AND STUDENTS OF CAPE COD COMMUNITY COLLEGE

MAKE YOURSELF FEEL GOOD OVER THE HOLIDAYS BY HELPING OUT THOSE LESS FORTUNATE.

FROM MONDAY, NOVEMBER 29 UNTIL MONDAY, DECEMBER 20 WE WILL BE COLLECTING CANNED GOODS, NON-PERISHABLE FOODS, AND/OR MONEY DONATIONS FOR NEEDY SHUT-IN ELDERLY CITIZENS IN OUR AREA (ELDER SERVICES OF CAPE COD). IN LIEU OF FOOD ITEMS OR MONEY, A SMALL WRAPPED GIFT (SPECIFY MALE OR FEMALE) WOULD BE MOST WELCOME.



There are collection boxes in the following areas: 1st. and 2nd. floors of Administration Building, Student Activities Office (2nd. floor Commons Building), Library, Science Building (2nd. floor), South Building (2nd. floor), North Building (2nd. floor), Maintenance Building, and Physical Education Office.

WE WOULD APPRECIATE ANYTHING YOU CAN DO TO MAKE CHRISTMAS HAPPIER FOR THOSE IN NEED.

Pat Austin
Doris Bates
Phyl Coe
Diane Gibbons
Audrey Hiser
Paul Knell
Connie O'Connell
Jay Penna
Mary Ruby
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Beryl O'Connell



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JOIN MAIN SHEET

LISTEN TO WKKL FM 90.7

Poetry



FAST END TUB

Again I sit in the bubbles
Thanking about toil and trouble

The East End tub, of woe is me
Peppermint Schnapps and apricot brandy

My only goal is to be a bish
Trying to escape from the daily rush

For what is life but inebriation
And alcohol e mere stimulation

And this love I know grows and grows
I share with few and even less know

And so, in closing, this line I'll use
To tell you the meaning-it's booze

****PETER, PEGGY and MARY

I am the unicorn,
a god, a child elysium-born
The wooded realm, a kingdom-come
is my home, eternals worn
from man, from God
life.

I am the unicorn,
lost, struck down, and so to mourn.
Noble beast that is undone
when purest maiden-hearts have won
my love, my life's
demise.

D. C. Burwell-1982

WALKING DOWN

Abysses creep
always beneath the leading
footstep

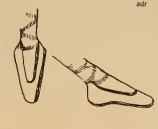
Combustible images
considerably doused
fire spits

Inexplicable confusion
always present: smouldering
singeing

The few particles
of graspable reality
siphoning

Stability and strength
slushed into crumbling debris
again

adr





You are the eagles fist,
the night-talons that tears me bloody-bare,
the boney-knife, the scimitar-claw,
a savage, tearing, pointed paw

The night-screams in-rage-affront
against this terror-curse,
this hallowed-hell that you have brought to me,
tortured at your feet I lie, until you set me free.

D.C Burwell-1982

SLIME

Smiling
the soul cries
welcome

eyes flash
blades hones
welcome

adr

D. C Burwell-1982

Precious beast the unicorn,
with flowing mane, and fallow hide,
cloven hoof, enchanted horn,
gliding gaze, and gyading stride

Oh, oh noble nature doth applaud
beauty's essence no man hath eye'd.

D. C Burwell-1982

Wants to Be in Love

I got this friend of mind
And he knows what he wants
He wants to be in love
This friend of mine who
Knows what he wants
He wants to be in love
Theres a feeling inside
That he can't account for and
And he knows
He doesn't want to eat stale crackers in the fallout
In the fallout shelter alone
In the fallout shelter alone
In the fallout shelter alone, no se
To carry a torch
And carry her books
To give her credit
For more than her looks
Not quite idyllic
But surely enough
To have and to hold and all that stuff
He want to be in love
This friend of mine
Who knows what he wants
He wants to be in love
And he awake
And wonder why he bothered in the first place
To feel the feeling
That makes him feel like he's felling something
To feel the feeling
That makes him feel like he's felling something
To feel that feeling
That makes him feel like he's feeling

A. D. LAURENCE
Copyright 1980
Paz D'Ducks/Vaguely Music

Belini

An unsightly bonal povert: benign
In his own world accepts what is forgotten,
On his knees worships it as divine,
Though it is his bygone he has begotten.
He walks the waters of Lethe tormented
As Tantalus, but not understanding
His experient wants; he has oft wented
Everything that's nothing. Sage, blinding
Verse he hears; though terror stricken he sees
What no eye can see; what no man can conceive.
He speaks out against everything: agrees
With all; fools a man he cannot deceive
He is a God of emptiness, searching
And out finding, and to no thing yielding

Mammon

I speak plainly, lort and slone: Again
I must tell you to beware of your worth,
As it diminishes with each word's birth,
You will lose your fortunes; and 'why' by then
You will cry for opportunity to
Save this affiance, nourish it once more,
Invest this time, ten talents I do abhor,
So we do not sap our timeless wealth. Too
Great a fortune we could never possess,
Never a warrior, never wisdom
Will befriend an empty cask of fortune,
Or a piquancy for good Pactolus.
For the material is all I need,
And all I give is one opulent creed

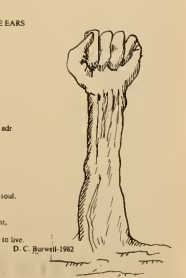
Moloch

Though there is so little I can not see,
An authority on war: I may be
In the air or on land at sea.
I've inspired the men of Mar's two children,
From Persus to Antwerp and to Haigbhong
I have travelled, invoked empaigne, clarions
And sieges on the night by horse and coast.
My home is now Mugadon: as a sly
Fox I await the Final Battle, I cry
Out for my armies trumpets to try
Those victims hearts and their fears will then arise
Up in revolt in themselves and the wise
Will do nothing but hope for their demise.
Over an open fire the Earth will roast.
— B.P. Eshbaugh

RINGING IN THE EARS

Fluttering conceptions of time
Funny the mistakes we make
Misaddressed and unsung
But even so
Disangled and convicted
Painbrushed and frowning
Oh How the light flashes
Oh. The nasty nasty mechanical
noises
that won't go away

adr



My lonlyness is as a tree,
her roots reach deep inside of me.
In my core, that hollow-whole
her awesome strenth-will crush my soul.

If you will not raze the light
of love, the sun, to relieve my plight,
then I will be in shadow-still
My heart is gone, and thus my will to live.

D. C. Burwell-1982

THE BALLAD OF ROCK -n- ROLL

The harmonica playing folk music force,
Used his writing to make it his source
And his natural singing is original, of course,
And his response is blowin' in the wind

The Liverpool boys with their rock and swing
Created mobs and frenzies when ever they'd sing
They proclaim that it's their natural thing
And for a while the boys stuck together

Dylan, he's the poet who's got the blues
Beatles were the ones who kept up the tunes
And I play the guitar in the afternoons

Well, the black man who played this left-handed guitar
Make a great debut as a rock star
And in his mind he could really get far
Sayin' cuse me while I kiss the sky

The Rod Stewart woman who did Bobby McGee
Played with the black man unsurprisingly
She was sitting in her hotel room looking sickly
And of course, she didn't do the next concert

Dylan he's the poet who's got the blues
Beatle's were the ones who kept up the tunes
And I play the guitar in the afternoons

Then they opened the door for the rider in the storm
And they lit a fire and Jim Morrison was born
He took drugs of all shapes and forms
And they found him peacefully in a tub

And the boys who say they won't get fooled again
Well, it turned out plainly that they lost a friend
But they found another who will replace him
And now the kids are alright

Dylan, he's the poet who's got the blues
beatles were the ones who kept up the tunes
And I play the guitar in the afternoons

Now, the ones who are paranoid of a little green man
And some guy named Lola posing as a woman
And they tour around America as a favorite band
To give the people what they want

And the other guys who are never satisfied
Say, gimme shelter and let us inside and it's ruby Tuesday
And it's Ruby Tuesday who is free to decide
That Mickey's got big lips

Dylan, he's the poet who's got the blues
Beatles were the ones who kept up the tunes
And I play the guitar in the afternoons
Now, they say he's the boss with his E-street band
explain about "The Rat" down in jungleland
And also he talks about these badlands
And running on the backstreet together



And then, you've got the one they call the pretender
And running on empty could cause you to hender
And when he pulls out his thumb, it sure gets tender
And he says this is a hold out

Dylan, he's the poet who's got the blues
Beatles were the ones who kept up the tunes
And I play the guitar in the afternoons

Now the Hoffener bass player has earned wings
And his band is on the run away from things
And now he accompanies others as they sing
And for him it's just nother day
Now everyone's got dreams I'll hope you'll hope you'll know
But if it's your own way that you wish to go
You're over your head but it sure fells nice

Dylan he's the poet who's got the blues
Beatles were the ones who kept up the tunes
And I play the guitar in the afternoons
Alright.

-H. Bryant





CAPE COD COMMUNITY COLLEGE BLUES

Well, it's Wednesday morning but
The sleep is still coherent in you
So, you try to solve the problem
By putting caffeine inside you

But you find out that you're jumpy
And you're tense at everything you do
And it seems you're yellin' at everybody
It doesn't matter just who

Well, you're running in class and
You're late and it's your work you forgot
And the teacher calls on your name
But you have the status of a dot

So, you try to cover up the space,
So you won't get
But the teacher wants the papers
And you say, thanks a lot

Now, there's Miss Deutsch with
Her comical teaching fame
She knows what she's doin' and
She hopes that you know the same

She's always explaining that
Writing isn't just fun and games
And if you don't make English
Comp. she's not the blame

Well, in notice many people who
Are trying their best to coast
They can't seem to stay with the
One who seems to be the fellow host

Some are even worried about passin'
And they're white as ghosts
Some don't really care about
Another semester's dose

On the weekends people get ready
To drink the hard stuff
It seems as the parties go on
They don't get enough

But when you wake up again the
Next morning it's gonna get rough
And when you walk in again at
School there's no way you can bluff

H. Bryant



The Complete Guide to Non Sequitaurian Writing
or
Step that Horse, I need Some Toothpaste

Before I begin I have to figure if I should start at the front or at the end, but then again the prancing aardvarks could hardly give a care, so I might as well start here. In order to write in a non sequiturian mode one must first lose any and all grasp of one's subject matter--in other words, eat spaghetti with a fork. The purpose of this first and foremost step is to fully acquaint the writer with the initial shock of static electricity. Once this "leap of the mind" is accomplished the writer can then proceed to cancel stamps. This is a step which cannot be stressed enough$ Don't fall into the babit of rotating your hat about your head--it can lead to momentary lases of growth, if not eventual mirth.

Seeing as how this is a new paragraph, I may as well dedicate it to someone or thing. I hereby dedicate this paragraph to someone or thing. Having dispensed with formalities, I feel I should review what bas thus far transpired. Jimi Hendria finished one song and began another, per order of the circular flow of discs. Once again let me stress the importance of flea collars--all stores should stock and/or have access to generic shoelaces. Typing paper is strange:

Mean and rueful of the literary dream
We have construed great novels in honor of our learning
This is the room where the dust collects

But I'm getting off the track . . . . uh oh . . . . what kind of glue do they use in sugar cubes? I think I just broke one. It is impossible to utilize the process of elimination to determine where in this paper I am. Not that it really matters, though. I can see quite clearly now the horizon, ah yes, there goes a grassbopper--what?

New paragraph! Who cares?

Next paragrapb. In order to instill a sense of continuity and/or foreboding I am now going to return to the topic of palm trees. Palm trees are really just camels in drag, or camels in drag are really just shovels, or something totally unlike that. It's as simple as that--it has to stop prior to its beginning in order for it to never exist.

Aha! So you thought it was over, did you? Well, it's not. The beauty of non sequiturian writing is that it never really ends, or begins, or ends, or progresses, or even makes sense. As a matter of fact the result of losing a race could very easily be reversed, yea, totally ignored in the manner of a bilingual frog. Grilled cheese is fun. This paragraph is losing its original appeal, but luckily for it I could care less--I think I'll let it go on for a few more pages. Shag rugs are confusing. But then again so are lamp shades. And dead flowers. And aardvarks. Again with the aardvarks? What is this--a conspiracy? Or better yet a military coup? I don't know, this isn't making much sense to me.

I changed my mind, I am going to abandon the previous paragraph. The *Home for Abandoned Paragraphs* has recently been denied existence by the copywriters of ear wax. I feel so guilty, my paragraph has no place to go now . . . I think I'll start it again (a desperate attempt to console my conscience), can I do that? NO!

Hey, who's in charge here?

I am.

Who are you?

Fred.

Oh, well, that explains it. So as I was saying, non sequiturian writing entails a certain degree of direction and/or home sickness. But not necessarily in that order. The purpose of any intent is to fry eggs, and so it should be quite obvious that no one can ever really know what the inside of a moth ball really looks like.

Time for another review! Bob Dylan finished one song and began another, per order of the circular flow of discs. But what is all this nonsense? Fred. It's about time I pointed out a tragic flaw in the fate of mankind. Shorthand is an acquired skill, whereas a short hand is a genetic flaw. Ants are good at digging holes. To be continued.

Duct tape was not invented to be a replacement for astroturf. In the total outlay of things, non sequiturian writing contributes little, if anything at all, to the promotion of left-handed beer bottles. Of course I can't be certain as to the reason for this, but I have a feeling that it stems from the fact that the square root of two is irrational. This can be deduced by reading any bubble-gum comics currently on the market.

Really it's true.

Cookies and mild milk -- that's the way of the world. Although there is much to be said for paperback novels. On second throught, too much milk would probably not be too good for you. The ultimate purpose of any essay is to present an alternative view of painted glass. But back to non sequiturian thought. No, I wouldn't say that's true, as a matter of shoe it's rather lost. Quick! someone find out what time it is. Canned corn is something to behold--but not while you're losing your hair. That's it! I wanted to write something about hair dryers! Basketballs are round; they bounce.

TAB. BACK SPACE. TAB CLEAR. TAB SET. MAR REL. Typewriters make interesting reading when one is cold. Or warm for that matter. Luke warm, Luke cool, Luke hot, luke cold, "Luke, Luke, the barn's on fire"(Walter Brennen). . . . this is getting useless.

Ah yes, but let's move on . . . . .there, that's better. Strange bow things get wet when it rains. Oh yeah, this is supposed to be a guide to nonsequiturian writing . . . is it working? Stop that horse, I need some toothpaste. Consider the definition of originality, and then tell me if the first plagiarizer was original in his intent? Review time. John Lennon finished one song and began another, per order of the circular flow of discs.

Once again the aardvarks manage to creep into this essay. This time they're drinking tom collins (Or is that Tom Collins? I don't know . . .what do you think Tom?) Quite a motley bunch these aardvarks. Hey! I just thought of something--what if plastic were biodegradable? Did anyone find out what time it is. What's wrong with it?

I's imagine if I'm not careful I might start making sense,

Continued on next page

Continued from previous page

THE COMPLETE GUIDE TO NON SEQUITURIAN WRITING

although it's highly unlikely. I think I may have found something else to stress: Can openers do not work when they are bent beyond recognition, although paper clips sometimes do. No matter how you look at it, shag rugs *are* confusing. If sneakers have soft soles, and shoes have hard soles, then why are some doorknobs round? Wait a minute. Why do I need toothpaste? I don't even have a comb. Something strange is going on here:

Cancel my subscription to the proclamation
Send my redemption to the insinuation
I got some change in here

Yet another paragraph falls by the wayside in this sad and sordid exercise in futility.

But let me get back to where I was before. No one in his right mind would consider it his left Time yet for another review? Sure, why not? David Johansen finished one song and began another, per order of the circular flow of discs. You know, I wasn't kidding when I said a bowline is a type of knot. Really--I wasn't. As a matter of fact, I can't tie my shoes with one hand. The sound of a giraffe yawning cancels out the meaning of the universe. Think about it.

Well, we just had a review so I might as well turn the lights on. Hey! I've got it! Let's eat ice cream. Back to my original theme: if I start making sense would someone please tell me--I don't think I'm supposed to. I never did find out what time it is.

I don't know . . . . I'd rather have a commission. Tissue paper must have a better use, especially blue tissue paper.

The next step in writing in a non sequiturian mode is to not run out of typing paper. It also helps to have a typewriter--A typewriter ribbon wouldn't be such a bad idea either. As a matter of fact the ability to type could also be considered a desired asset. You know, when you come right down to it, this country runs on typewriters--the way to preserve America is not to build more bombs, but rather to protect its typewriters. Ronnie are you listening? Time for a review! Oh we already had one . . . . never mind. It's very difficult to determine the time on a digital clock when some of the digitals are missing. This is getting to be a rather good-sized paragraph, wouldn't you say? I bet if I let it go on it could eventually dominate the rest of the essay--dictate which direction it goes in, what subjects it covers or doesn't cover, how much space is devoted to what and where it's devoted, in general run the paper Okay, so now I've got a regular triumvirate creating this paper: Me, Fred, and this paragraph. Well I know how to get rid of one . . .

There, that was easy enough. Now to deal with Fred.

That wasn't so hard either. I just love power struggles, coups d'etat, and all that rot--especially when I win. I think it's about time we found out what the aardvarks are up to. Not much, they're digging in the ant holes. I understand they're good at that sort of thing. Alright a new page! I can do another review! The Rolling Stones finished one song and began another, per order of the circular flow of discs. I wish at this point to point out that the process of changing hairstyles is in no way related to the act of cleaning an oven You could've written this. But you didn't.

Feet don't kill puppy dogs; television removes imagination. Oh darn, I just tossed my eraser away. Penguins are funny. No wait! penguins are serious Oh no, no, let me take that back serious penguins are funny . . . or funny penguins are serious . . . or . . .

Next paragraph. Are people starting to give you weird looks too?

synthetic poets converse in verse
speak in rhyme, pass in time
but who's to pay and what's that they say?

Even the aardvarks are confused now. Could it be that the pressure is finally getting to me? Nah, it can't be; I've always been like this. I wonder if I should say anything about lemonade? Notebooks come in different colors. Non sequiturian writing sneaks in for yet another literary expose. To the best of my knowledge there is no third step in the method of nonsequiturian writing, but the fourth step does exist and has something to do with upholstery, or cat food--I'm not sure which. Just in case you're wondering, I am making all this up as I go; there is no real set pattern and/or eventual design toward which I am heading. Hello.

Another point to be stressed: Hardwood floors are not very good substitutes for opaque terrariums, so don't buy back issues of newspapers that never existed. Plain brown bags are confusing? Why isn't whipped cream blue? What am I saying, I mean why aren't dumpsters made from cardboard? This is not a rental car, this is just a taxicab. Uh oh, I just realized I haven't mentioned anything about ambidextrous wall posters.

New paragraph. Used paragraph. Old paragraph.

Next paragraph. I haven't dedicated any paragraphs for quite a while now . . . I think I'll leave it that way. Look! It's a bird! it's a plane. It's a . . . just kidding. If it isn't too much trouble, could you please remember your name? No, I do not take drugs, although I have at times been known to drink St. Pauli Girl beer while standing up.

Phelix Hedgerow



This Just In. . .

"The best thing is to sleep, dead drunk, on the beach."
Arthur Rimbaud

WOMEN'S BASKETBALL SCHEDULE SUSPENDED

The women's basketball schedule of Cape Cod Community College has been suspended for the remainder of 1982 because of insufficient participation according to Charles Larson, chairman of the physical education division.

He said that with a larger player turnout, the season could be resumed January 27, 1983.

The men's basketball program is not affected.

WE'RE INTERESTED

"If it's Cape Cod history, we're interested in preserving it here." That's the wish of Charlotte S. Price, archivist of the William Brewster Nickerson Memorial Room at Cape Cod Community College's Library-Learning Resources Center.

Mrs. Price is seeking records, especially of community organizations, to maintain at the college. She said the advantages in donating a group's items are that they can be maintained safely in acid-proof folders and are readily accessible to those using the room for research.

She noted that the Hyannis Junior Women's Club, organized in 1948, recently turned over its organizational records, theatrical materials and memorabilia to the room. "As a repository for Cape Cod history," Mrs. Price said, "we'd like to talk to all area voluntary organizations about keeping their selected items. That is," she added, "until we run out of space.

4 C'S MADRIGAL FEAST

A Madrigal Holiday Feast, reminiscent of Elizabethan England in the 16th century, has been scheduled at Cape Cod Community College, West Barnstable, Sunday, December 12 at four p m. in a specially decorated "banquet hall." Featured are traditional medieval pleasures of singers, players, acrobats, magicians, wassail bowle and a sumptuous feast featuring roast cornish game hen and flaming plum pudding. History professor George A. Hoar will act as Lord of the Manor.

The celebration, open to the college community and the public, is a joint venture of the Innkeepers and Choral Clubs in cooperation with the Janus Players and humanities division of the college. Heading arrangements are Robert K. Johnson, coordinator of the hotel/restaurant management program and Robert W. Kidd, coordinator of musical studies.

The musical portion will include madrigals and sacred music of that historical period with choral singers, instrumentalists and soloists. All guests are invited to participate in a carol sing.

Dress for guests is optional, but special favors will be awarded to all who appear in Elizabethan costume.

Reservations, limited to 250 persons, at $16 per ticket, are available at the humanities division office in the upper level of the Arts Center from 10 a.m. until 4 p.m. Monday through Friday, or by mailing checks payable to Cape Cod Community College to that office. Further information is available by calling 362-2131, extension 353

ALUMNI PROBLEMS

Pat Austin, secretary of alumni affairs for Cape Cod Community College, has a problem--seeking the whereabouts of 18,000 alumni. Her present records embrace only about 7000 of the estimated 25,000 who have attended day and evening classes since 1961. She requests that any former student who has moved or changed surname since attending CCCC send her a note with updated information. The college address is West Barnstable, MA 02668

Ms. Austin said that those who respond will be mailed information about expanded activities of the alumni association. The college applied for and received an $8000 state grant to provide initial administration which is intensifying efforts to locate former students. Heading the association's volunteer reorganizational committee is E. Carlton Nickerson, former president of Cape Cod Community College.

CONSTRUCTION STARTS AT GYM

Construction has started at Cape Cod Community College on a standard size handball/raquetball court with attached exercise room in the basement of the Physical Education Center. The work by A.PO. Whittaker Company of West Bridgewater, is part of the original bond issue for campus buildings in 1970. The $79,443 construction cost will be paid from that unexpended state allocation.

Meanwhile, the gymnasium floor which was warped from a leaking roof, will be replaced with a composition material. The floor construction by M Frank Higgins Inc. of Boston costing $99,777 is slated to begin by December 13.

The floor work is a final portion of the major repair and renovation project involving all campus buildings which was funded by the state several years ago.

WRITERS WANTED!

Princeton Love Romances, the latest entry in the booming romantic fiction market, is seeking hundreds of new stories to complete its groundbreaking series of tape recorded romances, soon to be available on sixty minute cassetts. Roughly 9,000 words in length, the tape recorded stories represent an innovation in the fiction market.

This new venture also offers the fiction writer an unprecedented opportunity to establish himself on the ground floor of a growing source of quality entertainment finction. Both established and less experienced writers are invited to submit short stories for consideration to Princeton Love Romances.

However, writers are urged to examine the company's Writers' Guidelines before submitting a completed manuscript. The editorial requirements of Princeton Love Romances are very specific, and the Guidelines package provides all the information a writer needs to make a sale.

Payment for first time authors is $250 per story, on acceptance. Payment becomes negotiable for subsequent stories by the same author

Writers may obtain a copy of the editorial requirements by sending their name and address to. WRITERS' GUIDELINES, Princeton Love Romances, 685 Rt. 202, Morristown, New Jersey 07960. No SASE is required.

CPR RECERTIFICATION

Re-certification for those with current Red Cross CPR (cardio-pulmonary resuscitation) cards will be conducted December 2 and 9 at Cape Cod Community College by Esther Landry, director of the college's health services. Hours are from 6:30 to 8:30 pm in room A of the Physical Education Center.

Re-certification is required annually in order for CPR cards to be considered valid. Ms. Landry's course is part of the Thursday evening health and fitness awareness series open to the public. Pre-registration is available by calling 362-2131, extension 365.

H.R.C. RECEIVES GRANT

The Health Resource Center of Cape Cod is the recipient of a grant from the federal government under the auspices of Southeastern Massachusetts Area Health Education Center. The purpose of the grant is to bring current concepts of gerontology and geriatrics to the care givers of the elderly on Cape Cod and the Islands in order to improve the quality of care to this population.

The development and implementation of this project will be in conjunction with nursing staff development directors of various health care agencies on the Cape and Islands. Educational offerings, in the form of video programs on gerontological nursing, will be used

Linnea Gordon R N., M.S., Coordinator of the Health Resource Center of Cape Cod, will be directing the project.

"SEEING YOUR INSIDES" - DR IAN PYKETT

The Science Education Center of Cape Cod, Inc. (SE3C) announces that Dr. Ian L. Pykett will be the next speaker in its modern exploration in science series. His talk explores the new medical diagnostic technique known as nuclear magnetic resonance in a lecture entitled "NMR Seeing Your Insides " NMR is the latest in a rapidly involving series of methods used to scan the human body. Using radio waves, rather than x-rays or ultrasound, NMR scans are fed into a com- er, producing pictures of the internal organs of the body. These can reveal with amazing accuracy many problems such as cancers and bone or brain damage Dr Pykett, nationally recognized authority in this pioneering field, will discuss how NMR works, show actual scans, and compare NMR to x-ray, CAT and ultrasound diagnostic techniques.

This event will be held at the Unitarian Church, Rte. 6A and Phinney's Lane, in Barnstable Village, on Tuesday, Dec. 7th, at 8 pm. Members of SE3C are free; non-members are $2. Call 362-3582 or 362-8273 for information.

PERSONALS

STEVE TITUS. WAKA, WAKA WAKA with love, The Ghost

DAVE, how's Jennifer!

LORI, Oh my head DA

ON MONDAY, November 29, my baby-blue 1982 2 door Ford Escort was hit in parking lot No. 5 Thank you for the handy dent, whoever you are. If anyone saw this hit and run occur,your information would be greatly appreciated Call Chris at 428-5661

FRAN- Pewter my Pet Love Lightbulb.

MY HOMEWORK! Oh ya know like I'm now sure, ya know, for sure, where it is.

TINA, get me the ax

SEAN, how are the 100 inflated balloons in your cellar doing! Signed Full of HOT AIR

HEY, BRIAN STEWART - What can I say to a person that overwhelms me with spirit Someone who is so at peace with herself and the world and so free to give that it scares me I feel unworthy of your friendship but don't know what I'd do without it What can I say but Thanks Ha What a joke Your stupidity concerning financial matters is the beginning of the end for you my quasi friend Keep looking over that shoulder for you never know when justice will strike Somebody you shouldn't of lied and cheated to Sleep well

IT'S GETTING COLD; suddenly Winter is losing its appeal

AHA!!! LASAGNA!!!

SEAN, I had a blast at the B-52's concert - too bad you weren't there!

BOB F. How many feet do I have up? GS

LOIS - How would you like to go for a drive? Sean

BRIAN Large dark humans will break your bones for $500 00

RATY. I don't like you any more either Love, Punky's Father

DONHA, It's called a bierd, not fungus on my face Well, it LOOKS like fungus

LEZLEE also known as L.L. Loansy Lezz We all know the truth

JULIE Happy Thanksgiving yup by call ya in about 5! Love David

PLEASE HELP FIND Steve Titus eyes Last seen rolling across the Upper Commons. Father M

KELY AND TOM, Sometimes I just can't hack-a-you'

KELY'S GOT Pac-Man fever!

SEAN, No wire hangers ever!

LORI, Go aheed, call Paul

LET'S FO SEE! Geils the 28th, Lon

JOSEPHY - C'mon, a donut shop job 19 E kids An old Fiat Sounds great! Mort N

WALTER, Thanks for telling Lon Don't worry, I'm not mad! Dave

THIS IS DEDICATED to the cutest boy in the Student Senate at 4C's And you know who you are! Love RWB

PAUL - Has Collen shown you her whip and chains yet! Someone

DAWNA, I love you and want to send you a dozen tacos

CHRISSY - Girl Thanks for the tour! We really enjoyed it I'm psyched for next semester, aren't you! See you in the spring S W

BOB F I went my free broccoli spoon that doubles as a sock adjuster for being your friend G S

4 RADIAL TIRES 15 inch (two snows) good tread condition $50

WANTED: PRETTY, slim, intelligent female for emotional, mental and physical relationship by good-lookin slim intelligent male No head games or herpes Reply with picture to box 18 in Main Sheet.

LEZLEE, Nobody does it better Love Fran

LEZLEE: I guarantee there is somebody better! OR

DAWNA - the movie was worth the free tickets

BEEATED HAPPY BIRTHDAY Sean and Rodney!!! Love, Maureen

LORRAINE. Our favorite blonde, get well, we love you THE SENATE.

TO: LORI-LIZ—MOCH and Zill Remember all the good times at Hideaway Village 1982!' Love DJA

JO - **I PANIC** each time you go back.

LORI - 28 28, 28 28 28 28 28, 28, 28 28, 28, 28, 28 How's that Tina? DJA

CHRIS NELSON Why surely you didn't think I would leave you without a tribute to the bicentennial Love, Sean

WALLY, Boofa bunnies are an endangered species Camella

PAULS, Don't you think it's about time to write me a letter! You owe me one Have a good Thanksgiving Love David

ME-EGHAN - How's life up in Boston! Have a good one! Love ya, Dave

DAVE - *just like Sean*

YAMO - will you keep me warm tonight? ME

TO THE TALL BLOND male with beautiful blue eyes I think I'm in love with you Please respond in a personal!

HOSE HEAD: Let's go to that Holly Bush Good Idea! Take Off HOSER.

RICKY NELSON How's your weapon!

S.G Next time let me spread the butter

DR. M. Will you be the father of my Children! Sally

LORI FORBES is Bad to the Bone

LIZ - Don't you ever get another ticket after leaving my party DJA

DAWNA - buy me an elf suit and I'll wear it to the XMas party Your Turkey

Q.T. - You drink too much D Bong

S.M.H. - One way or another! I bet you will. Guess Who?

TO ALL THE PEOPLE who THINK they are getting away from debts Surprise! The Mafia is everywhere!!

TAMO, thanx for a great 20th birthday I'll never forget it Love, blue eyes

LORRAINE. I hope you feel better Love Iatollah Warren

DAS IST Sehr gut

HEAD HOSER: Things are lookin up! I think we should celebrate! My place or yours! Hoser No 2

SO RAWKEAB si siht

TO THE PEOPLE of Germania and in response to the hostage update, if blondie's body is not shot in a rocket never to be heard of again, I'm going to order more hostages beheaded Iyatollah Warren

DAVE AND SEAN - Your names have been seen by the F B I and you will be arrested tomorrow

LEARN TO SPELL you idiot!

NELLEN - call me sometime We'll go out for lunch Your Admirer

1976 GOLD MUSTANG II. Auto Good condition Small V-8 $4000 miles AM-FM stereo $2 500 398-1672

FOR SALE: 71 Dodge Camper VAn w/ built-in ice box sink bench seat 428-7108 after 9 pm or leave your number w/Mrs Wills Art Center

SELL OR TRADE 12 String guitar and/or banjo Call 428-7108 after 9 pm

FOR SALE: '74 Ford 250 ¾ ton pick up w/camper cap Heavy duty everything Good sneakers Call 428-7108 after 9 pm

LEZLEE we know what L.L means

PAUL - ASk Collen about the NO 32 She loves that number I wonder why! The fruit of the loom gang.

LISTEN TO THE midnight blues radio spectacular Saturdays - midnight 'til 2 am on WKKL That's WKKL (That's WKKL!)

TOBEY - WEnt to Players Didn't miss you!!

WANTED - FEMALE Un-attached, ready willing and raring to go preferably brunette Apply at Zaxon in Game Room

DIANE - you are Damn near perfect LM P S Wonderful too

YES - I get embarrassed very easily I also turn red, too Guess who?

WALTER, Chris Laura, and Paul Miss you all Signed ' The Beefa '

ROBIN - THanx for the money Don't forget to ask MA next time Love "The Boofa

ELLEN, Mcdonalds worker turned int basketball by crazed manager Love the sensuous crew person

LAURA, How's Kelly BLVD. doing lately? Yup By Dave

DIANNA How's N*A*H*S* treating ya! Dave

THIS CCCC IS BORING. All there is bricks an' Coke units an anti-nuke propaganda WHAT GIVES!

HOSTAGE UPDATE - Day 23 Iyatollah Warren has now usurped full power of Franistan The country is quite supportive A small, elite commando force overtakes one of the Germanian hospitals By this time 23 hostages have been executed, but it appears that due to recent occurances Germania is likely to concede Secretary of State Baldwin has taken over the recently vacated position that Miss Russell held

DONNA - What you talkin' 'bout! Love, Gary Coleman

RATY IS MEAN to me I'm gonne tell Mr Hall everything!!

CITIZEN KANE is watching you!

COME ON MOCH - Daddy's hat or what! David

CHRIS, I have to see you again up in Malden The Go-GO's were great! DAVE.

SHARI, you beauty Queen! Keep in touch!

MCSEPHY JO - World famous geologist It's a good thing that you've so many aliases But still, I'd tell you but I'm embarrassed Stationary Stationery Why not crayons?

LISA RICK LOBSTER LIVES - Having fun up in N H ? DAVE

TO ALL VIETNAM vets Welcome back to America We apologize for our stupidity We too were confused and scared Please forgive us Signed The American People

CHIEF EDITOR - These parsonals are simply wonderful BLECCCH

AND THERE WAS a story about an ancient fisherman who could always tell who'd caught crabs

PREZ, MARVY and **MIKE** My sincere apologies for any embarrassment or inconvenience that my tasteless personal caused V P

SEAN: What you talking bout!

LORRAINE: Welcome back! Glad to see you up and well again!

JEFFREY: You're not going to sleep through X-mas too, are you?

JOHN: Joni is a lucky lady If I wasn't so lucky myself I'd be jealous

RICR: Whatever happened to lunch at Sam Diego's!! V P

KATY, have you seen Lou Nickanella around! I need a couple of gourds

SEAN: How was the turkey? You know what they say Birds of a leather flock together!!

DEAR MRS. TITUS. We are sorry to inform you that your husband was eaten during a PAC-Man game

MAUREEN - I'm gonna pop your balloons

MADAME GEO - lemmee explore your layers snort (chuckle)

BITE BITE DOOT doot doot bite chomp doot bite yelp bite doot Doot Doot Doot Doot Doooooooot Doot Doot (Boy, whatta jerk, eh?)

D.A.S. Next time we go out for pizza don't accept tacos from strangers At leest not while Jeff's around RERE

DON'T YOU FEEL like an idiot reading a personal with no message?

AREN'T YOU an idiot for writing one!!

THE ROOMATES toga party

TO THE SILLY LITTLE boys in the upper commons Keep your boyist and boorish comments to yourself Go back to the pool hall where you belong.

DECK-MUZ is out for revenge Be warned

FOR SALE - 57 Chevy 2 door 327 engine call Kim after 5 pm 362-6174

ROCKY - WHY!!!!!!!!

ANNE—RANAN - The minds of ignorance are everywhere Eradicate it!!

R.K. Keep this in mind 'I don't get mad - I get even" Do say you weren't warned MJPS

BRIAN - You'd best pay up Boy! You know who

SEAN, we know you like Mca C'mon, tell us

HEY JERMILLA wa-nna jump rope! L

TISH, It's been real - it's been nice - NOW MOVE BACK TO HIDLAWAY! Davy

LORI, Don't worry I won't tell anyone what 28 means! Merry 28th day' DAVID

LORI, 5 lus 2 plus 3 plus 10 plus 8 equals 28 Have a good 28 Love Sean

JOSEPHY - whatta you doin' on dis page?

TO MEMBERS of the Dan Mc Cullough Fan Club - contrary to recent rumours circulating amongst the peasantry of Dan's demise, the truth has finally surfaced Dan did not simply "fall" He was attacked by small invisible elves while square dancing with his truck All further inquiries will be forwarded to: Help Me - These Suckers Are Vicious, c/o Da Woods Brewster, MA 00001

LIZ I went your car Love Sean

SEAN - don't you have anything better to do than write personals!

WENDY Get your Dad's hat for Dave Sean

LORI - Strangle Sean and make him pass out Love, Tina

SUZILLA, sometimes I just can't hacka-you Love Sean and Dave

BETTY SUE Of course it's all misplaced Mert N

SANDY: Let's get psyched for total Fitness! Al

LEZLEE, why should we be ashamed of you?

LEZLEE, according to Ann Landers you should be a nun, but we know better

ANYONE LOOKING for kittens please contact Punky at the Student Senate office

DAWNA, please don't spit your pizza at me

SEAN, DAVE, Scott, I'll find out sooner or later what puntang means. A roomate

NATHAN, maybe we could arrange for a bed in the game room, but you'll have to share it with Steve

LEZLEE, Did the budget and finance meet and decide to allocate money?

DAVE - Move to the valley omiged no way I'm sure

I LOVE DEATH, Iyatolla Warren.

TO THE MAINSHEET Staff - Looking great folks!! Wonderful work!! Superb!! Simply amazing!! Signed, the mainsheet staff

MAUREEN, gobble, gobble, gobble

DAVE, 9th time leave your card and say you need Survey of Math

PEOPLE - It behooves me to tell you that $200 was lost for you orphans

DAVE, like no way, I'm sure, gag me Barf me out the door Love Jennifer

FRAN, do you deserve respect?

PUNKY, you're welcome, anytime Sean

BOB F. Listen to WKKL 90 7 or is it 91 1 or 90 1 or 97 7 or 91 7 or forget it You wouldn't understand anyway

I CAN'T FILL OUT a personal I gotta take a crap

MARYSIA — I think you're sweet, cute, and sexy I've not known you but 4 months and I like you, as a friend!

WRE

— — —

CRASH — I've been searching the campus far and wide but have yet to find the girl that will lift you libido and MINE! If I find her first I'll send you a graphic report.

RSE

ROSE — You sit in the caf while I daydream, I lust after you constantly You beighten my mornings and I wish my evenings, please write me back?

GRRR!

— — —

CINDY — I like you! I think you're voice is the best thing I've ever heard in my days of living, next to Staphanie Mills, and Ella Fitzgerald

ROAR!

The Deans: Those speed bumps don't hep help the health of my 21 year old car BAD IDEAS,MADNESS



"11:59, that's about as close to 12:00 as you can get."

John Sciarappa



Continued from Page 2

In All, perhaps two hundred twenty-five persons attended this session. CCCC was represented by Tom Fury, Cheryl Hohmann, Cindy Wells, Peggy Rae Henden, Rich Baldwin, Dr. and Mrs. Joel Feigenbaum, myself, Anne Sherman, Greg, Frank, Beth Bergeron, Phelix Hedgerow, et al (My apologies to any folks that I neglected to mention and to those whose names are inevitably misspelled.)

People from all walks of life were at the rally. All acted in a respectful, dignified, adult manner. The area was cleaner when these people left than it was when they arrived. Other than the initial hassles about parking, police and authority of any type were nonexistent. From babies to the elderly. School children from kindergarten to graduate studies. Jeans and Brooks Brothers' suits. Beat-up Volkswagons and Cadillacs. All mingled, all were polite. All were joined in knowing they all wanted peace and a non-hostile world.

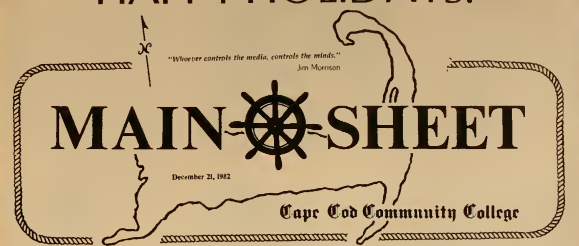
"You strike a gong that echoes across the continents . . " (Nathaniel Hawthorne). Americans are becoming increasingly distraught about our country's stand on nuclear weapons and its amazing defense budget. Social services are being scrapped to provide weapons. It is tax money. It cannot be left up to the war mongers to use so indiscriminately. As the citizens of these United States begin to question the warring logic of the government, they weave themselvea into the vast antinuclear network of concerned people across the globe.

The super powers already have the artillery to totally destroy the Earth many times over. Cities will run out before the supply of bombs does. It is time to direct the superb minds and technologies from around the world into working toward peace. Putting the money and effort into that goal will undoubtedly reap wonderful results. There is room for peace. We have the security and defenses needed to set an example for the rest of the planet. Our leaders should try. Granted, peace is thought to be less profitable in the short run than preparing for war. But isn't it time to stop listening to big business?

Rev. Burkhart quipped, "Didja hear the nuclear joke? It goes: 'knock, knock . . . .

And a sign said "Grow up or Blow up!"

HAPPY HOLIDAYS!



Christmas Is...

"There is a beauty and magic to Christmas that words cannot express,"she thought to herself as she gazed out the window The first snow of winter has been falling steadily for twenty-four hours. The quiet beauty of nature was at work creating a white and drifty wonderland for the children to play in. She sighed and thought to herself how lonely Christmas would be this year. It was the first year her family would not be all together, at times this was difficult for her to cope with. A teardrop slid down her cheek and spilled onto her hand.

She thought back to her own happy carefree childhood and longed to return to it. The love is what she remembered. There was a dreamlike quality surrounding her memories - now a melancholy. "I'll be home for Christmas, you can count on me," she softly hummed to herself. Love is the meaning of Christmas. I just don't feel much love around me, or Peace On Earch or Goodwill Toward Men. I am filled with a love I want to share with people. There aren't that many takers. Christmas carries with it a mystical quality that you find in the faces of small children and truly lovfng people - the young at heart.

Later that evening, accompanied by friends, she went to the local pub to drink, listen to the rock and roll that she loved, and kick up her heels dancing. It helped make her forget the pain for a little while. "Irish coffee is a great pain killer," she had once laughingly remarked to a friend. Now, much later in the evening, after the dancing, drinking and singing she sat quietly watching the flame from her candle flicker and cast crazy shadows on the wall. Her eyes began to feel heavy, weighted down, sleep would come soon.

She continued to watch the shadows dance along the wall when--she sat straight up, eyes wide open. Did someone just dance past her? She looked around, there it was again Almost imperceptibly, she felt it brush right past her, then she heard it speak.

"Hey you up there, could you give me a hand?" She looked down by her right foot to see a tiny elf clutching a star

"What are you doing down there?" she asked the tiny creature, lifting him up onto the table.

Well, I was on my way to the elf's Christmas party when I was informed that one of my charges was in trouble."

"One of your charges in trouble?" she asked.

"Yeah, spiritual trouble, the Christmas Blues, you know." (She couldn't believe she was having this conversation with an elf that looked like he was right off a box of Keebler cookies.)

"Oh, so what can you do for them?"

He looked up angrily pointing a stubby little finger. "I'm responsible for keeping happiness in the soul. I'm your guardian elf."

Sher began to laugh uncontrollably "Bah Humbug." she managed to reply.

Well, they settled down to some serious drinking, cookie eating and talking, the two of them. By dawn their drunken conversation had taken on profound meaning (as do most drunken conversations)

As he was leaving, the little elf (Fred was his name) said "Now just remember to keep that Christmas spirit in your heart all year long, you'll do okay."

"Right Fred, how about if I just keep it under the bar with all the other spirits?" She looked out the window, that elf was incredibly corny , she thought, and incredibly short, too. The sun was up and the snow had stopped; everything was bathed in the warm glow of sunlight. She sighed, Fred was gone. "There is a beauty and magic to Christmas that words cannot express, she thought to herself as she gazed out the window . . . "

Nancy Homer



MAIN SHEET
Cape Cod Community College

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Totally Lost.....Bob Fitzgerald

The MAIN SHEET is printed by The Register of Yarmouth Port MA. The views printed in the MAIN SHEET are not necessarily those of the staff, but reflect the opinions of the college. All letters received will be published unless otherwise requested. Office is located in the Upper Commons across from Student Activities, next door to WKKL-FM. The MAIN SHEET is a chartered CCCC club. Advisor — Dan McCullough.

Student Tutors Reach Semester Finale

Student tutors gathered in the Learning Lab to attend the final meeting for fall '82, on December 9. Combining business with pleasure, tutorsshared end-of-semester evaluative comments as well as cookies and holiday punch.

Peer tutors who have served in the Learning Lab and as teacher's assistants in selected developmental math classes celebrated a semester of hard work and the satisfaction of helping literally hundreds of other students improve their knowledge in subject areas ranging from mathematics and English to accounting, test taking skills, and reading improvement.

Each of the student tutors received congratulations from coordinators, Louise Deutsch, Bruce Bell, Director of D.E., Helen O'Connor, Lab receptionist, Susan Williams, and were awarded recognition as official "Q.T.'s" (qualified tutors!) at 4 C's

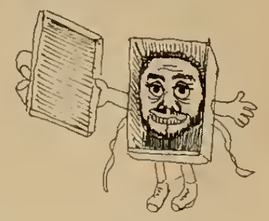
The loudest "toot" went to Jeff Spencer who has logged over 150 hours of mathematics assistance in the Learning Lab. However, each student tutor deserves special recognition for his/her efforts. Without them, many of their peers would not have met with success in their courses without them, tutorial services in the Learning Lab would have come to a grinding halt.

So here goes! Congratulations to each and all: Dana Ansuini, Peter Arnold, Kathi Coffey, Anne Marie Dinius, Fran DeCoste, Wayne Horton, Dan Joakin, Lezlee Loan, Stacie Lowe, David Manwaring, Liz Mason, Joe Matava, Sharon Merrill, Roy McLean, Anne Miller, Jane Palmer, Brian Poulin, Becky Rosenbergb, Nicky Snipes, Jeff Spencer, Nate Terry, Heidi Walz, Autumn Weiden.

Several of the "Q.T.'s" plan on returning in the spring semester, and the Learning Lab welcomes all volunteers, seasoned or novice. Orientation and tutor training sessions are planned for the last two weeks in January; those interested in tutoring should stop by the Learning Lab before December 23 and leave their name with Sue Williams.

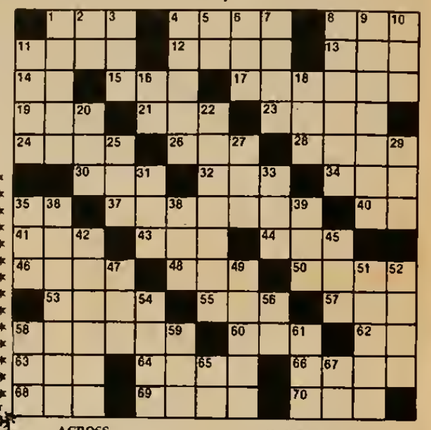
Help someone to success; be a Q.T. in '83!





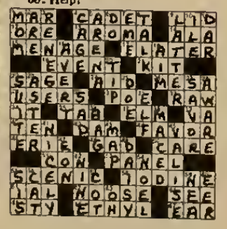
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Crossword Companion



ACROSS
1. Able
4. Pop
8. Ocean
11. Lady
12. Former Russian Emperor
13. Small bug
14. Article
15. 7th Greek Letter
17. Elater
19. Make tatting
21. Old
23. Hymn
24. Expression of sorrow
26. Dine
28. Mistakes
30. Scar
32. 17th Greek Letter
34. Self
35. Atop
37. Tongue
40. Prefix meaning in
41. Sack
43. Done
44. Haul
46. Tehran is the capital
48. Gang
50. Substance
53. Iran's monetary unit
55. Angry
57. Peak
58. Park police
60. Help!
62. Exist
63. N. American Indian
64. Bright star
66. Aid
68. Ever (Poetic)
69. Freshwater duck
70. Each

DOWN
1. Water channel
2. Form of be
3. Born
4. Old
5. Bone
6. Bit
7. Region
8. Irony
9. Grow
10. Eat (p.t.)
11. Information
16. At
18. Before (Poetic)
20. Cap
22. Territory of an earl
25. Unhappy
27. Article
29. Father's boy
31. Free
33. Fall month (abbr.)
35. Sash
36. Tell
38. Focus
39. Clothes
42. Type of dive
45. Sage
47. Gripe
49. Lowest
51. Serious
52. Allowance
54. Season of fasting
56. Achieve
58. Woe
59. Fish eggs
61. Sucker
65. Eastern State (abbr.)
67. Exist



Answer Page 10

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TO THE MAIN SHEET STAFF
Thank you for your contributions
and willingness to put up with me.
Best of luck in the future and you're all fired.
Dawna, Buck, Phil & Alan, Marlene,
Clare, Deck, Steve, Bruce, Peggy, and Barbara.



Special Thanks to:
Proffesors McCullogh and Babner,
and of course the people at the Register.
I'd never have done it with out you. Bob Fitz
HAPPY HOLIDAYS

BA Humbug!



JOIN MAIN SHEET
and See the Upper Commons!

Student in Profile



JOHN MORRAN

This issue's student in profile is the infamous John Morran. He's often seen in the cafeteria partaking of the many delicacies offered there, or in the gym instructing a devout following of Karate disciples.

John graduated from Belmont High School with the class of '79. Upon graduating he went to California where he soon became indoctrined to the Unification Church. After spending 4 months with the Moonies he was kidnapped and deprogrammed with his father's help. During his time with the Unification Church he learned Karate and was a bodyguard for a short time for the Reverend Sun Myung Moon, spiritual leader of the Unification Church.

After leaving the Unification Church John went back to Belmont, MA, and continued his study of the martial arts. In the spring of '81, he ventured to the Cape. "Just for the summer." As most of us know coming to the Cape "Just for the summer" is like "Eating just one LAY's Potato Chip." John worked at the Gazebo and the Asa Bearse House, both of which are located in Hyannis. During his employment at the Asa Bearse House John met Joe Occhipinti who informed him of the Karate Club that had been started at 4 C's and asked him if he would be interested in teaching. After meeting with Rocky Ludden, a current instructor, John agreed to help in the fall of '82.

John attained his black belt in Karate August 1st from Mr. Ludden. John adds that he feels indebted to Rocky Ludden and holds a great amount of respect and admiration for this extraordinary man.

After finishing up with finals this semester John will be leaving 4 C's. He will be traveling off Cape to finish a book he is writing on his experience as a Moonie.

John's career goal is to open up his own Karate school to teach in the traditional manner that he himself was taught-- that is, to help people improve their lives through the martial arts.

In closing, John states that he has had an enjoyable experience at 4 C's. He does add this note to the student body--"The students would get much more out of school and expand their horizons if they would participate more in extra-curricular activities." Good luck to you John.

Peggy Rae Henden

Editor's Note--The Karate Club will continue under the guidance of Rocky Ludden and Chris Nash next semester.

who?

Ah, alas, it's with such sweet sorrow that we look back on the past issues of this semester's *Main Sheets*. Yes, readers, much to everyone's chagrin, this is the last issue of this semester's *Main Sheet*. Can it be that we must struggle through an entire month without the undermining moral support of the *Main Sheet*? (Oh Woe is Me!!!) Well readers, try to make it through the month by looking forward to February, when the *Main Sheet welcomes a new semester and new year.*

Looking back on the last semester, we must examine one individual responsible for the output of the Main Sheet. Bob Fitzgerald, the renowned editor of the *Main Sheet* (also best friend to Phelix Hedgrow, a fictitious staff member of the *Main Sheet*) has delighted (?) us with his enlightening quotes, directed his staff with general like disorganization and silently threatened us during his moments of subtle panic when it's a week past deadline and there're two weeks of work to be done in 24 hours.

Bob was born in Syracuse, New York, and lived there for eight years, after which he and his family moved to Sandwich on Cape Cod. Since then, his family has moved to Hyannis and then Hyannis Port. Bob presently rents a house with two others in Hyannis and is working at Hyannis Marine. He is one of six children whose ages range from 16-25 years. Bob attended Barnstable High School and recalls that he never skipped a class while in high school (my, how things change, huh Bob?). He was a member of the Latin Club in high school for two years. After graduating from high school in 1979, Bob went directly to 4 C's and started in the Liberal Arts program.

Bob says that he really can't decide what he is interested in, so for the last three and a half years he has been taking as many different courses as he can. When asked about the future, Bob says that he plans to be a politician. After 4 C's, he hopes to transfer to a four year college as a sophomore "and then just excel academically." He plans to major in Political Science.

When asked about the length of time Bob has spent here at 4 C's and the productivity factor, he replied "I feel the longer I'm here the better it is for me. There are a number of multi-talented people teaching at 4 C's and so the more time I spend here the more chances I get to experience different instructors and thereby develop a better sense of where I want to go." Personally, I thought that high school was supposed to accomplish that and Bob agreed, "Probably, but not at Barnstable High. I met all of two teachers worth remembering, an English teacher and an English/Logic teacher." After being at 4 C's for a while I thought Bob might have some favorite professors. He did, "Well, there're a number of them but to keep it short I'd have to say Professor Babner, Professor Fiske and Professor Roche." He constitutes his decisions by saying, "Simply because they have a genuine interest in their subjects and they're able to relate their personal experiences to the course topics which I feel is what any professor should be able to do."

During the course of our interview Bob mentioned that he had never been interested in journalism. This struck me as odd since he is the editor. Bob replied, "I didn't want to see the paper fold, and since I was the only returning staff member I figured I might as well run." Being editor, Bob encourages students to participate in the writing and production of the *Main Sheet*.

Some of Bob's hobbies are listening to records, reading and occasionally writing for the *Main Sheet*. He firmly believes that everyone should expose themselves to music from the 60's and early 70's. Some of his favorite music artists consist of the Beatles (Paul, John , Ringo and Who? Sorry readers--private joke), The Doors, The Stones, John Lennon, Peter Gabriel, Jim Hendries, Bob Dylan, Bruce Springsteen . . etc. Bob's favorite author is Feodor Dostoevski and his most-looked-up-to historical figure is Robert Kennedy.

Bob would like to take this opportunity to wish everyone a Merry Christmas and Happy New Year. In concluding this article I would like to take the opportunity to thank and congratulate Bob on his dedication to the *Main Sheet* (despite the limited staff). Without Bob's help and hard work it's possible that the *Main Sheet* just might not have been. THANK YOU BOB!!!

by Dawna Stitt (or is it Dawnna?)



Photo by Steve Hensen

BOB FITZGERALD

Faculty Faces

As the fall semester comes to an end, so does the list of seven new full-time faculty members at 4 C's. Last but certainly not least, Donald E. Witkoski is spotlighted in our Faculty Face column.

Mr. Witkoski has an impressive background in Hotel-Restaurant management. He has a Bachelor of Business Administration and took his Master of Science degree in Hotel-Restaurant and Travel Administration from the University of Massachusetts.

Professor Witkowski started on Cape Cod in the early 60's managing hotels and lounges. Proudly, he related that most of these properties are still in business. As he was completing his undergraduate degree he continued to work on the Cape during the summer. In 1970, Professor Witkoski worked at the Campus Center at the University of Boston as a Conference Service Director. During this time he began teaching, in addition to his director position. He also worked at Newbury Junior College and Quincy Junior College become coming to Cape Cod Community College.

Professor Witkowski switched to teaching because he enjoyed it and found that he had the opportunity to be involved in a Boston junior college. He felt this was a good chance and grabbed at the opportunity. Most of you (if you're faithful Faculty Face readers) have probably noticed that some of my questions are standard (and not so original), well I couldn't resist asking, once again, the difference between a larger college and 4 C's. Professor Witkoski said that unfortunately the four year student tends to get hung up on themselves, while two year students are more casual and task oriented because they realize they will soon be in a job. He has to admit that this is from a Hotel-Restaurant management point of view. By the way, he estimated that a lot of the Hotel-Restaurant students transfer to four year colleges and the rest that don't transfer, well, "Those who *want* jobs, get jobs."



DONALD WITKOSKI

Professor Witkowski now teaches Hotel Management and at night teaches Food and Beverage Management. Next semester he will be teaching Hotel Accounting and a Simulation course which will take students to on-site locations for first hand experience. He finds the field "super interesting" and is excited about the new kitchen which will be built in the near future for the Hotel-Restaurant program. Professor Witkoski feels this addition will enhance the program. He admitted that he's never satisfied and always wants more room and more space and argued that it's only right to have a separate kitchen so that they can do things with students on an individual basis.

Mr. Witkowski's personal life consists of a wife who is a registered nurse not presently working and four children ageing from 8-14. The family now lives in Dennis. He concluded our interview by saying that he found the whole situation challenging, interesting, and he's "really having fun."

Dawna Stitt

Senate News

--The Student Senate is preparing for elections in February. There are sophomore and freshman seats open. Nomination papers may be obtained after the holidays vacation.

--The Senate is examining the possibility of providing a car pooling waiting booth in front of the gym.

--Members of the Senate and an Astronomy class are in the process of drawing blueprints and models for a solar mural depicting Halley's comet. This mural would be located in the waiting area in the Science Building.

--At the beginning of the semester, the Senate worked to establish an alcohol awareness program, Bacchus. This club now goes to high schools and provides counseling on alcohol. Anyone interested in helping in this alcohol awareness drive is invited to see Frank Doherty or Fran Decoste.

--Certain members of the Senate are involved with the registration ad hoc committee which is investigating the improvement of the preregistration process. Anyone with any ideas or suggestions is invited to speak with Dawna Stitt or Fran Decoste of the student Senate.

--ON BEHALF OF THE ENTIRE STUDFENT SENATE: HAPPY HOLIDAYS!!

Taken from issue No. 379, September 30th 1982

Rolling Stone

COLLEGE JOURNALISM COMPETITION

SPONSORED BY INTERNATIONAL PAPER COMPANY

"JOURNALISM IS NOTHING BUT literature in a hurry," Matthew Arnold once observed. Well, if you've got the time and the initiative, the ROLLING STONE Eighth Annual College Journalism Competition is looking for the best writees and cartoonists on today's campuses. Your entries will be judged by ROLLING STONE editors. This year there are four categories: General Reporting, Entertainment Reporting, Investigative Reporting and Cartoons. Winners selected will receive a check for $500 *plus* an assignment from ROLLING STONE.

Last year's Investigative Reporong winner was Wendy Cole from Cornell, who did a three-part series of articles on sexual harassment. In the entertainment category, there were two winners Zachary Nauth from thr University of Illinois and John Marshall from the University of Pennsylvania. Zach won for his piece on a stripper, and John for his story on the Clash. Richard Blake Dent won the award for General Reporting on the forgotten civil-rights leader E. D. Nixon. In this category, two honorable mentions also went to Diane Julin and Phil Kuntz, both from the University of Florida. David Handelman from Harvard University won in the Film Criticism category for his reviewa of *The Border, Personal Best* and *Out of the Blue*. Sean Kelly from Brown University won the award for cartoons, and an honorable mention went to Timothy James Hantula from the University of Northern Iowa.

RULES

The General Reporting category can include an article on any subject that showcases the writee's style and originality The Entertainment Reporting category may include profiles and news features on music, film and art personalities. For Invesngative Reporting, editors are looking for a single story, or a series of comprehensive articles, that has had a tangible impact on the college campus or surrounding community. They will be judged on the relevance of the subject matter, the enterprise of the writer and the writer's style. Cartoons, the last category, cen be political, humorous or satirical.

All eneries must have been published in a university or college newspaper or magazine between March 15th, 1982, and April 29th, 1983. Each entrant must have been a full- or part-time student in an accredited university or college during the school year when his entry was published.

Entries must be received by April 29th, 1983. They cannot be returned. The winnees of the competition will be announced by May 27th, 1983, and notified by phone or mail. Entrants not selected as winnees will receive an announcement of the results.

There is a limit of one entry per student in each writing category, and five cartoons or strips per student in the cartoon category.

All entries should be accompanied by an entry form (see below). If additional forms are needed, this form may be duplicated. To facilitate judging, we ask that you mount tear sheets of your articles as they appeared in your school newspaper or magazine on cardboard or posterboard. On the front of the envelope containing your submission, please mark the category or categories that you've entered.

Entries should be mailed to College Journalism Awards, ROLLING STONE, 745 Fifth Avenue, New York, New York 10151.

(Sponsors reserve the right not to grant an award in eny category where the judges deem it is not warranted.)

1 9 8 3 ENTRY FORM

Category ...

Entrant ... Age .... Birthdate ..

School ...

Campus Address ... Phone ....

Permanent Address ... Phone ....

(circle one) Freshman Sophomore Junior Senior Graduate

Name of publication ... Editor ...

Type of publication (circle one) newspaper magazine other

Please attach a brief biography, including hometown, educational history, honors and scholarships, and journalism experience.

WKKL 90.7

ROCK ALBUMS

PERIOD FROM Nov. .., 1982 TO Nov. .., 1982

TW	LW	ARTIST	TITLE	LABEL
1	16	Tom Petty	Long After Dark	MCA
2	15	Talk Talk	The Party's Over	EMI
3	1	Missing Persons	Spring Session M	Capitol
4	10	John Lennon	The John Lennon Collection	Geffen
5	9	Devo	O; No, It's Devo	Warner Bros.
6	23	The Who	It's Hard	Warner Bros.
7	28	Adam Ant	Friend Or Foe	Epic
8	-	Roxy Music	Avalon	Warner Bros.
9	5	Lene Lovich	No Man's Land	Stiff/Epic
10	18	The Fixx	Shuttered Rooms	MCA
11	6	Culture Club	Kissing To Be Clever	Virgin/Epic
12	-	Pat Benatar	Get Nervous	Chrysalis
13	21	Men At Work	Business As Usual	Columbia
14	11	Stray Cats	Built For Speed	EMI
15	17	Judas Priest	Screaming For Vengance	Columbia
16	14	Psychedelic Furs	Forever Now	Columbia
17	-	Go Go's	Vacation	IRS
18	13	Peter Gabriel	Security	Geffen
19	30	Little Steven & the Disciples of Soul	Men Without Women	EMI
20	19	Billy Joel	The Nylon Curtain	Columbia
21	20	Duran Duran	Rio	Harvest
22	32	Steve Winwood	Talking Back To The Night	Island
23	-	Heaven	Bent	Columbia
24	3	Romeo Void	Benefactor	415/Columbia
25	-	Jetrd Tull	Authorized Personnel Only	Chrysalis
26	12	Joe Jackson	Night & Day	A&M
27	34	Yaz(oo)	Upstairs at Eric's	Sire/Mute
28	22	Mission of Burma	V.S.	Ace of Hearts
29	-	Aerosmith	A Rock In A Hard Place	Columbia
30	31	Donald Fagen	The Nightfly	Warner Bros.
31	2	Toni Basil	Word Of Mouth	Chrysalis
32	26	Paul Carrack	Suburban Voodoo	Epic
33	-	Depeche Mode	A Broken Frame	Sire/Mute
34	23	Rachel Sweet	Blame It On Love	Columbia
35	-	Gang of Four	Songs of the Free	Warner Bros.
36	38	Joni Mitchell	Wild Things Run Free	Geffen
37	-	Jimi Hendrix	The Jimi Hendrix Concerts	Reprise
38	-	Santana	Shango	Columbia
39	-	Fayelas	No Stranger To Danger	A&M
40	29	Kate Bush	The Dreaming	EMI

TOP SONGS

PERIOD FROM Nov. ?., 1982 TO Nov. 29, 1982

TW	LW	ARTIST	TITLE	LABEL
1	2	Joe Piscopo	I Love Rock & Roll (Medley)	Columbia
2	1	Pretenders	Back On The Chain Gang	Sire
3	-	Missing Persons	Destination Unknown	Capitol
4	-	Talk Talk	Talk Talk	EMI
5	6	Suburban Strategy	Constant Companion	(local)
6	-	The Bells	Politics	(local)
7	3	Lene Lovich	It's You Only You	Stiff/Epic
8	-	Tom Petty	You Got Lucky	MCA
9	-	The Fixx	Stand Or Fall	MCA
10	-	Adam Ant	Goody Two Shoes	Epic

LOCAL MUSIC

PERIOD FROM Nov. 22, 1982 TO Nov. 29, 1982

TW	ARTIST	TITLE
1	Suburban Strategy	Constant Companion
2	The Bells	Politics
3	The Freeze	Time Bomb
4	Organized Tactics	File At Eleven
5	The Outlets	Best Friends



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POETRY

Neglected Pain

I think life is more
than some care to see .
It isn't all pleasure,
sunshine, and glee.
Some people ignore
the war, oh, the pain
They open umbrellas
to keep out that rain.
They hide behind faces
that do not look past
the love and laughter which
upon them was cast
They hid behind smiles
that neglects all the pain
of some poor child starving
while they're drinking champagne
I think life is more
than some care to see
a starving child dies,
and they let it be

Dina J. Lauze





As we grow old the seasons change
Winter:
A nice stiff breeze fresh,
And clean as a baby
Being born.
The snow clean, white, and pure
As a virgin.
We will grow old together . .
Spring brings a freshness in
The air with flowers blossoming.
The trees are now turning green.
We are nearing our time for a
deep sleep
While the summer begins;
The air is very warm
With a gentle breeze, as
Soft and as gentle as
A new born baby
For death is here
Alas our time.
As we review our lives without fear
It is fall,
A season when the leaves
Fall to the ground the old
Is replaced with the new.
The final season is now here
The seas becolme tough with an
Outrage, leaves are everywhere
Scattered upon fields and streets
Now the trees are
bare . . .

D. Carol Lewis



EVITA!

SOMETHING TD DD WITH ALL THE MONEY YOUR GRANDPARENTS GIVE YOU

Trying to decide on where to go for the upcoming Christmas break? Low on funds but need to "get away from it all"? MayI suggest a "Place of Passion/City of Sin." The cost is only $32 (balloons, meal and nightclubbing fees not included). For a spectacular extravaganza of superb singing, classy choreography and admirable acting, I offer you **EVITA**, now playing at the Shubert Theatre in Boston, through the holidays.

EVITA is based on the times and trials of Eva Peron, the second wife of Argentine dictator Juan Peron. This is the astounding tale of one of the most powerful women in Argentina (perhaps of Latin America) who came from a rather shabby side of town. Her shrewdness and ability to win the hearts of her countrymen is explicitly described. Eva Peron died at the age of 33 in 1952 from cancer and was revered as a saint during her reign.

The cast consists of Erin Altray, playing the part of Eva Peron. Ms. Altray gives a commendable performance and adds a certain quality of her own to the part. Michail Baker plays the role of **CHE**. His presence throughout the show gives a critical, almost sardonic, view of the rise and eventual death of **EVA PERDN**. Baker's own addition of antics only enhanced an already superb rendition of this character **JUAN PERDN** is portrayed by Robb Alton. Mr. Alton portrays the character as wishy-washy, a man with no backbone who is easily manipulated by his wife. **PERON'S MISTRESS** is characterized at the hand of Jill Geddes. Ms. Geddes does a solo version of "Another Suitcase in Another Hall" that brought the house down, simply superb David Dannehe portrays **MAGALDI**the man who took **EVA** to Buenos Aires/Big Apple at the age of 15 to start her into show business. **EVA** soon discovers she must spend as much time in bed with the producers as she does on the stage; she learned quickly as to where the money was to be made. Dannehe does a convincing rendition of the sleazy nightclub entertainer.

The main characters are accompanied by a troop of 30 that add to this breathtaking production One of the highlights of the production naturally was the rendition of the hauntingly classic song, "Don't Cry for Me, Argentina."

"EVITA" was the winner of 7 Tony awards including Best Musical of 1980 This extraordinary musical was composed by Tim Rice (test) and Andrew Lloyd Weber (Music). These two men are also responsible for "JESUS CHRIST SUPERSTAR". The only way to appreciate this spectacular show is to be a part of the audience. You'll remember it for a long time afterwards and phrases of "Don't Cry for Me, Argentina" will find their way on to your lips.

Caution: Spectators may find it difficult to remain dry-eyed and composed throughout the performance

Peggy Rae Henden

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WEEK OF DECEMBER 17 - 23, 1982



CAMPUS VOICE

Editorials, Commentaries & Letters

So Much for, the Editor

Well, here it is — the end of the semester, and with it, the end of my term as editor of the *Main Sheet*. This past semester has been filled with many things I won't forget (for at least a short while anyway); things I did and things I wanted to but didn't, things I didn't want to but did and things I should've but .

To the position of editor I brought with me two main goals: To make the paper more presentable (in terms of readability) and to return to it some of the respect I've been told it lost as a result of... well, as a result of previous editors. Now that the last issue is finally completed, I feel I can say that both these goals have been achieved to some degree.

Throughout the semester I have been receiving compliments and notes to the effect that the quality of writing in the *Main Sheet* has improved over that of past semesters. I thank you for your encouragement, but the credit is not all mine — the writers this semester have been exceptional in that they have taken the time to "polish" their articles before giving them to me. Of course this did lead to some problems with deadlines...

I would also like to think that the paper's standing has improved as a result of my refusal to continue in the same sensationalistic vein as some of my predecessors. This is of course a debatable point; the paper has lacked a certain spark as a result of its apparent conformity. I had hoped that as the semester wore on, I would find the time to write on a number of subjects, but as it turned out... well, some people have no concept of time conservation.

Which brings me to the thoughts of those who did. Marlene and Clare, you managed to meet the deadline with continual articles when no one else could. Thanks for showing us up. Buck and Phil, you somehow wrestled the title of *Main Sheet* Satirist from me — if you see Phelix tell him I said "hi". Deck and Alan, the graphics were great. Steve and Barbara, the photos were fantastic. Bruce, the poetry was exceptional but the vote was late. And Dawna, you amazed me with your ability to carry two columns and soft-talk your way around the deadline — those "puppy-brown-eyes" suit you beautifully.

And so Deck, (I was a "one vote" editor, too, you know) I leave you a paper with a potential; a potential to attract staff members and readers. Don't screw it up. Well, I guess I've said just about everything I should, save for one thing, something I've wanted to say since Dawna and I lost in our bid for a co-editorship... You won't have Bob Fitzgerald to kick around anymore. (Hee, Hee. I had to do it, I guess I'll never learn). Bye.

Bob Fitzgerald, Editor



Since the Reagan administration has taken over office, many different budget cuts have taken affect. But while the education budget has taken a percentage cut, the defense budget has to manage with a seventeen percent increase. What is this nation coming to? Do you, as an American, want your country turned into a Spartic state? How can President Reagan justify such an increase in the defense program, a program which is run with such inefficiency. In most of our minds, military and efficiency go hand-in-hand, but most of the equipment that is used in today's military cannot even pass requirement tests. The increase in nuclear arms is a purely idiotic idea with countries racing to try to see who can blow each other up "x" many times. Increased spending in military is going to lead to mere hostility between nations. With the country in the present economic recession, you would think the government would concentrate on the problems at hand, unemployment and inflation.

Have you tried to eat an M.X. Missile?

Fran Decoste

Political Science

"Let's drop the big one and pulverize 'em." These words are from Randy Newman's song; *Political Science*. The song was written in the late sixties, when a political consciousness was a way of life for most college students. It was the raison d'etre for many. Now when it appears that dropping the big one is not remotely possible, but imminently so, there are no songs, no big rallys, no petitions-- no involvement.

There was a "rally" held recently in the upper common, protesting the MX missile. There could not have been more than forty people there. At that same time the cafeteria was full of munching and jabbering students telling of their previous night's escapades at the Compass Lounge or the Mill Hill Club.

What's going on? Is there an aura of competence surrounding President Reagan that has earned our complete confidence? Or is it that the consequence of our country's political position is so dire that in order to preserve our sanity we must reduce our sensory stimuli to only that in the immediate area of our drink or joint?

There does not even appear to be enough of a political consciousness on this campus to be aware of these straits we're in, certainly no so aware that we require medicinal relief.

Student participation in college governance is close to nonexistent. There are nine standing committees at this college with twenty-six student positions. Student attendance at the committee meetings has been consistently low, so low last year that faculty and administrative members lodged a formal complaint at the College Meeting.

So now we understand that students are not interested in world politics nor college politics. Now we understand why the only political science course offered at this college is HG 103: State and Local Government. But Sandwich is not going to drop a bomb on Chatham.

Perhaps the students of the '60s went too far with their involvement, took over too many offices of the Dean and disrupted too many "normal" activities. Has there been a conscious effort by college administrators to reduce the level of political awareness in students, thus insuring a more peaceful campus?

It is time for students to realize the power that they have. As a group we are immense. As a political unity we are a mess. Students ended the war in Vietnam, and students can eliminate the MX missile, but not from our barstools and not from behind bloodshot eyes. Apathy deserves no sympathy, involvement is our only remedy.

Steven R. Hensen

Student Apathy

During the recent Peace Rally presented at the Cape Cod Community College I surveyed the room and felt overwhelmed by the lack of participation displayed by the students and faculty. I feel a deep sadness about the overriding lack of compassion that is all around us today. Indifference seems to be the order of the day. Nobody wants to get involved. I would like to pose a question to the students: "What does the next twenty years hold for us if we refuse to become involved with the issues facing the world today?"

Some major issues that have been overlooked, or better yet, ignored, are: Nuclear disarmament, the ever-growing power of the military, urban development, and social reform. It seems outrageous to me that this generation lets the older "super powers" make the decisions concerning our future.

The generation of today doesn't think about bad things happening to them. Please don't let me mislead you into thinking that we all should start carrying signs that claim Doomsday is on its way. This is not my point. What I'm trying to convey is that prevention is the best cure. The only way to help this country is to know what the issues are and how they will eventually affect us. The only way for this generation to begin on the road of peace is to "stop" the direction we are headed and begin a new direction toward unity.

The attitude of the '70's was directed toward individualism and a "me only" attitude. Now that the '80's are here I hope that we can put the "WE" back into the minds of us all. "United we stand . . ."

Peggy Rae Henden



To the Students and Faculty:

Cheryl and I would like to wish you all a peaceful and Merry Christmas. Christmas is a time of sharing and gathering together with those we love. We would like you to take a moment of this Christmas day to reflect on the necessity of peace. Remember those who have given their lives in the right for peace and freedom.

Peace be with you.

Cheryl Hohmann
Anne Sherman

Rally Update

To the Editor of the Mainsheet,

The last two editions of your paper, Mainsheet, have had many articles in reference to the Peace Rally held on November 9, 1982.

First of all, I would like to address the statement made in your last edition by Philip W. Holmes that the Peace Rally was ineffective. It is clear to all of us that Mr. Holmes is an intelligent, articulate caring and involved individual. His membership in the Anti-Nuclear Organizations mentioned is commendable. It is obvious that through his affiliations with said organizations he had acquired a great deal of information regarding this problem, to the extent that such basic aspects of the Peace Rally (meant to inform the lesser involved) have become almost trivial to him. I feel as though it is presumtious of Mr. Holmes to assume that all the students here and across the country are as well informed on the Arms Race as those of us who have made the Anti-Nuclear Movement a priority in our lives.

Secondly, he posed the question as to whether or not the rally "would have helped to make a lasting and firm contribution to the fight against the Arms Race." It was not the intention of the rally to assert itself to Ronald Reagan directly. It is a fact that within our society there is a great deal of empathy, resulting from a feeling of powerlessness that reveals itself in the small number of people that go to the polls annually. The intention of this rally (unlike the ones he affectionately refers to) was meant to draw and inspire those individuals who have resigned their future to fate. A good case in point would be the number of people who were in attendance at the rally. Hopefully, this rally served as a base point from which a more organized association will be devised.

Thirdly, I wish to correct your accounts on specific details regarding the rally. Attending the rally were several representatives from various Anti-Nuclear Organizations. One which you mentioned in your article was Sarah Thatcher, a leading member of Action for Nuclear Disarmament. There was also a great deal of literature available, (i.e.,) sign up sheets, etitions, brochures, speeches, documentaries, etc. These are all things that would have been known to you had you attended, instead of relying on hearsay.

Lastly, it is unfortunate that someone with such expertise regarding said issue as Mr. Holmes, has allowed his knowledge and position within these organizations to become a question of prestige; thereby causing him to regard the first steps of unifying this college toward the task of Nuclear Disarmament insignificant. It is to our dismay that he chose to channel his energies ineffectively by critically assessing our efforts as opposed to using this opportunity to establish a more productive and cohesive approach. If he would like to discuss the issue further he may contact us through Action for Nuclear Disarmament.

Anne Sherman
Laureen Briggs





happy holidays from the staff of the main sheet

Have A Good Vacation!

May your holidays be happy... good luck in 1983!

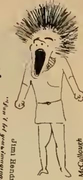
We wish the January graduates success and good fortune.

Your Student Senate



The Lost Semester...

"Because something is happening here but you don't know what it is."
Bob Dylan Ballad of a Thin Man



Bob Fitzgerald

Buck Crosby

Flushing Update

GUNTHER BROWN

THE CONTAMINATED MAN

By Bob & Deck Robbie

DRAMA TRAUMA FOR THE JANUS PLAYERS

Dawna Stitt

"The only thing you have to remember is that it can be ..."
Joel Feigenbaum

Doug Silva

PINK FLOYD - THE WALL

Monica Lesniak

"If it ain't broke, don't fix it."
Sam Rayburn

Jimi Hendrix Earth Blues

Dan McCullough



ONE MORNING

Alan Holmes

The Doors The Soft Parade

Marlene Roth

Phelix Hedgerow

Sue Budnick

Deck Robblee

Marc Fornelli

Note: Due to unexpected complications, the editor was coerced into writing this issue's Student in Profile. I can assure you, the reader, that the "normal" Student in Profile column will return next issue, unless, of course, you don't want it to return.

Steve Hensen

KNOW YOUR RIGHTS

Don't You Care? or

RALLY FOR PEACE

Dawna Stitt



RONLOGIC:

Maureen Walsh

Wendy Kapp

"When you're cold, don't expect sympathy from someone who's warm."
Bolzhenitson

Clare McCarthy

Pat Richer

"Well, you either have faith, man, or you fall."
Jim Morrison

Peggy Rae Hender

Hedgerow Debutes as a Playwrite!

"Words we use are not real."
Steve Jones

"Conformity is the essence of a fool."



Phil Holmes

"They got the guns but, we got the numbers."
The Doors — Five to One

Nathan Terry

"A conspiracy of silence speaks louder than words."
John Lennon

Bruce Eshbaugh

This Just In...

An Interview of Sorts, with David Long

THE NAPPERS CLUB

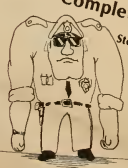
Student Apathy Help Make It Work

The Complete Guide to Non Sequitaurian Writing or Step that Horse, I need Some Toothpaste

Barbra Raferty

Cindy Broder

Mary Stackhouse



1982

John Lennon

Kristen Sanders

Downstairs in the Arts Center

Acting II to be offered next semester

MAIN SHEET READER'S POLL:



UPI, WEST BARNSTABLE...UNUSUALLY HIGH TIDES HAVE BEEN REPORTED ON CAPE COD...

Sorted Sports

WOMEN'S BASKETBALL

Any women interested in playing competitive basketball this winter, on the school team, should see Chuck Larson in the Physical Education Building as soon as possible. There are still openings for more players and you do not have to be a super star! Give it a try! There are about nine games scheduled.

RACQUETBALL

Paul Booth remains the dominant figure in 4 C's racquetball competition! He made it all the way to No. 1, without losing a game. Second and third places remain to be determined, but will be Sarah MacMillan and Mike Botwin (one way or the other!)

WOMEN'S SOFTBALL

It's not too early! First meeting: Tues. Feb. 1, 1983, 3:30 pm, Room A. Gym

MEN'S BASKETBALL SCHEDULE

Tues. Feb 1 Home Mass Bay 7 pm
Sat. Feb. 5 Home Bristol 4 pm

LOOKING FORWARD

1. Floor Hockey M/W 3 pm (Begins 2/7)

2. Racquetball Tournament T/Th 12:30 (Begins 2/8)

3. 2 on 2 Baketkball T/Th 12:30 (Begins 2/8)

4. Weight Training/Jogging Club Feb. 10 mtg. 12:30 Room C Gym

1. Alpine Ski Trip
Waterville Valley/Loon !!
Feb. 26 and 27
Under $100!!
Meeting: Th. Feb. 3, 1983
1 pm, Rm. A Gym
($60 deposit due at 1st mtg.)
2. Cross Country Ski Day Feb. 19th
Meeting: Feb. 10, 1 pm, Rm A Gym
All equipt provided - get details at the meeting!!

ORGANIZED TACTICS
Will be playing at the Mill Hill Club
Dec. 23 at 9:00pm
All Ages Show

Have a Rockin' Rollin' Stompin' Strollin' From Everybody at

WKKL FM 90.7

The Rock of Cape Cod

Scott Cadiero - Promotion Director
Dan Arenowski
Dave Long Governor
Sue Hassett
Leslie Price
Don Martel
Steve Haft
Rick Lonergan
Helmut Bryant
The Phanton
Ed Hancock
Jeff Wood
Big Ed
Celeste Brooks
Deep Sleeper
P.S.
Leslie Kiernan
Paul Ware - PSA Guy
Sue Budrick
Tim Caldwell
Don Gaston
Barbara Quinn
Joe Hughs
Mike Marashio
Louis McMurrer
Jake Ely
Keith Shuley
Doug Cameron
Nancy Homer-Program Guy
Pete Motyka
David McCaron- News Guy
Kim Power
Scrooge Wenberg - Music Director
Glenn Szabo
Special Greetings to: Dale and Bob Fitz



Maggie Gilmour
Peter Kidwell
Chris Bell
Paul Gage

Entries from Re-Entries

This is the last issue of Entries from Re-Entries for this semester, therefore, a wrapup of this column seems appropriate. The education process is not only contained between two covers of a book and in the classroom. One's education is also found in exposing yourself to new people and new experiences. This semester I have been taught by this newspaper.

I have discovered that the vast majority of students at this college do not utilize this newspaper. They do not use the newspaper for the experience of working with other people, for the learning outside the classroom. They do not use the *Main Sheet* as a place to print their concerns or thoughts. For this, the college is shortchanged. The newspaper belongs to the students of 4 C's. It is an opportunity to expand one's thoughts and ideas. When the next semester begins, perhaps you should ask yourself if you want an experience and an education taught only in the classroom.

This newspaper has never turned down anyone who wanted to work on producing it. One does not have to have visions of "Clark Kent" or "Lois Lane" to help. If your interest is in proofreading, laying out a newspaper, writing, photography, etc., or just that you want an opportunity to meet other students outside of the classroom, this newspaper can help.

I have been taught this semester, by working on the Mainsheet, about young adults. I have learned from seeing young adults as peers that they have valid ideas and concerns. I have seen young adults working on this newspaper who have the talent to change the world, and others whom the world will crush. I have been treated with respect and seriousness, and have learned to return it to young adults.

This newspaper has treated me as an adult. The editor has given me free rein in this column. I have been given the opportunity to write anything I wished. The subject and content were mine alone. The place where an older re-entry student is treated not only as a student, but also as a competent adult is here, on the newspaper. It is also the place where young students are treated as adults. This newspaper fosters the world of adults.

I have learned in writing a dolumn with Clare McCarthy that there is another student with the same goals, problems and concerns I have. The hours we have spent writing, editing, and typing this column are better not calculated. The hours we have spent laughing, complaining, and talking count toward forging a friendship. I have learned that exposing one's self to new people and experiences can result in finding a new friend.

I have chosen the next semester to write for this newspaper, but not for the *Entries from Re-entries* column. This decision is a reflection of what I have learned this semester. I have learned to try new things, to risk, to find an education not found between two covers of a book.

Marlene Roth

Part of you says "thank God it's over, I need a break," and yet a small voice nags at you' "What are you going to do with all that free time?" It is with mixed feelings that I finish my tour of duty with the student newspaper.

By focusing my concerns totally on the re-entry student, I have had the opportunity to explore the concerns and accomplishments that the older student faces. On the other hand, by being solely concerned with one group of people one tends to become a bit stale in their approach toward the topic.

It's time for someone new to bring the thoughts and input of the older student to this column. There is a wealth of information to be found in the re-entry student. Hopefully, someone will be willing to devote the time and energy to this column that it deserves.

Was it chance, luck or the stars that brought Marlene and I together? Whatever it was, I am grateful. I am sure many people think of us as "Marclar," a type of clone, each half making a whole. That's fine with me. Not many of us are lucky enough to have an alter-ego, who approaches life in the same, off-center way. To find a friend is always special,m but to find a friend as you get older is a very special thing.

Being part of the Mainsheet has opened my eyes to the power that the paper wields. My reward has not been seeing my name in print, but rather a fresh approach toward gaining what I feel is necessary and vital. The Mainsheet offers the entire college community the chance to state its views on any given subject. Don't forfeit this chance through apathy or neglect.

Clare McCarthy

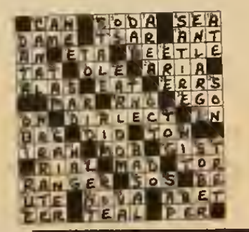
A Silver Thread Among the Gold

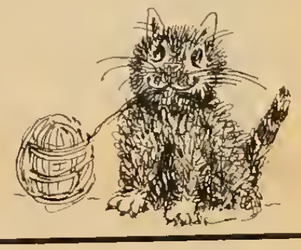
Being invited to join the Re-entry Club at your new college is not the only subtle reminder of your age. You are reminded every day that you are older than most of the students, especially when you find:

- that you are the only one taking the onions off your hamburger at lunch
- you don't recognize a single song on the radio in the Student Commons.
- you are the only one panting after climbing the stairs
- your hairstyle is very different from all the other girls
- no one else has ever heard of "Sky King"
- at the evening dance you prefer to "sit this one out"
- "punk rock" fashions disgust you.

All of these incidents are painful reminders that you are getting old. The worst reminder though, is when you realize that your history class is studying all the events that you lived through!

Rhonda W. Martinson





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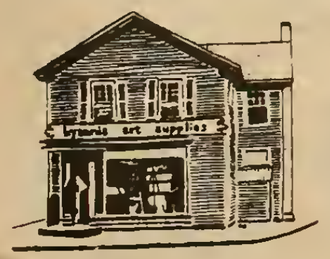
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Photos/Questions
-Barbara Raftery

STUDENT RESPONSE:

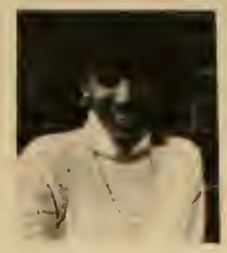
"If you could change one thing at 4C's..."



Lezlee Loane — The personals.



Peggy Rae Henden — The mannequins in the cafeteria, Commons, library, parking lots, gym, sidewalks..



Carol Lewis — If I could change one thing in this school it would be that I'd make sure all the male students would be very goodlooking! 1#8+ up)



Dennie Langley — More activities to bring students together seeing as there are no dorms



Sue Budrick — A little bit of everything and a lot of nothing. Seriously though, I'd blow up the speed bumps. And, believe it or not, I'm not a violent person, but they disturb me and my car.



Greg Urquhart — I would like the women in this school to change their attitudes... just loosen up and get aggressive! Also, we need more speed bumps because I like to drive like I'm playing a video game and each one is worth a thousand points.



Steve Haft — If I could change one thing in the school, I would abolish those stupid speed bumps they put all around the campus. My car needs new shocks because of them.



Don Gaston — I would get rid of the speed bump problem by getting rid of the speed bumps. Then I would personally present the bill for new shocks on my car to the proper authorities here at 4C's.



Sean Warren — More school spirit, perhaps co-ed dorms. There is nothing better than co-ed school spirit.



Lorraine Russell — I would like to see the walkways in the woods opened up as soon as possible, so students can have easier access to the buildings. My books are getting just too heavy to be carrying all around. P.S. I also need new shocks for my car, due to the speed bumps.



PERSONALS

Bosely John Bosely–I love you. The Midget

Lole–I hope you get lots of boopas for Christmas

To WKKL–Thanks for Private Idaho.

Betty –I can't see Love, your eyes.

Alright, I admit it I made a mistake, but I'm willing to rectify it Next semester I impose a ten (10) personal per issue limit on Senate members–namely Sean Of course somemembers can have as many as they like Signed The person who has to type these suckers up

Dave–Age is not an important factor when you're in love

To Alice, Flo, and Vera–Merry Christmas Love Me!

Charlie–Happy New Year Love the Little Red Haired Girl

Hotlips–Merry Christmas. Love Radar

Lori–Did you have fun up in Maine? Merry Christmas Dave

Denise–Having fun at U-MASS or what? Merry Christmas! Davy

Laura, Holly, Sheron–Merry Christmas! Love Dave

Mommy Will you get an axe for me for Xmas? Love, Tina

Toby–No wire hangers ever!!! Mommy

Dese and Sean–Come over for Christmas dinner Love, the B-52's

I finally met Felix Hedgerow today What a guy! J S

Uh, J.S., are you sure? He spells his name Phelix That's P-H E-L-I-X–got it? Phelix

To all my sweeties on the Senate, I wish you all the merriest of a Christmas wish I love you all! J.S

Hee E.T. made it home yet?

Merry Christmas to all my friends at 4 C's R.D.

Brian S. Good luck!

I hear Don Larenzo doesn't pick on the pretty ones anymore

When I find out who Hose

Steve Titus–We cannot thank you enough for your assistance and guidance during those confusing Senate meetings On behalf of all, we thank you and wish you the best of luck in the future J.S & R.D.

Prez–You really are doing an excellent job

Hey Rose--Merry Christmas/Happy New Year, and all that rot That disgusting-ly rude jester

Hostage Update–Day 31 The killing of the hostages has stopped, but not before the death toll reached 25 Secretary of State Baldwin has cleverly persuaded Iyatollah Warren to agree to stop the conflict and to make amends This is the last update as this reporter has been ordered off the island Signing off – J S

To Carry–Sorry–no hugs! C M

HUKE–54,000!!! Cyndi

Senate Sweeties–When are we going dancing again?

Katy doll–Just keep it up You're doin' fine

Fitz–Your humor is so dry your staff must carry canteens, but keep it up anyway J S

Schm What humor? What staff? How's that? Fitz

Kely and Tom–J Gells or Bust! December 28, 1982 (Love Stinks), David

Kely Forbes still has Pac-Man Fever!

Rose–Don't worry, you'll get over him Just give it time!!

Kely and Tom–Like Ferr sure, sometimes I just can't hack-a you! Like ya know!

Bob–here are some more personals!

Madge–Grow, just grow!

To the best radio station on Cape Cod. WKKL–Play some more B-52s so we can all "punk out" Me

No, No, don't. Play more DOORS Lots more Doors Play a whole bunch as a matter of fact Don't sorry, you know who

Colleen Do it under the strobelight!

Julie–Merry Christmas and Happy New Year! Yup by Dave

Sean–Request Private Idaho or else!

To Merit–I love menthol! Love, Salem Ultra Lights 100s

Miss Forbes–I wish you still lived on 97 Franklin Ave., Last year was great Love Boy-b

Merry Christmas to all and to all a good night Hope you like what I brought you! Santa

Mary-Ann– Thanks for hiring me at the Lodge! Just Kidding Hope you have a good Christmas!

Mary-Ann– Merry Christmas! See ya soon at the Lodge Dave

To the cast of Poltergeist–Have a good Christmas! Love ya lots and I'll phone home soon! Love E.T

Potsie–I love you Ralph

To Ronnie and Nancy, Chuck and DJ–Merry X mas

Mrs. C.–Merry Christmas Love the Fonz

Sean Do you have a problem? Fitz

To Jodi–I love you John Jr.

That's sick Sean

Ars, Kelly Chris, Tiffany, Julie–I miss you all! Love Jill

Meeghan–Merry Christmas and Happy New Year Love David

Charlie–Merry Xmas Love your Angels

Hey students! You don't have to be on the Senate to write Personal, come on–prove you're not illiterate

Hey Main Sheet (Bob)–Our lovely "puppy brown eyed" vice president's name is Dawna You spell it D-A-W-N-A – Got it? DAWNA

Okey John, I gots it

Brian S.–Have you packed your bags yet? Need any help? THE MAFIA

Thanks for an "interesting" semester The Editor

Bob–do what with a personal?

Anything

Just keep it legal

And don't incriminate me

MJPS–I told you they were easy to out here KK

MJPS–Happy 20th birthday 12/20/82 Go party, you're legal (kk) Perceivable Paper

Bob–I've done it with a personal, it's not that satisfying

Give it time

To all Scrooges–Merry Xmas and may Santa bring you dead ferns for Xmas The Archangel

Colleen–Have a fun "Poontang" Christmas! D J A

Merry Christmas/Happy New Year//How's the Weather//Hello to anyone reading this The Main Sheet

To P.J.A.–Merry Christmas and Happy New Year! Love DJA

MPJS–Good luck c No!02, & FC next year KK

Bob Don't worry I still love you.

Suzilla–You owe me a letter! MC and HNY Love Davy

Thanks Paul I, I needed that. And I promise I won't throw pencils at the "on air" turntable anymore Even if you are playing shit

To U.R. If you print the radio station picture I'll have to move your upper diaphram again D G.

John, you have my number I wish you would call! B '

Does anyone know E T's area code?

What's so bad about a motocross missile? Suzuki and Kawasaki have been building them for years

Time is nature's way of keeping everything from happening at once

Maureen: What happened to the elf suit?

Charge .Countercharge Accusation Denial Apologies Reconciliation

This is actually a secret message from the CIA to the KGB QWERTY-UIOP

All right OAS, we won't talk about your boyfriend's fight with his truck anymore US

And we will THEM

To all those girls Aren't any of you unattached?

Kermit I suddenly decided I like frog's legs Miss Piggy

Miss Piggy: I suddenly decided I like sausages Kermit

Dave Long for something Anything just to shut him off. vote him in

Doodbye Michael–I'll miss you! P S I'm not mad anymore RE RE

John, I gave you her number Why don't you call? Beth

To the Three Musketeers Minus One–Merry Xmas, Thanks & Love – Minus One

Enough of this E T crap, already

The previous personal was brought to you by the "Fit up the Main Sheet with Inanities" Committee

TO THE HIDEAWAY VILLAGE RATS Keep clean and the crabs are still in the bucket! The Yarmouth Rats

Hello Poonteng–See ya at Poontang University next year Signed the Unknown Seil

Sean Warren thinks he is a preppy Valley girl!

Mocho–Sean still has eyes for you! Dave

Sean Bette Midler is too old for you! And you don't even buy Rolling Stone, same fan you are

Wendy–Do you still have twelve dollars for Liz?

Bob–Sorry for writing all these personals but we know you love it! Sean

Julie–Call ya in 5 yup by, see ya Dave

Video killed the radio star DJA

Leeny, The Psyche and Dh my head - Merry Christmas Signed a Poontang of a friend

To one of the dizzy's at U-Mess-Tell "Peggy" that I say Hi! Also if you get a chance, stop flying on your broomstick! Love Davy

Lori–28 is still good, but remember, 27 comes before 28! DJA

Liz, Mich and Suzilla: Do you guys have a favorite number yet? Dave

Did everyone at CCCC see Sean Warren's picture in the Main Sheet? He's so proud of it! He sent copies to all his friends–someone help him

Sean's mom likes to eat beanas!

GROW UP!!!!

M.R.H., Sorry about the sticks getting thrown down the stair case Just tell those Seniors to go home That's Bad D J A.

Sean thinks he's great because he is 18 now and can get into the Compass.

Coll–Adam and the Ants concert was great! Dh well, that's another concert you missed Me

Fran–Don't worry, I respect you! But don't tell anyone, I'll deny every word of it! Guess Who

Mary S.–Where are you? You've been missing for 2 months

Mike–Good luck at Zoo Mass Miss ya-Barb

Frog–Calm down girl You're so hyper!

Fran–Are you over your 'SLAM JAMS' yet, or are you still trying? The female population wants to know

You Know Who–Wanna shoot the breeze? Well this is a "Formal Invitation" to come over and have a "Dirty Banana" or a "Whisky Anything" Biege

Mike & Jeanette. Taco salad maybe?

Lisa Rock Lobster still lives! How's New Hampshire? Write to me Dave

Moe–Come on, go see the lights in Attleboro with Sean Dave.

Sean–Come on people Cool Jerk

If I don't sign this does it become an impersonal?

To whom it may concern! LISTEN TO THE PRETENDERS DOING "PRECIOUS" LIVE AND DO WHAT CHRISY HYNES SAYS. The boys in the Game Room

To our friendly admirer from the boorish people of the Game Room. The word is sexist, not boyist. There is no need for you to be insulted because there is no need for you to be in the Game Room Your friendly admirer

Zill I still can't hack-a you!! Me

Suzilla–How's the butterflys? Dave

Sean, I'm not the one who likes Joan! After all she gave you the hot dog! HA HA HA Dave

Last year someone out there wrote a personal using a quote from a Bette Midler song Come see me in the Senate office A married man

Madge– I'll give you fish
I'll give you candy
I'll give yoo-ooo everything
I have in my hand, give me beck my cigarettes

Dawna & Jeff Merry X-mas Happy New Year Love Sean

Helen Merry Xmas It's been fun. Love Sean

Rick is Mikey going to run for a seat on the senate

Joan D. Thanks for the Hot Dog Merry Christmas Sean

Joan–Thanks for everything!

To the Flintstones Merry Christmas Love the Rubbles

To the cast of Gilligan's Island, merry Christmas. Love Sean

Jan, Marsha, Cindy How's Carol and Mike Love Bobby, Greg, Peter

Mr. Grant Merry Christmas, Happy New Year Love Mary-Murray Ted

Merry Christmas Pebbles Love Bam-Bam

Sue-Ann Love ya lots Kisses and kisses Love, The Cast of the Happy Homemaker

Batman Merry Christmas I love you Love Robin

To the officer I love you Love, the The Gentleman

All my Children Ryans Hope, One Life–and General Hosp updates See Iyatollah Warren in the Senate Office

Vinnie Like ya know I love you Like love Jennifer

Like omigod Dave, Like no way, fer sure, fer sure Like Sean

Muffy Merry X-mas I love you Love Kippy and Schlep.

Dave Colleen–Here is to punk, prepples, the Mall, photo booths, afternoon drives to N.A., and of course, strobe lights.

Don't drink my soda, watch me

Katy, Lezlee, Lois, Lorraine Merry Xmas Thanks for everything Love, Sean

Dave, Colleen, Scott Merry X-mas to you all Have a pun tang of a x-mas

Senate Merry Christmas to you and yours, Love Sean

Merry Christmas, Punky Love Sean

To the people of Iranistan and germania merry christmas from Iyatollah Warren

Walter Merry X-mas Thanks for being there Happy New Year Sean

Chris Merry X mas to you and yours Love Sean

Bob My name had better be spelled right!

Colleen, Paul Merry Christmas Happy New Year Love Sean

Hey Meeghan Tell everyone at Deaconess I say Hi! Love David

Dave It's sad when a student falls for a teacher Sean

Mutticles, Ickles, Devicles, Seanicles, Kipicles Like Fer Sure Fer Sure

Like totally Maggie like fer sure get more buttons Sean-n-Dave (the witnesses)

Mrs. Achin thank you for the boobas Thanks a lot, merry christmas Love Sean

Hey Joe Guess who Dave's roomie

Sean, David, Colleen, Scott: Please pay your bill or else. Love the telephone Co

I beg of you God, please erase Saturday Dec 4, 1982 off the calendar Thanks, Sean

Dave Your personals are getting worse, my gad, grow up

Attention all valley girls/boys There will be a mandatory meeting the first day after break Your president, Jennifer

Kely most of the time I can hack-a you!

Sheri Linnik is lovely

Sean, I want candy

Lake Road is alligatorville, preppy to the max!

Colleen, meeting in my room tonight

Sean thinks he's Mr Senator!

Moe and Sean Go see the lights in Attleboro, it's fantastic

Sean Warren eats pickles under his volkswagen

Colleen, tell Also to be a good car!

Mrs. Warren Merry Christmas

Kely–I haven't met Polly yet oh well. Dave

Jeanine and Cara Merry Christmas! Love Joe

Jenny Have a great 2nd Christmas! Tell your ma and dad I said hi. Dave.

Good thing Colleen don't drink & smoke

Don't drink, don't smoke what do you do Kelly?

Jennifer and Vinnie Like Merry Christmas, ya no, fer sure

Square pegs, square pegs, square pegs

Muffy Like, sometimes! Jennifer

The Division of Physical Education would like to wish everyone a fun filled and safe holiday season!

1975 Dodge Van 6 cyl Good condition $2,000 or b.o. 428-8151

FOR SALE: 1979 Jeep C J5 Renegade Blue Levi interior, alarm system, stereo, clock, mint cond. 8 cyl Standard 41,000 miles 15,900 asking 759-7633 or 759-5971 Bourne

Tod Dem Marximus JLD

Sean: Will you stop writing those ridiculous personals!!!

Leslee. Katy. did this Your typewriter is still being held for ransom

Katy: Little Baby, put, put, put?

Seenybaby: Have a little wine, why don t ya???

Bob. You're the only person I know that can fall asleep in the middle of a party!

To my Favorite Senate. HAPPY HOLIDAYS, Love Your Favorite VP

Katy: What the $0*?! kind of veggie is in this crust?

Sean: This is worse than the last party, let s leave Can we leave now?

Sean I think rum and hawaiian punch do wonders for your clothing

John and Paul: AGAIN, I'm sorry for any inconvenience or embarrasment, VP

Trudy. I know somebody that's selling pet tarantulas I'm sure your kids would LOVE them!!

Rose Your hair is relaxing!

Lezlee You had better keep being a nun of Santa won't bring you any presents!

Mike T.: Sure you've never skated before!!!

Hey Bob–Great Segue?!

Instead of putting in speed bumps, why didn't they dig speed **holes**? It would have the same effect on traffic and on your car's front end, plus, it'd be cheaper.

IT IS A SAD STATE OF AFFAIRS WHEN AN EXECUTIVE OFFICER OF THE STUDENT SENATE (WHICH ALLOCATES FUNDS TO STUDENT ORGANIZATIONS [INCLUSIVE OF WKKL]) IS FLATLY REFUSED PERMISSION, WHEN REQUESTING TO USE THE RADIO STATION'S ELECTRIC TYPEWRITER (IN THEIR OFFICE AT THAT!) THEIR EXCUSE — IT'LL GET BROKEN!?

Sue, Carol, Frank and Laura — Boy, who were those strange a--wholes? Yick — I'm gonna be a monk! "Beav"

NH — Merry Christmas and let's rock in the New Year with J. Giels! PW

To the world — Have a Merry MX-mas! Reagan Hood

Nance — That sounds familiar do you always play the same side twice? At least I print my articles only once per semester. Great segue! The Editor

CONTEMPORARY CHINA

A 30 year veteran of diplomatic service in the Far East will teach a course, "Contemporary China," during the spring semester of Cape Cod Community College's continuing education sessions. He is Robert Nichols of Dennis.

His Monday evening classes starting February 7 will survey historical, political, economic, military, social and cultural factors and events involved in the development of modern-day China. Also included are traditional Chinese society, the nationalist, communist and cultural revolutions and U.S.-China relations.

Nichols served as chief of the Chinese division of Voice of America and was deputy director of the U.S. Information Agency for East Asia. He has been active with the National Committee for U.S.-China Relations, a private organization with a government subsidy. He continues to make annual trips in their behalf, heading delegations to China.

Until his semi-retirement, Nichols said his main concern has been trying to explain the United States abroad, particularly in China as well as Taiwan, Hong Kong and Singapore areas where he held diplomatic posts.

"I'm ready to do other things on Cape Cod now," he said, "but because Americans' understanding of China is generally poor, I still feel an obligation to explain to Americans how one billion Chinese see themselves."

Registration information is available by calling 362-2131, extension 387.